The Cash Box

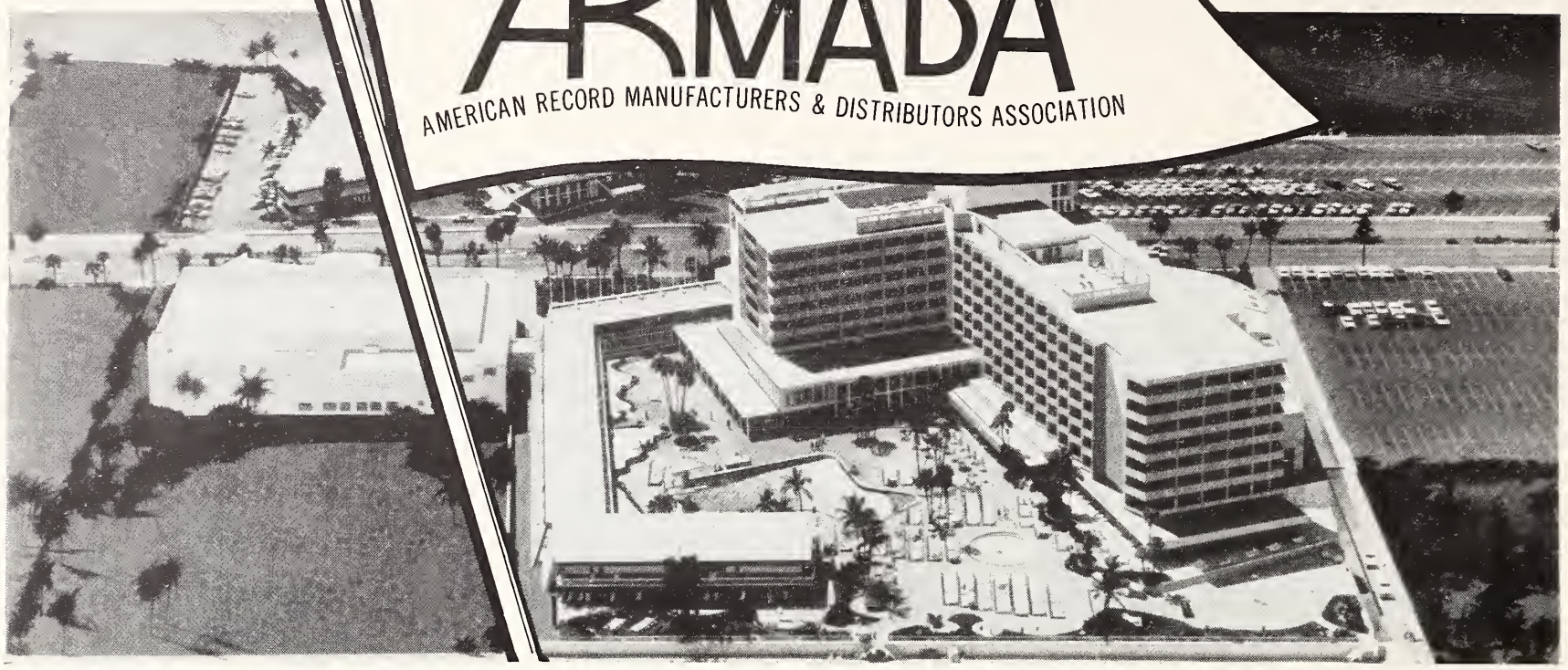
VOLUME XXII—NUMBER 40

JUNE 17, 1961

at "King" Cole adds his signature to a new contract which assures Capitol Records of exclusive rights to new recordings by Cole for the next ten years. The new ıct will further an association that is approaching its 18th anniversary (Nov. 10, 1961), one of the longest and most successful relationships in record industry hisry. With Cole at the signing ceremonies are Capitol president Glenn E. Wallichs (center) and Alan W. Livingston, v.p. for creative services. Nat is currently ridg the LP charts with "The Touch Of Your Lips" and had a big best seller in "Wild Is Love" earlier this year. Capitol is now preparing a new LP, a deluxe three sk set, entitled "The Nat 'King' Cole Story" surveying the singer's 18 years on the label. His newest single couples "Take A Fool's Advice" with "Make It Last."

ARMADA

AMERICAN RECORD MANUFACTURERS & DISTRIBUTORS ASSOCIATION



3RD ANNUAL CONVENTION

DIPLOMAT HOTEL • HOLLYWOOD, FLORIDA

JUNE 26TH. 1961

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Don't miss the vital meeting of the record industry's dynamic hard hitting, aggressive association. Hear the great progress made by ARMADA in combating counterfeiting! Informative and fact finding panel discussions about transshipping, long play price structure, inventory control, and many other subjects. In addition eight manufacturers will hold their annual sales meetings during the week. Bring the family! Special rates! See you at the industry meeting of the year!

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SATURDAY, JUNE 24: VALMOR RECORDS, SKYROOM, 9:00 A.M. • ATLANTIC RECORDS, EMBASSY ROOM, 5:00 P.M.
SUNDAY, JUNE 25: CAMEO RECORDS, TV ROOM, 9:00 A.M. • VEE JAY RECORDS, EMBASSY ROOM, 5:00 P.M.
MONDAY, JUNE 26 and TUESDAY, JUNE 27, ARMADA MEETINGS
WEDNESDAY, JUNE 28: TIME RECORDS, EMBASSY ROOM, 9:00 A.M. • UNITED ARTISTS RECORDS, TV ROOM, 5:00 P.M.
THURSDAY, JUNE 29: JUBILEE RECORDS, CARD ROOM, 9:00 A.M. • STEREODDITIES RECORDS, EMBASSY ROOM, 5:00 P.M.

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The Cash Box

FOUNDED BY BILL GERSH

The Cash Box

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The Cash Box

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They Said It Couldn't Be Done!

But last week, on June 2nd, an important day for the entire record industry, the courts proved that it could be done. It was a day which made it very clear to every bootlegger operating today and any potential bootlegger that the punishment for the crime of record counterfeiting is no longer a petty fine that could be considered a minor operating expense of the bootlegging business. It was a day which in no uncertain terms set an important precedent when a-year-and-a day jail sentences as well as fines were doled out to the criminals.

It wasn't much more than a year ago that the consensus of opinion throughout the trade was that bootleggers were in an untouchable position and that this situation was almost impossible to rectify. Now, only a year or so later, the picture has completely reversed itself.

We do not feel we are speaking out of turn if we take this opportunity to applaud, on behalf of the entire disk industry, the people who played an important role in the events which led up to the Hackensack decision. We would like to commend: Bernie Lowe, president of Cameo Records who had the courage to begin legal action, without any promises of support, against what at the time seemed to be an undefeatable enemy; every record manufacturer and distributor whose aid to ARMADA helped lead to the June 2nd decision; members of IRMA, the Independent Record Manufacturers Association (record pressers), who had long been conducting private investigations of bootlegging and supplied important information to ARMADA investigators as well as key witnesses in the Hackensack trial; and all the witnesses who gave up considerable time and left their businesses to assist in the Hackensack trial.

This is not the end. In last week's editorial we discussed the California State Legislature's move to stiffen the penalty for bootleggers. If the California Bill becomes law, and it may happen shortly, another major step will have been attained.

The entire bootlegging story, from the time when they said "it couldn't be done," to the present, proves one very important point—a point more important than the jailing of a bootlegger. It proves that through cooperation in the trade, much can be accomplished. And all the difficulties facing our most important industry are not insurmountable. When a concerted and sincere effort is made, a great deal can be accomplished in a surprisingly short time.

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS — June 17, 1961

	Pos. 6/10	Pos. 6/3
1—Travelin' Man ★RICKY NELSON-Imperial-5471	1	2
2—Runnin' Scared ★ROY ORBISON-Monument-438	2	1
3—Stand By Me ★BEN E. KING-Atco-6194	6	13
4—Moody River ★PAT BOONE-Dot-16209 CHASE WEBSTER-Southern Sound-101	12	14
5—Raindrops ★DEE CLARK-Veejay-383	13	15
6—The Boll Weevil Song ★BROOK BENTON-Mercury-71820	11	17
7—Quarter To Three ★U.S. BONDS-Legrand-1008	20	55
8—I Feel So Bad ★ELVIS PRESLEY-RCA-7880♦ EARL WADE-Seville-111	5	8
9—Daddy's Home ★SHEP & THE LIMELITES-Hull-740	3	4
10—Hello Walls ★FARON YOUNG-Capitol-4533 DICK LORY-Liberty	10	12
11—Little Devil ★NEIL SEDAKA-RCA-7874♦	9	11
12—Mama Said ★SHIRELLES-Scepter-1217	4	7
13—Hello Mary Lou ★RICKY NELSON-Imperial-5471	16	9
14—Barbara Ann ★REGENTS-Gee-1065	15	18
15—100 Pounds Of Clay ★GENE McDANIELS-Liberty-55308	8	3
16—Those Oldies But Goodies ★CAESAR & THE ROMANS-Del-Fi-4158 * NINO & THE EBB TIDES-Madison-162	26	35
17—Halfway To Paradise ★TONY ORLANDO-Epic-9431	18	19
18—Breakin' In A Brand New Broken Heart ★CONNIE FRANCIS-MGM-12995	7	5
19—I'm A Fool To Care ★JOE BARRY-Smash-1702 OSCAR BLACK-Savoy-1600	22	23
20—Dance On Little Girl ★PAUL ANKA-ABC-10220	37	52
21—You Always Hurt The One You Love ★CLARENCE HENRY-Argo-5338 NORA FERRIS-Jarvey-2004	25	31
22—Tragedy ★FLEETWOODS-Dolton-40 THOMAS WAYNE-Capehart-5009	19	20
23—Every Beat Of My Heart ★PIPS-VeeJay-386 * GLADYS KNIGHT & PIPS-Fury-1050 HENRY BOOTH & MIDNIGHTERS-DeLuxe-6190	36	48
24—Peanut Butter ★MARATHONS-Arvee-5027 VIBRATIONS *(Recorded As MARATHONS)*-Argo-5389	21	22
25—The Bilbao Song ★ANDY WILLIAMS-Cadence-1398 LEROY HOLMES-MGM-12992 PERCY FAITH-Columbia-41978 TIL DIETERLE-United Artists-321	29	37
26—Rama Lama Ding Dong ★EDSELS-Twin-700	27	26
27—Girl Of My Best Friend ★RAL DONNER-Gone-5102	32	32
28—The Writing On The Wall ★ADAM WADE-Coed-550	38	50
29—Triangle ★JANIE GRANT-Caprice-104	30	33
30—Little Egypt ★COASTERS-Atco-6192	31	34
31—Tossin' And Turnin' ★BOBBY LEWIS-Beltone-1002	41	51
32—Yellow Bird ★ARTHUR LYMAN-HiFi-15024 * LAWRENCE WELK-Dot-16222 TILTON SISTERS-Bertram Int'l-220 ROGER WILLIAMS-Kapp 408 GARY CROSBY-MGM 13017	53	81
33—Runaway ★DEL SHANNON-Bigtop-3067	17	10
34—Temptation ★EVERLY BROS.-Warner Bros.-5220	48	64
35—Heart And Soul ★CLEFTONES-Gee-1064 JAN & DEAN-Challenge-9111	45	60
36—It Keeps Rainin' ★FATS DOMINO-Imperial-5753	39	42
37—Mother-In-Law ★ERNIE K-DOE-Minit-623 Four Sportsmen-Sunnybrook-2	14	6
38—Tonight ★VELVETS-Monument-441	59	96
39—Portrait Of My Love ★STEVE LAWRENCE-United Artists-291 MATT MONRO-Warwick-624 BOB WILSON-Decca-31212	23	16
40—That Old Black Magic ★BOBBY RYDELL-Cameo-190 EARL BOSTIC-King-5454	24	21
41—Buzz Buzz A-Diddle-It ★FREDDY CANNON-Swan-4071	35	36
42—Wild In The Country ★ELVIS PRESLEY-RCA-7880♦	43	47
43—I've Told Every Little Star ★LINDA SCOTT-Canadian-American-123	28	24
44—Ole Buttermilk Sky ★BILL BLACK'S COMBO-Hi-2036	78	—
45—How Many Tears ★BOBBY VEE-Liberty-55325	46	54
46—Tell Me Why ★BELMONTS-Sabrina-1000 NORMAN FOX & ROB ROYS-Backbeat-501	57	59
47—Exodus ★EDDIE HARRIS-VeeJay-378	49	56
48—Just For Old Times Sake ★McGUIRE SISTERS-Coral-62249	33	27
49—I'm Gonna Knock On Your Door ★EDDIE HODGES-Cadence-1397	75	87
50—Lullabye Of Love ★FRANK GARI-Crusade-1021	40	40
51—Cupid ★SAM COOKE-RCA-7883	77	—
52—You Can Depend On Me ★BRENDA LEE-Decca-31231 LOUIS PRIMA-Dot-16211	34	25
53—Nature Boy ★BOBBY DARIN-Atco-6196 KEN KAREN-Strand-25008 DON REED ORK-A&R-5001	70	—
54—Jimmy Martinez ★MARTY ROBBINS-Columbia-42008	79	94
55—A Little Feeling ★JACK SCOTT-Capitol-4554	60	67
56—Big Big World ★JOHNNY BURNETTE-Liberty-55318	52	49
57—Ring Of Fire ★DUANE EDDY-Jamie-1187	64	76
58—Hats Off To Larry ★DEL SHANNON-Bigtop-3075	—	—
59—Bonanza ★AL CAIOLA-United Artists-302	42	30
60—What A Surprise ★JOHNNY MAESTRO-Coed-549	50	53
61—Dance The Mess Around ★CHUBBY CHECKER-Parkway-822	44	28
62—Please Stay ★DRIFTERS-Atlantic-2105	96	—
63—But I Do ★CLARENCE "FROGMAN" HENRY-Argo-5378	58	43
64—Ronnie ★MARCY JO-Robbee-110	68	77
65—Count Every Star ★DONNIE & THE DREAMERS-Whale-101	69	72
66—Te-Ta-Te-Ta-Ta ★ERNIE K-DOE-Minit-627	—	—
67—Funny ★MAXINE BROWN-Nomar-106 BOBBY TAYLOR-Kajo-2201	51	38
68—Bring Back Your Heart ★DEL-VIKINGS-ABC-10208 BILLY HINES-Ball-509	84	75
69—I'm Comin' On Back To You ★JACKIE WILSON-Brunswick-55216	—	—
70—I Like It Like That ★CHRIS KENNER-Instant-3229	83	89
71—A Love Of My Own ★CARLA THOMAS-Atlantic-2102	63	66
72—Take Good Care Of Her ★ADAM WADE-Coed-546	55	41
73—Sacred ★CASTELLS-Era-3048	92	—
74—Rainin' In My Heart ★SLIM HARPO-Excello-2194 CARL McVOY-Tri-212 DORSEY BURNETTE-Dot-16230	89	91
75—Stick With Me Baby ★EVERLY BROS.-Warner Bros.-5220	98	—
76—Dream ★ETTA JAMES-Argo-5390 SPINNERS-Liberty-55339	95	88
77—Nobody Cares ★BABY WASHINGTON-Neptune-122	82	83
78—The Wayward Wind ★GOGI GRANT-Era-3046 CARL MANN-Phillips-3564 BOBBY COMSTOCK-Mohawk-124 CENTENNIALS-Dot-16180	81	85
79—My Kind Of Girl ★MATT MONRO-Warwick-636	88	92
80—Fool That I Am ★ETTA JAMES-Argo-5390	80	95
81—Who Else But You ★FRANKIE AVALON-Chancellor-1077	76	82
82—Anna ★JORGEN INGMANN-Atco-6195 LEROY HOLMES-MGM-12992	73	78
83—Summertime ★MARCELS-Colpix-196 WILL SANDERS-Regatta-2000 EDDIE THOMAS SINGERS-FTP-406 FABULOUS RAIDERS-Wye-1007 "BABY" CORTEZ-Clock-1034	99	84
84—I Fall To Pieces ★PATSY CLINE-Decca-31205	93	100
85—Better Tell Him No ★STARLETS-Pam-1003	86	93
86—Our Love Is Here To Stay ★DINAH WASHINGTON-Mercury-71812	71	70
87—Blue Tomorrow ★BILLY VAUGHN-Dot-16220	90	99
88—Blue Moon ★MARCELS-Colpix-186 CLASSICS-Promo-1010 DANNY JENSEN-Stephany-1841	47	29
89—He Needs Me ★GLORIA LYNNE-Everest-1909	87	80
90—Big Boss Man ★JIMMY REED-VeeJay-380	91	—
91—Good Goodbye ★BOB KNIGHT FOUR-Laurel-1020	97	98
92—Life Is But A Dream ★EARLS-Rome-101	—	—
93—Jura ★LES PAUL & MARY FORD-Columbia-41994	94	97
94—I Don't Mind ★JAMES BROWN-King-5466	100	—
95—Glory Of Love ★ROOMMATES-Valmor-008	56	44
96—Three Hearts In A Tangle ★ROY DRUSKY-Coral-31193	100	—
97—The Lonely Crowd ★TEDDY VANN-Columbia-41996	—	—
98—Drivin' Wheels ★LITTLE JR. PARKER-Duke-335	100	—
99—San Antonio Rose ★FLOYD CRAMER-RCA-7893	—	—
100—Right Or Wrong ★WANDA JACKSON-Capitol-4553 DEBBIE REYNOLDS-Dot-16225	—	—
100—You Can't Sit Down (Part 2) ★PHIL UPCHURCH COMBO-Boyd-3398	—	—
100—Should I ★STRING-A-LONGS-Warwick-654	—	—

★ INDICATES BEST SELLING RECORDS
* INDICATES OTHER VERSIONS STRONGLY REPORTED

● RED BULLET INDICATES SHARP UPWARD MOVE
See alphabetical listing of Top 100 with publishers elsewhere in issue.

♦ AVAILABLE AS STEREO SINGLE

"QUARTER TO THREE"

U.S. BONDS

LEGRAND RECORDS 1008 ©

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TWO HOT ONES GOING ALL THE WAY

"A LITTLE BIT OF SOAP"

B/W

"THE WAY YOU LOOK TONIGHT"

THE JARMELS

LAURIE 3098

Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"DUM DUM" (2:27) [Metric BMI—Sheeley, DeShannon]

"EVENTUALLY" (2:54) [Champion BMI—Self, Albritten]

BRENDA LEE (Decca 31272)

Young 'Miss Dynamite' has another pair of top ten contenders here. "Dum Dum" is an enticing romantic-novelty rock-a-shuffle that Brenda and the Owen Bradley ork-chorus sock out with spirit. "Eventually" should easily continue her gorgeous-ballad hit-string intact (currently it's "You Can Depend On Me"). A twin smasheroo.

"LET'S TWIST AGAIN" (2:16) [Kalmann ASCAP—Mann, Appell]

"EVERYTHING'S GONNA BE ALL RIGHT" (2:12) [Kalmann ASCAP—Mann]

CHUBBY CHECKER (Parkway 824)

We'll bet our bottom dollar that the teeners'll be all 'twisted' up once again. Their leader, Chubby Checker (who's coming off the "Mess Around"), is back—asking 'em to "Twist Again"—like they did last summer. Watch this one drive to the #1 position. Artist comforts his sweetie, rock-a-cha-cha blues style on "Everything's Gonna Be All Right."

"DON'T BET ME MONEY HONEY" (2:20) [Figure BMI—Scott]

"STARLIGHT, STARBRIGHT" (2:18) [Tybee BMI—Weiss, Harmon]

LINDA SCOTT (Canadian-American 127)

Young lark, who hit the big time in a big way with her first-time-out Canadian-American session, "I've Told Every Little Star," should have more honors coming her way with "Don't Bet Me Money Honey." It's a standout, (self-penned) beat-ballad change-of-pace follow up that Miss Scott puts across with touching sincerity. Excellent string support from the Hutch Davie crew. Lovely, chorus-backed cha cha stanza flipside.

"THE SWITCH-A-ROO" (2:35) [Ha-Lo BMI—Ballard]

"THE FLOAT" (2:43) [Lois BMI—Cowan, Ballard]

HANK BALLARD & THE MIDNIGHTERS (King 5510)

The Hank Ballard & Co. 'dance instruction' outfit offers a potent follow-up to the recent teen craze, "The Continental Walk." This one's labeled "The Switch-A-Roo" and it rocks along with coin-catching glee. Companion piece is an 'outer space' thumper for the hoofers. Two block-busters.

"WHEN I GO TO SLEEP AT NIGHT" (2:25) [Greta BMI—Margo, Medress]

"DRY YOUR EYES" (2:20) [Bright Tunes BMI—Margo, Medress]

THE TOKENS (RCA Victor 7896)

The youngsters, who broke thru the hit barrier with their Warwick wax bow, "Tonight I Fell In Love," pop up with two potent efforts on their first Victor outing. Both "When I Go To Sleep At Night" and "Dry Your Eyes" are tasty rock-a-cha cha items that are right up the teeners' alley. Sammy Lowe's ork supplies the grade "A" support on both lids.

"I'M GONNA MOVE TO THE OUTSKIRTS OF TOWN" (3:38) [Leeds ASCAP—Weldon, Jacobs]

"I'VE GOT NEWS FOR YOU" (3:48) [United ASCAP—Alfred]

RAY CHARLES (Impulse 202)

Ray Charles' second Impulse single finds him holding down both the organ and vocal chores of the evergreen, "Outskirts of Town." He presents the piece in a soulful, moodily introspective manner that once again points up his versatility. Should be a thumping hit. Coupler is a bristling, hard driving blues shouter in the old Charles tradition.

"NO SUBSTITUTE FOR LOVE" (2:42) [Big Bill BMI—Cook]

"PLEASE LOUISE" (2:15) [Suffolk BMI—Thomas]

ROY HAMILTON (Epic 9449)

Hamilton's current hit chain should soon be adding another strong link in "No Substitute For Love." Side's a captivating romantic rocker that finds Roy at his dynamic-vocal best. The Sammy Lowe ork-chorus adds a heap of excitement to this teriffic session. The delectable middle-beat jumper, "Please Louise," has a winning "Lipstick On Your Collar" flavor. Can also happen big.

JEAN DU SHON (Atco 6198)

(B+) "TIRED OF TRYING" (2:10) [Progressive BMI—Du Shon] Wild belt stuff that could get a chart berth for the songstress. She delivers in potent blues-styled fashion and backing her is a terrific rock-a-string attack. Watch closely.

(B) "TALK TO ME, TALK TO ME" (2:32) [Lois BMI — Seneca] Talent revives a onetime Little Willie John success. Sincere stint.

THE VELOURS (End 1090)

(B+) "LOVER COME BACK" (2:05) [Harms ASCAP — Hammerstein, Romberg] Strong Latin-rock beat to this teen-market version of the operetta standby by the song crew and full ork. Kids will welcome this warble of the tune.

(B+) "THE LONELY ONE" (2:22) [Realgone — Haywoode] Familiar Spanish melody has been reworked into an interesting, once again Latinized, teen sound.

DORSEY BURNETTE (Dot 16230)

(B+) "RAININ' IN MY HEART" [Excellorec BMI — Moore, West] After a successful career with Era (i.e. "Big Rock Candy Mountain," "Tall Oak Tree"), singer Burnette bows on Dot with the fine blueser that's currently a Top 100 vehicle for Slim Harper. His easy style receives a smooth Billy Vaughn setting, including interesting sax sounds. Could get a good share of the tune's coin.

(B) "A FULL HOUSE" [Meridian ASCAP—Coleman] Something of the "El Paso" sound here.

VIC DANA (Liberty 42)

(B+) "GOLDEN BOY" (2:21) [Arch ASCAP — Gold, Krondes] Singer tenderly handles the honest teen ballad, about a fella who asks a gal for her heart. Touching softie.

(B) "THE STORY BEHIND MY TEARS" (2:11) [Shapiro-Bernstein ASCAP—David, Bacharach] An interesting Latinish-rock touch to this affair.

JOSE JIMENEZ (Kapp 409)

(B+) "THE ASTRONAUT" (Part 1)" (4:31) [Bill Dana ASCAP] One of Bill Dana's funniest (and, of course, it's timely) Jose Jimenez routines, an interview with the "top" U.S. astronaut. A must for comedy segment programming.

(B+) "THE ASTRONAUT" (Part 2)" (3:39) [Bill Dana, ASCAP] More of the same hiliarity.

CORRADO LOJACONO (Columbia 42039)

(B+) "GIUGGIOLA" (2:27) [Comet ASCAP—Nisa, Lojacono] Sprightly Italian-sung rendition of catchy ditty. Band supplies a good-sounding shuffle-beat setting. Dean Martin (Capitol) also cut the tune.

(B) "NON COMMUOVERTI COSI'" (3:08) [Scope BMI—Nisa, Lojacono] Nice romantic caress (with triplet backing) by the artist.

THE MURALS (Climax 110)

(B+) "SEE YOU IN SEPTEMBER" (1:57) [Jack Gold ASCAP—Edward, Wayne] Busy guitar-led rock instrumental outing for the hit of a few seasons back. Solid summer programming for the kids.

(B) "AMBUSH" (2:07) [Greta BMI—Mure] A blueser which effectively employs a string section.

TEDDY & THE ROUGH RIDERS (Huron 22002)

(B+) "A DREAM COME TRUE" (2:19) [Dove BMI — Colegrove] Musicians move almost an inspirational quality on the touching tune. There's a grow-on-you way about this entry. King handles the diskery.

(B) "PATH FINDER" (2:00) [Dove BMI — Colegrove, Spence] Combo goes sock-rock in this corner. Percussion sounds highlight the attack.

LINDARELLA (T.E.A.M. 320)

(C+) "I DON'T WANT TO WALK WITHOUT YOU" (2:45) [Paramount ASCAP—Loesser, Styne] Young lark does a slow-beat teen reading of the oldie, including the pretty verse.

(C+) "ALL CRIED OUT" (2:20) [Parker & Astor BMI — Astore, Burden] Performer jumps with rock-a-string backing.

GARY CROSBY (MGM 13017)

(B) "YELLOW BIRD" (2:20) [Frank ASCAP—Keith, Bergman, Luboff] Songster gives a light-beat vocal account of the current Arthur Lyman (HiFi) success. Simple guitar-led backing.

(B) "HIGH HILL COUNTRY" (1:46) [Carte BMI—Edmonson] Bing's son heads a lively display of a folkish item.

ACERINA Y SU DANZONERA (Orfeon 5006)

(B) "LA FLAUTA MAGICA" (3:30) [Mozart, Arr: Romeau] Session, a hit in Mexico, is a sprightly, appropriately flute-led, Latin dance reading of a Mozart theme from his opera, "The Magic Flute." Appeal in the U.S. is limited.

(B) "FEFITA" (3:15) [Urfe] Flute is again the feature of this slow, then sunny instrumental.

JACKIE DE SHANNON (Liberty 55342)

(B+) "HEAVEN IS BEING WITH YOU" (2:10) [Aldon BMI—King, Goffin, Weil] Thrush hands-in a persuasive performance of a semi-dramatic romantic. String and rhythm sections are around for a first-rate backdrop sound. Potent portion.

(B) "THINK ABOUT YOU" (1:51) [Metric BMI—DeShannon] More of a belt nature to this rock-a-billy session.

JO ANN CAMPBELL (ABC-Paramount 10224)

(B+) "IT WASN'T RIGHT" (2:25) [Marielle BMI — Barrett] Quality teen ballad is understandingly warbled by the lark, whose fine ork-chorus backing includes interesting harmonica effects. Sure to please the teen-beat crowd.

(B) "EDDIE MY LOVE" (2:02) [Modern BMI—Collins, Davis, Ling] An easy soft-beat survey of the teen classic.

LEE PARKER (Golden 561)

(B) "SAND DANCE" (1:57) [CFG BMI—Schlaks, Glazer] Busy belter about doing the Sand Dance (or twist) on the beach.

(B) "GIRL OF MY DREAMS" (2:21) [Mills ASCAP—Clapp] Unhurried romantic-rock version of the oldie.

PAUL EVANS

HAS A SMASH

THE FIRST RECORD OF ITALY'S TOP HIT!

THIS PULLOVER
(IL PULLOVER)

CARLTON 554

with SID BASS orchestra

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"TAKE A FOOL'S ADVICE" (2:21) [Sweco BMI—Singleton]
"MAKE IT LAST" (1:52) [Comet ASCAP—Walker, Shelley]
NAT KING COLE (Capitol 4582)

It's more than likely that Nat Cole'll head back to hitsville with both ends of this Capitol pairing. One side, of this tailored-for-teen-tastes duo, is "Take A Fool's Advice," a striking, hip-swinging ballad weeper that Cole warbles with coin-catching authority. The other half, "Make It Last," puts the artist in a delightful rhythm pose. Dandy two-sided ork-chorus support by the Ralph Carmichael outfit.

"FINGER" (2:20) [Lowery BMI—Welch]
"HAVE A DRINK ON ME" (2:22)
[Folkways BMI—Ledbetter, J. A. Lomax, Donegan, Buchanan]
BILLY GRAMMER (Decca 31274)

The "Gotta Travel On" man, Billy Grammer, has a "Finger" pointed straight to chartsville. It's the tag of his new Decca release and it's a lilting, toe-tapping lover's lament that features a tantalizing choral 'gimmick' in the backdrop. The happy, up beat country-styled re-fitting of "Have A Drink On Me," can give Grammer a smash double-header.

"OLD SMOKIE" (2:16) [Vicki BMI—King, Mack, Gittens]
"HIGH VOLTAGE" (2:13) [Vicki BMI—King, Mack, Laverty]
JOHNNY & THE HURRICANES (Bigtop 3076)

The rockin' teen favorites come thru with another sock instrumental adaptation of an oldie with this revival of "Old Smokie." It's the sound that's sure to be sittin' on top of the lists in the near future. "High Voltage," on the flip, is a sock re-write of the old blues melody that had the short-while-back chart run as "Stagger Lee." Can also score.

"THERE THEY GO" (1:57) [Gando, HiLo BMI—Dorman]
"I'LL STICK BY YOU" (2:09) [Gando, Knox BMI—Dorman]
HAROLD DORMAN (Sun 362)

Dorman, who's had previous experience in 'top 100' territory via his "Mountain Of Love" slice, can head back there with his latest for Sun, "There They Go." It's a tear-compelling romancer set to a winning shuffle-rock beat and delivered with loads of feeling by the chorus-backed Dorman. "I'll Stick By You" is the fetching cha cha beat love affair on the undercut.

"LET THE SUNSHINE IN" (2:52)
[Almimo BMI—Barberis, Weinstein, Randazzo]
"BROKEN BELL" (3:16) [Score BMI—Nardo, Thorn, Randazzo]
TEDDY RANDAZZO (ABC—Paramount 10228)

Randazzo appears to have latched onto the deck that'll carry him back into the big hit territory. It's an exciting blueser, tabbed "Let The Sunshine," in with a great Sid Feller ork-chorus arrangement that has a strong Ray Charles influence. Watch it go. A tender story is told on the pretty cha cha beat coulpler, "Broken Bell."

"NEAR YOU" (1:57) [Supreme ASCAP—Craig, Goell]
"BOOGIE WOOGIE" (2:11) [Melrose ASCAP—Clarence, "Pinetop," Smith]
B. BUMBLE & THE STINGERS (Rendezvous 151)

Rendezvous' hot new instrumentalists, B. Bumble & the Stingers, offer two contagious follow-ups to their "Bumble Boogie" click. Both are oldies, Francis Craig's "Near You" and "Boogie Woogie," with the rinky-dink piano-lead format. Take your pick here.

The Cash Box Pick of the Week Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of The Cash Box will list such records under this special heading.

"POMP AND CIRCUMSTANCE" (1:58)
[Rooke BMI—Elgar, Adap: Kimberly]
"BLACK MOUNTAIN STOMP" (2:14) [Rooke BMI—Adap: Everly]
ADRIAN KIMBERLY (Calliope 6501)

The familiar graduation theme, "Pomp and Circumstance," takes on a new teen look that can give it chart status. It features a brassy, rock-a-thump ork treatment by Adrian Kimberly's crew with the chorus delightfully interjecting (mid-way) the well-known school's out ditty "no more pencils, etc." "Black Mountain Stomp" receives a similar wrap-up flipside. Topside's already kicking up a chart fuss.

THE SCHOOL BELLES (Vista 378)

(B) "WHISTLING AT THE BOYS" (1:37) [Wonderland BMI—Sherman, Sherman] Likable sound on a cheerful ditty from the new Walt Disney pic, "The Parent Trap." Guys whistle and gals offer narrative-singing-chant bits throughout. Deserves teentime programming.

(B) "WHISTLING BELLS" (1:37) [Shapiro—Bernstein ASCAP—Myers] All instrumental with the same genial quality.

FRANKIE VERO (Pio 104)

(B) "SERENADE IN THE NIGHT" (2:28) [Mills ASCAP—Bixio, Cherubini, Kennedy] Attractive oldie is pleasingly surveyed by singer Vero, who is accompanied by a nice softie ork-chorus sound.

(B) "ALWAYS THINKING OF YOU" (Scrivimi)" (2:02) [Rossi BMI—Tamraz, Rainmondo, Frati] Hard-rock (with strings) English-Italian version of an Italian sentimental.

THE NEONS (Maldon 1001)

(B) "TUSCON" (2:05) [Juanetta—Woodfox, King] Infectious R&B-type novelty work by the soundwise singers and combo. Sounds that know the teen game.

(B) "MY LOVER" (2:12) [Juanetta—Woodfox, King] Boys move quickly in this plaintive romancer.

RAY JOHNSON (Acclaim 1001)

(B) "CASTANET SENORITA" (2:34) [Move BMI—Johnson] Singer is heard in a Latinish R&B-flavored setting. Mostly R&B attraction.

(B) "AFTER HOURS" (2:39) [Popular ASCAP — Parish, Feyne] Real deep-down blueser here.

ADAM ROSS (Radiant 1500)

(B) "MA AND PA CHANGA (Ama Pachanga)" (2:08) [Pattern ASCAP—Ross] Bright "pachanga" outing featuring lively ork work and now-and-then chorus chants. Commercially done reading of the hot Latin step.

(B) "MINE ALONE" (2:39) [Pattern ASCAP — Ross, Flory] Mambo stand is similarly handled by the ork-chorus.

THE KANE TRIPLETS (RCA Victor 7898)

(B+) "LOVE MESSAGE" (2:02) [Daywin BMI—Gordon, Harris] A Morse-Code vocal-instrumental gimmick highlights this lively roby the femme singers.

(B) "OH RICKY" (2:12) [Janan ASCAP—Kerr, Norton, Goldstein] Nicely handled rock-a-cha name-song.

ROBIN LUKE (Dot 16229)

(B+) "POOR LITTLE RICH BOY" (2:07) [Aldon BMI—Keller, Kolber] Luke warbles a light-beat adaptation of a familiar Italian melody. An interesting rock-a-string (and big chorus) arrangement backup.

(B) "PART OF A FOOL" (2:26) [Aldon BMI—Keller, Hunter] Faster tempo as Luke tells a tried-and-true teen tale.

PANAMA FRANCIS (Epic 9448)

(B+) "YUMMY" (2:07) [Ben Gahazi BMI — Lowe, Francis] Combo hits hard and with original touches as it surveys what sounds like a re-write of "Down By The Riverside." Particularly striking sounds from a kettle-drum. Might move.

(B) "YOU CAME A LONG WAY FROM ST. LOUIS" (2:21) [Jewel ASCAP—Brooks, Russell] Guitars and sax chorus head this Latin-rock view of the oldie.

THE CATALINAS (Zebra 101)

(B+) "HEY SENORITA" (1:48) [Dootsie Williams BMI—Green] Latin-rock rhythmic—which was on the flip side of The Penguins' classic, "Earth Angel," gets a colorful blend from the singers, who are supported by an exciting string-included setting. Teen-beat fans will like the color here. Label is based in Charlotte, N.C.

(B) "HEY LITTLE GIRL" (2:35) [Excelor BMI — Williams] Boys go sentiment-rock here, and produce a pro romantic sound.

THE METRONOMES (Danceland 1002)

(B+) "I NEED LOVE" (2:17) [Woolf & Pop-Kat BMI—Woolf, Watson] A polished R&B-flavored rhythmic from the warblers, who sport a deft lead. Other team members provide solid chant accompaniment. Kids will greatly appreciate spins.

(B) "FAIRYLAND" (2:05) [Woolf & Pop-Kat BMI—Woolf, Watson] Familiar-sounding novelty jumper in which Nursery Rhyme characters are involved.

KITTY KALLEN (Columbia 42038)

(B+) "YASSU" (2:29) [Columbia ASCAP—Washington, Tiomkin] Haunting pic tune ("Guns of Navarone") receives a very good-sounding tango-backed arrangement as the lark deftly reads the plaintive we'll-meet-again message. Due for lots of airtime.

(B) "SUMMERTIME LIES" (2:51) [Pauline ASCAP—Hilliard, DeLugg] A more deliberate hint-of-the-big-beat sound on a classy moody with a familiar plot.

THE DIAMONDS (Mercury 71831)

(B+) "ONE SUMMER NIGHT" (2:31) [Melody Lane BMI—Webb] Teen click of a few seasons back gets a (by the Danleers) timely (and touching) slow-beat revival from the pro songsters. Lead sincerely surveys the item against well-done chant bits from the other singers. Eye it.

(B) "IT'S A DOGGONE SHAME" (2:41) [Ren Hall ASCAP—Hall] Boys display a Coasters-type novelty delivery in this rockin' swinger.

GENE JENKINS (Trinity 102)

(B) "SHORT STUFF" (2:28) [Jenkins] Singer and combo romp through a familiar-sounding sock blueser.

(C+) "UNCERTAIN LOVE" (2:40) [Jenkins] Jenkins takes the slow-beat ballad route here.

AND EIGHT MORE ON THE GRIDDLE

Mercury RECORDS

BROOK BENTON • "Boll Weevil Song" 71820

PATTI PAGE • "Mom and Dad's Waltz" / "You'll Answer To Me" 71823

THE CLASSICS • "Life Is But A Dream" 71829

DINAH WASHINGTON • "Our Love Is Here To Stay" 71812

THE GAYLORDS • "Yakety Yak" 71832

CLEBANOFF • "Lucy's Theme from Parrish" 71815

GEORGE JONES • "Tender Years" 71804

CLAUDE GRAY • "My Ears Should Burn" 71826

Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

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The Cash Box Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of The Cash Box will list such records under this special heading.

"HAVE A DRINK ON ME" (3:00)

[Cromwell BMI—Ledbetter, J. & A. Ledbetter, Donegan, Buchanan]

"LEARNING TO FORGET" (2:12)

[Melody Trails BMI—Johnson, Kerney]

BUDDY THOMAS (Todd 1063)

This one's sure to raise a lot of glasses and collect a load of loot. It's a bright country-flavored re-write of the old-timer, "Have A Drink On Me," that Buddy Thomas and the ork-chorus knock out in happy-go-lucky fashion. Definitely a chart affair. "Learnin' To Forget" is a tear-drenched ballad that dips way over into the C&W dept.

"DOWN HOME" (2:15) [Trinity BMI—Harmon]

"GLOW WORM" (1:55) [Trinity BMI—Arr: Davie]

HUTCH DAVIE (Canadian-American 126)

This newie-oldie combination can give ace arranger-conductor Hutch Davie (who has backed up on many clicks) his very own chart item. The newcomer, "Down Home," is a piano-highlighted (a la Floyd Cramer's "Last Date") string-filled middle-beat thumper. The contagious evergreen, "Glow Worm," takes a sensational teen rock beat instrumental ride on the other half. Power-packed two-sider.

"I COULDN'T BELIEVE MY EYES" (2:29)

[Winneton BMI—Vaccaro, Eddy]

"ROLLER COASTER" (2:23) [Winneton BMI—Vaccaro, Eddy]

DELORES HILL (Companion 104)

Here's a newcomer whose name oughta be plastered all over the charts in the weeks to come. She's Delores Hill and her 'stepping stone' is a crying towel, teen beat cha cha romancer tagged "I Couldn't Believe My Eyes." Captivating, money-making performance by Delores & the ork-chorus. Coupler rides along at an engaging shuffle-rock pace. Label is handled nationally by Coed.

"SWEETHEART" (3:20) [Portrait BMI—Scott]

"LITTLE LOST SOUL" (3:20) [Atina BMI—Johnson]

FRANK HEPPINSTALL (Polyphonic 100)

Here's one that has that 'grow-on-you' quality. It's an infectious rhythm entry (with a touch of "Fever") labeled "Sweetheart." It's by the Frank Heppinstall Trio—with Frank in the lead vocal spotlite. Haunting deck that sports some wild screams and a great organ-bass-sax backdrop. Dee jay exposure can send it soaring. Coupler's a soft, moody ear-pleasing pretty. Strand distributes the label.

"SHAKE SHAKE SHERRY" (2:15) [Trinity BMI—Barry]

"THE MEMORY LINGERS ON" (2:19) [Trinity BMI—Barry]

THE FLAIRS (Epic 9477)

Look for "Shake Shake Sherry" to shake up the charts in the coming days. It's the tag of the Flairs' Epic bow and it's a solid pounder filled with ultra-commercial chant bits (a la the Marcels' "Blue Moon") and percussion gimmicks. Also keep an eye on the lower stanza, a pro teen rhythmic date that the crew takes for an exciting rock ride.

"THEME FROM THE YOUNG SAVAGES" (2:11)

[Empress ASCAP—Amram]

"MAJORCA" (2:11) [Admont ASCAP—Montenegro]

HUGO MONTENEGRO (Time 1040)

"THEME FROM THE YOUNG SAVAGES" (2:17)

[Empress ASCAP—Amram]

"HAROLD'S WAY" (2:05) [Empress ASCAP—Amram]

AMRAM BARROW SEXTET (Columbia 42046)

Two completely different treatments of the theme from "The Young Savages" (a pic that deals with teen violence) hit the wax mart this week. One's by Time's Hugo Montenegro—who has a blazing, big-sounding affair (with a soft harmonica opener). The other is Columbia's very pretty, subdued Latin beat soundtrack'er by the Amram Barrow Sextet—featuring "Toots" Thielman's fine harmonic solo. Hugo has an exotic charmer flipside, while Barrow's coupler is an exciting jazz-angled theme from the same flick.

BABS TINO (Kapp 388)

(B+) "WHAT'S WRONG WITH ME AND YOU" (2:19) [Trio BMI—Glick, Goldstein, Gluck] Young (18) lark displays a persuasive blues touch in this semi-wail with strings outing. Lass' stint here should get a solid deejay reception.

(B) "IF ONLY FOR TONIGHT" (2:10) [Trio BMI—Philips, Vance] Performer goes semi-belt in this off-beat track.

JOHNNY GREEN COMBO (Gee 1066)

(B+) "LONESOME ROAD" (1:55) [Sheldon BMI—Scott, Parris] A persuasive sock-rock combo account of the oldie, with a sax and electric guitar doing the solid spotlight work. Could get around.

(B+) "DESERT GOLD (Hava Nagila Rock)" (2:30) [Sheldon BMI—Scott, Parris] The familiar Israeli tune becomes a lively teen-market vehicle. Two interesting sounds.

FIESTAS (Strand 25046)

(B) "COME ON EVERYBODY" (2:24) [Conn — Wildon & Pompadour BMI—Moore] Lead and rest of vocalists offer a reminder of "The Twist" in this rockin' tale of a lost-love.

(B) "JULIE" (2:36) [Conn—Wildon — Pompadour BMI—Moore] Guy-wants-the-gal back in this sincerely done beat-ballad stint by the front vocalist.

BUNNY SIGLER (Craig 501)

(B+) "I WON'T CRY" (2:25) [Ron BMI—Ruffino] Something of a Sam Cooke touch in Sigler's warbling of the wistful. Strings are included in the mild rock setting. Singer's performance should please the youngsters.

(B) "COME ON HOME" (2:30) [Lion—Parker] Melodic blueser with an intriguing way gets a good-sounding survey from the artist and his full ork accompaniment.

THE VARNELLS (Arnold 1006)

(B+) "DAY IN COURT" (2:20) [Arnold & Craig BMI—Harrigan, Redmond] Crazy deep-voiced chant bits highlight this lively R&B-slanted novelty stint by the songsters. Teeners and the R&B crowd will enjoy the sock sound and the laff approach.

(B+) "ALL BECAUSE" (2:30) [Arnold & Craig BMI—Redmond] Boys are shown in an interesting slow-beat ballad light here.

ROGER WILLIAMS (Kapp 408)

(B+) "YELLOW BIRD" (2:13) [Frank ASCAP — Luboff, Keith, Bergman] Popular ivory artist and lush ork do a beautiful stint on the lovely tune, currently climbing the charts via the Arthur Lyman outing on HiFi. Figure heavy programming for this reading.

(B) "ROGER'S BUMBLE BEE" (1:55) [Garland ASCAP—Williams] An exciting rendition of the famed Rimsky-Korsakov bon-bon, "Flight of the Bumble Bee."

RUFUS AND FRIEND (Atco 6199)

(B+) "I DIDN'T BELIEVE" (2:08) [East BMI—Thomas] Rufus is the father of thrush Carla Thomas. Here in his Atco preem he is joined by a femme singer and the two work closely in a mournful, moaning, slow blues ballad. Of strong interest to r&b markets.

(B+) "YEAH, YEA-AH" (2:15) [East BMI—Thomas] Another solid rocker is carved out by the duo with an enticing accompanying beat. Also of interest in r&b.

THE SPINNERS (Liberty 55339)

(B+) "TILL THE END OF TIME" (2:40) [Joy ASCAP—Kaye, Mossman] The famed pop adaption of a Chopin melody receives a sincere survey from the lead and other (chanting) songsters. A warm string-rock sound backs-up.

(B) "DREAM" (2:25) [Michael H. Goldsen ASCAP—Mercer] Similar go for another evergreen, currently making Top 100 action via an Etta James (Argo) warble.

DEMOTRONS (Dorset 5010)

(B) "FRISKY" (2:15) [Pompadour—Conn & Wildon BMI—Vincent, Conn, Rosenberg] Saxes nicely dish-out the catchy ditty with good-sounding support from the guitars and a drip-drop sound from what sounds like a vibraphone. Interesting instrumental.

(B) "STEEL DRIVING MAN" (2:17) [Pompadour—Conn & Wildon BMI—Vincent, Conn, Rosenberg] Guitars have the top say in this rapid-fire reading of the old folk tune.

THE BLUEBELLS (20th Fox 249)

(B) "A PLACE CALLED HAPPINESS" (3:29) [Miller ASCAP—Harris] Pleasing item from a new pic, "Snow White & The Three Stooges," is attractively essayed by the fine legit song crew. Anita Bryant (Carlton) also has a reading of the tune.

(B) "SNOW WHITE & THE THREE STOOGES" (2:31) [Miller ASCAP—Harris] The lively title-tune is designed for the kiddies.

BERNADETTE (Beach 1002)

(B) "CLASS RING" (2:22) [Criterion ASCAP — Martin, Beach] Thrush offers timely teen wistful subject matter against a rock-a-string & chorus setting.

(B) "GIMME GIMME" (2:11) [Leeds ASCAP—Tepper, Bennett] Affable rock-a-cha (with strings) romancer from the performer.

JAMES RIVERS (Instant 3232)

(B+) "CLOSER WALK" (2:41) [Tune-Kel BMI—Arr. Toussaint, Rivers] Old inspirational receives an interesting R&B-slanted sound from the musicians, who are led by a funky sax. Keyboard also plays a good-sounding role.

(B) "TAKE YOUR CHOICE" (1:47) [Tune-Kel BMI—Rivers] There's a quick-beat finesse in this spiritual-flavored romp (opening statement is deceptively unhurried).

NO. 1 AGAIN!

"LET'S TWIST AGAIN"

PARKWAY #824

NO. 1 AGAIN!

CHUBBY CHECKER

NO. 1 AGAIN!

Parkway records

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

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The Cash Box Pick of the Week

Newcomers

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"YOU INVENTED LOVE" (2:10) [Shepley BMI—Farrell, Kusik]
"PLEASE LOVE ME" (2:37) [Shepley BMI—Farrell, Kusik]
JUDEE PERSIA (Columbia 42037)

Label has a new-teen-star possibility in this master purchase. Top end is "You Invented Love," and features a contagious belt by the lass against a first-rate combo-chorus attack. Can have a solid Top 100 career. "Please Love Me" is a rhythmic romantic with a particularly effective percussion section about half-way down.

"PRETTY LITTLE ANGEL EYES" (2:33) [S-P-R BMI—Lee, Boyce]
"GEE, HOW I WISH YOU WERE HERE" (3:10) [S-P-R BMI—Boyce]
CURTIS LEE (Dunes 2007)

Lee could be in for a solid chart run with his waxing of "Pretty Little Angel Eyes." Side, a quick beat chorus-backed thumper is chock full of those ultra-commercial vocal and instrumental tricks. The ear-appealing coupler, "Gee, How I Wish You Were Here," follows the beat-ballad route.

The Cash Box Best Bets

PAUL REVERE & THE RAIDERS (Gardena 118)

(B+) "LIKE CHARLESTON" (2:05) [Maverick BMI—Revere] Musicians, just off the Top 100 with "Like Long Hair," could collect more chart coin with this rocker, which besides its Charleston feel also has moments of boogie-woogie. Original-sounding romp.

(B) "MIDNITE RIDE" (2:21) [Maverick BMI — Revere] Vocalist is included in this cool teen version of the famous Paul Revere ride. Infectious issue.

JOANIE SOMMERS (Warner Bros. 5226)

(B+) "THE PIANO BOY" (2:05) [E. B. Marks BMI—Kennedy] Solid teen-market sunny from the lark. Tale of a fella who digs the keyboard more than his gal is told with an infectious delivery by the lark and combo-gal chorus. There's a strong "la-de-dah" chant bit throughout. Might smash through.

(B) "SERENADE OF THE BELLS" (2:23) [Melrose ASCAP—Twomey, Goodhart, Urbano] The old Margaret Whiting hit gets an attractive warm-beat revival.

JIMMIE RODGERS (Roulette 4371)

(B+) "JOHN BROWN'S BABY" (2:24) [Kahl BMI—Watts, Mosley] Snappy spiritual-flavored essay by the songster, who is backed by a contagious combo-full chorus stint. Colorful cut that could score for the performer.

(B) "I'M GOIN' HOME" (3:05) [Planetary ASCAP—Snyder, Kahan] Expressive handling of a haunting folk-type ballad.

WAYNE NEWTON (George 7777)

(B+) "THE LITTLE WHITE CLOUD THAT CRIED" (2:29) [Carlyle ASCAP—Ray] Singer, with an appealing male Brenda Lee-type voice, revives the old Johnnie Ray hit against an inviting string-triplet backdrop. Side could bust wide open. London distributes the label.

(B) "CALORIE DATE" (2:10) [Odin ASCAP — Weidler] Catchy rock-a-string rhythmic by the songster.

JONI JAMES (MGM 13016)

(B+) "I GAVE MY LOVE" (2:32) [Sunbeam BMI — Adapt: James] Thrush does a lovely caress of the haunting folk-tune better known as "I Gave My Love A Cherry." A sensitive string arrangement in the setting. Track—from the performer's folk songs LP, could step-out.

(B) "GO AWAY (Bother Me No More)" (2:43) [Sunbeam BMI—Adapt: James] A more bluesy session from the package.

PAUL EVANS (Carlton 554)

(B+) "THIS PULLOVER" (2:42) [Chappell ASCAP—Stellman, Migliacci, Meccia] Generally off-beat ballad vocal by the songster and almost Oriental-like soft rock-a-string setting. Can get around.

(B+) JUST BECAUSE I LOVE YOU" (2:05) [Gil BMI—Mosely, Murray] Livelier teen stuff is this catchy blues pounder. Strong two-sider. Watch 'em both.

JIMMY MENG (Jay Em 1000)

(B+) "TRUE & FAITHFUL" (2:20) [Jimber BMI — Meng] New Coast label bows with a dramatic teen-ballad vocal by newcomer Meng, who often has an Elvis Presley quality. Strings and steady percussion beat make solid teen sense. Well-worth teen programming. Could be a smash.

(B) "DON'T BE BLUE" (2:02) [Jimber BMI—Meng] A more deliberate ballad sound from the songster (again with strings).

JAN & DEAN (Challenge 9111)

(B+) "THOSE WORDS" (2:10) [Aldon BMI—Adler, Berry] A striking teen-plaintive performance by the song duo, Team's backing includes highly original remarks by the string section. With enough exposure, side could take-off.

(B+) "HEART AND SOUL" (2:06) [Famous ASCAP—Carmichael, Loesser] Boys offer current Cleftones' hit and also employ a quick-beat, chant gimmick format. Sock session that could grab off a healthy slice of the final sales pie.

EDDIE DELMAR (Vegas 628)

(B+) "GARDEN IN THE RAIN" (2:31) [Melrose ASCAP—Gibbons, Dyrenforth] Lead and other singers nicely relate the oldie in soft-beat teen terms. A steady triplet sound backs-up (deck opens with rain and thunder gimmick).

(B) "MY HEART BECKONS YOU" (2:10) [Chord ASCAP—Delmar] A medium-beat romantic from the group.

SANDRA THOMPSON (Dapt 204)

(B) "YOU SURE LOOK GOOD" (2:15) [Rell-Tom-Pol BMI—Powers] Lass displays lots of belt prowess in this all-out pseudo-western rocker with strings. Male voice also tags along. An original teen romp.

(B) "I WISH THAT I COULD CRY" (2:40) [Knollwood ASCAP—Carr, David] Performer pleasingly relates the bluesy disenchanted theme.

LEWIS LINDSEY (Manco 1018)

(B+) "THE PUSH" (2:05) [Bluebonnet BMI—Lindsey] Interesting teen dance "lesson," with Lindsey's pro sock survey receiving a highly effective guitar & sax-led combo attack. Original offering for the youngsters.

(B) "A PLEDGE AND A RING" (2:15) [Bluebonnet BMI — Lindsey] A softie about spring and love.

LOU LAURIE (Essar 1001)

(B) "A GARDEN IN THE RAIN" (2:57) [Melrose ASCAP — Gibbsons, Dyrenforth] The sentimental oldie—a onetime Four Aces' hit—is done in a warm-beat teen fashion by the songster and Harlequins' vocalists. Acceptable slow-rock version of the number.

(B) "THE DEEP BLUE SEA" (2:00) [Alphan ASCAP—LaBonte] Blueser has an appropriate down-down-down lyric-musical gimmick.

THE THREE K'S (Dot 16223)

(B+) "STRANGER FROM DURANGO" (2:17) [Podler BMI—Podler] Off-beat slap gimmick is heard throughout this pretty trumpet-led display of a haunting Spanish-flavored melody. Has an attention-getting sound.

(B) "LONELY SEA" (2:42) [Podler-Hidle BMI—Kislan] The slap bit is milder in another softie date with the trumpet.

DANNY DELL (Guaranteed 220)

(B+) "FIGARO" (1:52) [Jeffrey ASCAP—Saffer, Rhodes] A whacky sock-novelty turn for an adaptation of the famed aria. Dell's uninhibited vocal gets zany femme chorus assistance. Good for teen laffs.

(B) "I'LL WAIT" (2:38) [Jeffrey ASCAP—Saffer, Rhodes] Interesting build-up quality to this ballad outing.

STEVE ALAMO (Checker 981)

(B+) "BIG BAD BEULAH" (1:50) [Sherlyn BMI—Stone, Thompson] Well-done thumping R&B-styled blues novelty by the singer and combo-femme chorus. Persuasive stuff that could get attention.

(B) "I CRIED ALL THE WAY HOME" (2:15) [Sherlyn BMI—Stone, Thompson] Fine percussion backing in this infectious medium-beat track.

KEELY SMITH (Dot 16228)

(B+) "LITTLE LOVER BOY" (2:16) [Enterprise ASCAP—Smith, Prima, Belle] Warbler swings a smart novelty version of the familiar folk ditty, "Down By The Riverside." Marty Paich handles the classy jazz-directed ork setting. Stuff the hip jocks dig.

(B) "I KEEP COMING BACK FOR MORE" (2:46) [Kahl BMI—Lehmann, Jones, Barclay] Pretty ballad—with a classy lyric—is invitingly rendered by the performer, whose backing this time is lushly sentimental.

DANTE (Decca 31268)

(B) "BYE BYE BABY" (2:18) [Darrow BMI—Dante, Ricci] Much of the "Runaway" sound is this rapid-fire rocker from the songster and rock-a-string & chorus backdrop. Well-done attack.

(B) "THAT'S WHY" [Cedarwood BMI — Westberry.] Catchy countryish romantic gets a good light jump pose. Strings are again present.

THE FLARES/THE RAMROCKS (Felsted 8624)

(B) "FOOT STOMPING—Part 1" (2:15) [Argo BMI—Collins] Flares vocalists and combo colorfully convey a new teen-step. The solid musicians stint includes foot-stomping sounds throughout. Natural for teen dances.

(B) "FOOT STOMPING—Part 2" (2:15) [Argo BMI—Collins] The Ramrocks combo takes-over in this all-instrumental version of the catchy beat.

TOMMY WALTERS (Limelight 771)

(B) "THAT'S LOVE!" (2:23) [Bardell BMI—Walters] Teen singer delivers with good rock vitality in this infectious, organ-included rocker. Sessions is the New York label's initial release.

(B) "LITTLE ANGEL" (1:59) [Bardell BMI—Dee, Dell, Walters] Performer sings a plaintive against a rock-a-cha sound.

CHUCK JACKSON (Atco 6197)

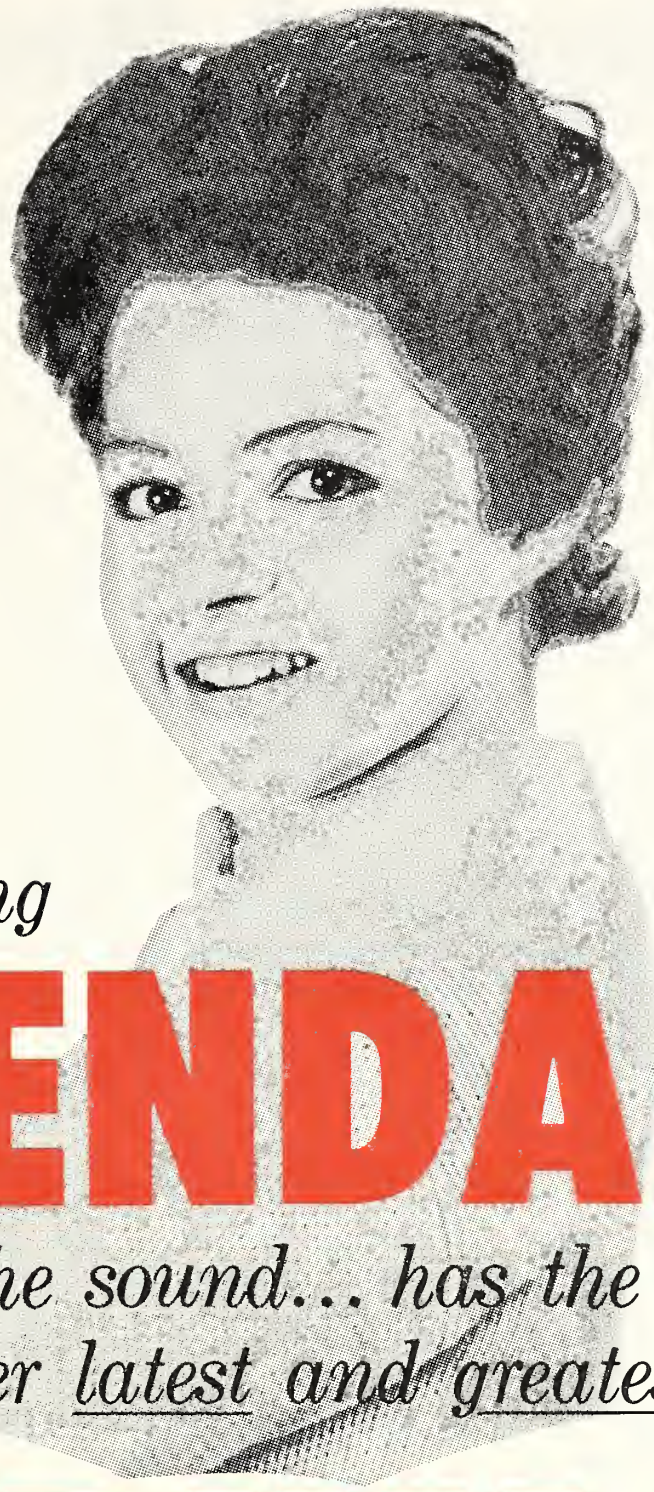
(B) "BABY I WANT TO MARRY YOU" (2:30) [Fee Bee BMI—Jackson, Phillips] A feelingful R&B-flavored romantic by the songster, who has clicked twice ("I Don't Want to Cry" and "In Real Life") on the Scepter label. Generally striking survey.

(B) "NEVER LET ME GO" (2:20) [Lion BMI—Scott] Another heart-felt lovey-dovey from the songster.

DARYL PETTY (RCA Victor 7895)

(B+) "ONE LOVE FOREVER" (2:35) [Tree & Renown BMI—Tanner] Striking portrayal of a haunting country-styled wistful. Petty's touching vocal is backed by a lovely string ork-chorus affair. Could have a Top 100 career.

(B) "GOODNIGHT MR. BLUES" (2:25) [Tree & Renown BMI—Tanner] Strings are included in this country blueser from the singer.



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Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

JOE DOWELL (Smash 1708)

(B+) "WOODEN HEART" (2:00) [Gladys ASCAP—Kempfert, Toomey, Wiseman] Charming song—a European singles smash for Elvis Presley (only available here via the "G. I. Blues" LP)—is very agreeably essayed by the singer and the combo-chanting femme chorus (like the Presley date, there's a German chorus).

(B) "LITTLE BO PEEP" (2:25) [Sure-Fire BMI — Bancino] Merry rock jumper about a modern-day teener named after the famed nursery rhyme character.

JERRY MURAD'S HARMONICATS (Columbia 42036)

(B+) "SONG OF INDIA" (2:32) [Jerry Murad BMI—Rimsky-Korsakov, Arr: Murad] Vet musicians, who recently clicked with "Cherry Pink," give a colorful swingin' harmonica account of the famed melody. Could happen.

(B) "PEG O' MY HEART" (2:14) [Leo Feist ASCAP—Bryan, Fisher] The Boys revive their smash years-back success.

GUS BACKUS (Fono-Graf 1234)

(B+) "WOODEN HEART" [Wise, Wisemann, Twomey, Kaemfert] An American living in Germany, Backus nicely handles the delightful item that's a smash for Presley in Europe. There are several other versions available here.

(B) "SAID THE OLD INDIAN CHIEF" (2:48) [Scharfenberger, Wehle] A lively German-sung rocker, a sort of Western Germany western.

THE GIRLFRIENDS (Pioneer 71833)

(B+) "FOUR SHY GIRLS (In Their Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikinis)" (2:26) [George Pincus ASCAP—Vance, Pockriss] Last summer's triumph gets a cute gal's angle in this issue, which is arranged ala original Bryan Hyland hit. This Mercury-distributed date has a chance for chart action.

(B) "JACKIE" (2:40) [Pokvan BMI—Ross] Femmes do a name-song in hard-rock romantic fashion.

EDDY & TEDDY (Mala 436)

(B+) "PRAIRIE BOY" (2:20) [Republic BMI — Zolas, Cooper] A touching performance by the singers on a pretty folkish plaintive about a rich girl-poor boy, and a love that can never be. This striking stanza should be eyed.

(B) "DON'T FAIL ME BE-LINDA" (2:36) [World ASCAP — Carr, Shuman] Attractive calypso sound from the boys.

GENE & WENDELL (Ray Starr 777)

(B+) "THE ROACH" (2:21) [Lastar-Bloor-H. H. BMI—Willis, Venetoulis] "The Roach" is lively "new" teen-dance, and the songsters and combo tell of it with a bright, contagious R&B-flavored touch. Might happen. Label is handled by Skyla Records.

(B) "FROM ME TO YOU" (2:30) [Lastar-Bloor-H. H. BMI — Washington, Jones] Inviting sound from the boys in this cozy deliberate-beat romantic.

THE PILTDOWN MEN (Capitol 4581)

(B+) "GARGANTUA" (2:22) [Aee Cee Mem BMI—Cobb, Mayorga] The diskery's sound-wise rock instrumentalists come-up with a grow-on-you rock-swing arrangement of a sly novelty tune. Team has some of the most original big-beat sounds of the day.

(B+) "FOSSIL ROCK" (1:57) [Aee Cee Mem BMI—Cobb, Mayorga] A hopping sax is a feature of this effective look at a folk-type tune.

ANN-MARGRET (RCA Victor 7894)

(B+) "I JUST DON'T UNDERSTAND" (2:37) [Cedarwood BMI—Wilkin, Westbury] Lark distinctly recites the interesting blueser, and she's supported by a striking harmonica-included backdrop arrangement. Jocks could give the deck Top 100 exposure.

(B) "I DON'T HURT ANYMORE" (2:07) [Hill & Range BMI — Robertson, Rollins] Beltin' rock-a-billy performance by the talent.

THE CHARMAINES (Fraternity 880)

(B+) "WHAT KIND OF GIRL (Do You Think I Am)" (2:22) [B. F. Wood ASCAP—Seneca, Steward] Gals display lots of rhythmic-rock polish, and are backed by an infectious combo arrangement. Upbeat sound that might make the chart grade.

(B+) "ALL YOU GOTTA DO" (2:14) [Dorsey ASCAP — Starr, Kahn] The larks move quickly again, and come-up with more catchy teen doings.

RED GARRISON & HIS ZODIACS (RMP 1015)

(B+) "CHANT OF THE JUNGLE" (1:37) [Robbins ASCAP—] Haunting oldie is strikingly delivered by the musicians. An electric guitar plays the tune above a well-defined cha-cha beat. There could be Top 100 action here.

(B) "BIG RUMBLE" [Waters BMI—] Funky blues attitude here.

THE GAYLORDS (Mercury 71832)

(B+) "YAKETY YAK" (1:55) [Tiger BMI—Lieber, Stoller] The old Coasters' hit is refashioned in Italian with solid rock-directed humor by the vet crew. From their American-hits-in-Italian LP, side could prove a laff click.

(B) "OH LONESOME ME" (2:32) [Acuff-Rose BMI—Gibson] From the same album, the awhile back Don Gibson hit goes Italian.

MORRIS STOLOFF (Warner Bros. 5227)

(B+) "FANNY" (2:15) [Chappell ASCAP — Rome] A strong lush hint-of-the-beat ork reading of the beautiful main-title from the musical which will soon be released in pic form. Other labels have cut the tune, and it could show-up.

(B) "PANISSE & SON" (1:53) [Chappell ASCAP—Rome] A sprightly dance number from the score.

THE RONDELS (Amy 825)

(B) "SHADES OF GREEN" (1:59) [Republic BMI—Kaye] Tune to "Greensleeves" receives somewhat of a Wheels-type bluesy teen-beat arrangement. Guitars and sax top the effective combo showing.

(B) "BACK BEAT NO. 1" (2:09) [Republic BMI—Petze, Petze, Pizzi, Collins] Haunting tune gets a good-sounding quick-beat essay.

BETTY JOHNSON (Republic 2017)

(B) "LET ME BE THE ONE" (2:00) [4-Star BMI—Hobson, Stevenson, Blevins] Catchy oldtimer from the country field is done with an affable light-beat (string-backed) sound by the lark and support. Merits both teen-adult spins.

(B) "ONLY WHEN I DREAM" (2:12) [4-Star BMI—Burgess] A gentle vocal by the performer on a touching romantic. Strings and chorus attractively back-up.

LINDA MANNING (Forlin 501)

(C+) "GOTTA RUN" (2:18) [New Keys BMI — Jones] Young (12) thrush belts against a lively combo-chorus rockin'.

(C) "MY HEART'S WITH THE ANGELS" (2:23) [New Keys BMI—Keys, Keys] Warm country-flavored waltzer.

BILL HENDERSON (Vee Jay 391)

(B) "SWEET GEORGIA BROWN" (2:41) [Remick ASCAP — Bernie, Pinkard, Casey] Artist, of "Senor Blues," swings briskly on the standard, while a combo supplies a cozy swing stint. Jocks will dig the cool jazz here.

(B) "MY HOW THE TIME GOES BY" [Morris ASCAP—Leigh, Coleman] Class bluesy stint by the songster.

GENE BIANCO (Fleetwood 1913)

(B+) "WALLFLOWER" (2:05) [Beejay-February BMI — Grean] Harpist Bianco, who cut several LP's for RCA Camden, heads an attractive "lazy-afternoon" instrumental display of a pretty ditty. Worth airtime.

(B) "HEAVENLY SWING" (2:08) [Havenbrook ASCAP —Bianco, Beatty] Rockin' swinger on this track.

ANITA WOOD (Sun 361)

(B) "I'LL WAIT FOREVER" (2:50) [Tracey & Hilo BMI—Williams] Lark warmly renders the nice countryish wistful. Combo is later joined by a string section in the soft setting.

(B) "I CAN'T SHOW HOW I FEEL" (2:00) [Tracey & Knox BMI—Williams] Rhythmic stand by the performer.

THE GEMS (Pat 101)

(B) "THERE'S NO ONE LIKE MY LOVE" (1:50) [Pat ASCAP—Tobias] Songster offers a sprightly teen-ballad rewrite of an old Yiddish tune. Affable rockin'.

(C+) "SCHOOL ROCK" (2:35) [Pat ASCAP—Gems, Tobias] Boys belt in a familiar manner.

BETTE SMITH (Imperial 5744)

(B) "MY LOVE IS GONE" (1:50) [Travis BMI—Waynes] Lark tops an infectious medium-beat blueser. Combo and chanting femmes give a good-sounding backdrop account.

(B) "MUCH TOO MUCH" (2:18) [Travis BMI—Smith] Easier approach to a "Fever"-flavored blues item.

BOB LONDON (Dore 596)

(B) "CATALOGUE OF LOVE" (1:58) [Hillary-Calaban BMI —Chorney, Shrager, Shrager] London warmly catalogs the things that have a guy ga-ga for his gal. Lush rock-a-string arrangement backs-up.

(B) "THE CATHEDRAL OF NOTRE DAME" (2:37) [Hillary-Calaban BMI — Chorney, Shrager, Shrager] Inspirational essay from the artist.

THE CAMPANIONS (Dee-Dee 1047)

(B+) "I WANT A YUL BRYNNER HAIRCUT" (2:06) [Conn & Wildon BMI—Cruz] Zany twist-rock novelty attack in which the songster's offer happy-go-lucky comments throughout. One of those no-holds-barred sessions that could score. is based in N. Y.

(B) "DOROTHY-MY MONSTER" (2:02) [Conn & Wildon BMI — Cruz] Boys are somewhat less whacky in another laff rocker.

AL REED (Instant 3231)

(B+) "TOYING WITH LOVE" (2:27) [Tune-Kel BMI — Reed] Off-beat teen sounds, with Reed reading an interesting romantic against a good-sounding Latinish backdrop. Worth airtime attention.

(B) "MAGIC CARPET" (2:10) [Tune-Kel BMI — Reed] There's also an interesting touch to this middle-beat thump-beat romantic.

SHEP TINGLE (Big-T 101)

(B) "YOU DON'T SEEM TO CARE" [BMI—Tingle, Weinglass] Low-moaning moody blues ballad is essayed soulfully by Tingle. Has strength in r&b locations.

(B) "LET'S TURN 'EM ON TONIGHT" [BMI—Tingle, Weinglass] Bright beat blues is shouted feelingfully and with blues authority by the songster.

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"EVER SINCE I MET HIM"
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"WHEN YOU'RE IN THE GLORY-LAND"
"LET'S PRAISE THE LORD"
Back Home Choir (Gospel 1052)

"BLESSED IS THE MAN"
"GIVE ME THE HOLY SPIRIT"
Famous Smith Sisters (Sharp 610)

"HE DON'T LOVE YOU"
"DON'T YOU WANT TO GO"
The Spiritual Sons (Sharp 612)

"THE LORD SAVETH ME"
"TROUBLE"
The Murray Singers (Sharp 613)

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The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

		Last Week
1	TRAVELIN' MAN *Ricky Nelson (Imperial)*	1
2	RUNNIN' SCARED *Roy Orbison (Monument)*	2
3	STAND BY ME *Ben E. King (Atco)*	4
4	BOLL WEEVIL SONG *Brook Benton (Mercury)*	9
5	MOODY RIVER *Pat Boone (Dot)*	11
6	RAINDROPS *Dee Clark (Vee-Jay)*	12
7	QUARTER TO THREE *U.S. Bonds (Legrand)*	16
8	I FEEL SO BAD *Elvis Presley (RCA Victor)*	3
9	LITTLE DEVIL *Neil Sedaka (RCA Victor)*	8
10	HALFWAY TO PARADISE *Tony Orlando (Epic)*	10
11	THOSE OLDIES BUT GOODIES *Caesar & Roman (Del-Fi)* *Nino & Ebbtides (Madison)*	24
12	HELLO MARY LOU *Ricky Nelson (Imperial)*	5
13	BARBARA ANN *Regents (Gee)*	14
14	DADDY'S HOME *Shep & Limeliters (Hull)*	7
15	100 POUNDS OF CLAY *Gene McDaniels (Liberty)*	6
16	I'M A FOOL TO CARE *Joe Barry (Smash)*	23
17	EVERY BEAT OF MY HEART *Pips (Vee-Jay) Gladys Knight & Pips (Fury)*	29
18	THE WRITING ON THE WALL *Adam Wade (Coed)*	34
19	DANCE ON LITTLE GIRL *Paul Anka (ABC Paramount)*	35
20	YOU ALWAYS HURT THE ONE YOU LOVE *Clarence Henry (Argo)*	22
21	RAMA LAMA DING DONG *Edsels (Twin)*	18
22	BREAKIN' IN A BRAND NEW BROKEN HEART *Connie Francis (MGM)*	15
23	PEANUT BUTTER *Marathons (Arvee)*	17
24	HELLO WALLS *Faron Young (Scepter)*	21
25	MAMA SAID *Shirelles (Scepter)*	20
26	GIRL OF MY BEST FRIEND *Ral Donner (Gone)*	28
27	TRAGEDY *Fleetwoods (Dolton)*	25
28	TRIANGLE *Janie Grant (Capitol)*	32
29	THE BILBAO SONG *Andy Williams (Cadence)*	30
30	TOSSIN' AND TURNIN' *Bobby Lewis (Beltones)*	36
31	TEMPTATION *Everly Bros. (Warner Bros.)*	43
32	HEART AND SOUL *Cleftones (Gee)*	39
33	YELLOW BIRD *Arthur Lyman (Hi-Fi)* *Lawrence Welk (Dot)*	46
34	LITTLE EGYPT *Coasters (Atco)*	31
35	TONIGHT *Velvets (Monument)*	54
36	PORTRAIT OF MY LOVE *Steve Lawrence (UA)*	26
37	OLD BUTTERMILK SKY *Bill Black's Combo (Hi)*	70
38	RUNAWAY *Del Shannon (Bigtop)*	19
39	IT KEEPS RAINING *Fats Domino (Imperial)*	37
40	WILD IN THE COUNTRY *Elvis Presley (RCA Victor)*	40

41) Mother-In-Law
42) How Many Tears
43) Tell Me Why
44) Cupid
45) That Old Black Magic
46) Exodus
47) Buzz Buzz A Diddle It
48) Hats Off To Harry
49) Nature Boy
50) Jimmy Martinez
51) I'm Gonna Knock On Your Door
52) A Little Feeling
53) I've Told Every Little Star
54) Just For Old Times Sake
55) Ring Of Fire
56) Please Stay
57) Te-Ta-Te-Ta-Ta
58) Ronnie
59) Count Every Star
60) Lullaby Of Love
61) You Can Depend On Me
62) I'm Comin' On Back To You
63) I Like It Like That
64) Bring Back Your Heart
65) What A Surprise
66) Sacred
67) Dream
68) Rainin' In My Heart
69) Stick With Me Baby
70) Dance The Mess Around
71) Big Big World
72) Bonanza
73) Noboby Cares
74) The Wayward Wind
75) My Kind Of Girl
76) Fool That I Am
77) Life Is But A Dream
78) Summertime
79) Anna
80) A Love Of My Own

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1. Stand By Me (B. E. King)
2. Heart And Soul (Cleftones)
3. Oldies But Gaadies (Little Coesor & Romons)
4. Boll Weevil Song (B. Benton)
5. Tossing & Turning (B. Lewis)
6. Travelin' Man (R. Nelson)
7. Mather-In-Law (E. K-Doe)
8. 100 Pounds Of Cloy (G. McDoniels)
9. Momo Soid (Shirelles)
10. Running Scored (R. Orbisan)

ROSE RECORD SHOP
Chicago, Ill.

1. Hello Mary Lou (R. Nelsan)
2. Breoking In A Brond New Broken Heart (C. Froncis)
3. Maody River (P. Boone)
4. Exodus (E. Horris)
5. The Bilboo Song (A. Williams)
6. Yellow Bird (A. Lymon)
7. There's A Fungus Among Us (H. Barrett)
8. Little Devil (N. Sedoko)
9. Barbaro Ann (Regents)
10. Be My Boy (Poris Sisters)

MOSES MELODY SHOP
Little Rock, Ark.

1. Trovelin' Man (R. Nelson)
2. Boll Weevil Sang (B. Bentan)
3. Stand By Me (B. E. King)
4. Wild In The Country (E. Presley)
5. Presidentiol Press Conf. (Sicknicks)
6. Sincerely Your Friend (B. Joy)
7. Exodus Jazz (E. Harris)
8. How Mony Teors (B. Vee)
9. Louisiano Mon (G. Pitney)
10. Next Kiss (C. Twitty)

YEAGER'S MUSIC SHOP
Baltimore, Md.

1. You Always Hurt The One You Love (C. Henry)
2. I Like It Like That (Kenner)
3. Raindraps (D. Clark)
4. I Feel So Bad (E. Presley)
5. Barbara Ann (Regents)
6. Breaking In A Brand New Broken Heart (C. Francis)
7. Moady River (P. Baone)
8. I'm Gonna Knock On Your Door (E. Hodges)
9. Quarter To Three (U.S. Bands)
10. Ronnie (M. Joe)

MUSIC BOX
Cambridge, Mass.

1. Quarter To Three (U.S. Bonds)
2. Running Scared (R. Orbison)
3. That Old Block Magic (B. Rydell)
4. Travelin' Man (R. Nelson)
5. I Feel So Bad (E. Presley)
6. Those Oldies But Goodies (Little Caesor)
7. You Always Hurt The One You Love (C. Henry)
8. La Dolce Vita (R. Ellis)
9. My True Story (Jive Five)
10. Yellow Bird (A. Lyman)

STEPHENSON MUSIC CO.
Raleigh, No. Carolina

1. Trovelin' Mon (R. Nelson)
2. Little Egypt (Coasters)
3. Fastest Thing On Wheels (Mechanics)
4. Peonut Butter (Marathons)
5. Raindrops (D. Clark)
6. Mother-In-Law (E. K-Doe)
7. 100 Pounds Of Cloy (G. McDaniels)
8. Stand By Me (B. E. King)
9. I'm Gonna Knock At Your Daar (E. Hodges)
10. Moody River (P. Boone)

SAMMY VINCENT
Pittsfield, Mass.

1. Hello Mary Lau (R. Nelsan)
2. I'm Ganna Knack On Your Door (E. Hodges)
3. Running Scored (R. Orbisan)
4. Temptation (Everly Bros.)
5. Barbara Ann (Regents)
6. Those Oldies But Goodies (Little Caesor)
7. Make Believe Love (C. Stevens)
8. Quarter To Three (U.S. Bands)
9. Wild In The Country (E. Presley)
10. Someone Elses Boy (C. Froncis)

AMERICAN MUSIC CO.
Houston, Texas

1. Little Devil (N. Sedoko)
2. Stand By Me (B. E. King)
3. Raindrops (D. Clark)
4. The Boll Weevil Song (B. Benton)
5. I'm A Fool To Care (J. Barry)
6. You Can Depend On Me (B. Lee)
7. You Always Hurt The One You Love (C. Henry)
8. Some Kind Of Wanderful (Drifters)
9. It Keeps Roinin' (F. Domino)
10. Donce On Little Girl (P. Anko)

ODLAND MUSIC SHOP
Sioux Falls, So. Dak.

1. Hello Mory Lou (R. Nelson)
2. I'm Gonno Knock On Your Door (E. Hodges)
3. Moody River (P. Boone)
5. Bilboo Song (A. Williams)
6. Wild In The Country (E. Presley)
7. Hello Wolls (F. Young)
8. Bumble Boogie (B. Bumble & Stingers)
9. Stick With Me Baby (E. Brothers)
10. 100 Pounds Of Cloy (G. McDoniels)

BECHTOLD MUSIC STORE
Pittsburgh, Pa.

1. Quarter To Three (U.S. Bonds)
2. Oldies But Goodies (Caesor)
3. Stand By Me (B. E. King)
4. Momo Soid (Shirelles)
5. Barbaro Ann (Regents)
6. Roma Lamo Ding Dong (Edsels)
7. Raindraps (D. Clark)
8. Doddy's Home (Shep & Limeliters)
9. Travelin' Mon (R. Nelsan)
10. Little Devil (N. Sedoko)

TOWN & COUNTRY
Lincoln Park, Mich.

1. Quarter To Three (U.S. Bonds)
2. Travelin' Mon (R. Nelsan)
3. Hots Off To Lorry (D. Shonnon)
4. Those Oldies But Gaadies (Little Caesar)
5. Right Or Wrong (W. Jacksan)
6. Tanight (Velvets)
7. I'm A Fool To Care (J. Barry)
8. Roindrops (D. Clark)
9. Boll Weevil (B. Benton)
10. Moody River (P. Boone)

STEWART'S
Norfolk, Va.

1. Trovelin' Man (R. Nelsan)
2. Moody River (P. Boonel
3. Boll Weevil Sang (B. Benton)
4. Hello Wolls (F. Yaung)
5. Those Oldies But Gaadies (Caesor & Ramons)
6. I Foll To Pieces (P. Cline)
7. Running Scored (R. Orbison)
8. I'm A Faal To Care (J. Barry)
9. Little Devil (N. Sedaka)
10. Right Or Wrang (D. Reynolds)

SCHURESAN BROS.
L. A.. Calif.

1. Oldies But Goodies (Caesor)
2. Mather-In-Law (E. K-Doe)
3. Blue Maan (Marcels)
4. Runaway (D. Shannan)
5. Trovelin' Mon (R. Nelson)
6. But I Do (C. Henry)
7. Stand By Me (B. E. King)
8. Doddy's Hame (Shep & Limeliters)
9. Little Devil (N. Sedoko)
10. Barboro Ann (Regents)

LAMP'S MELODY LANE
Lakewood, Ohio

1. Yellaw Bird (A. Lymon)
2. Ouarter To Three (U.S. Bonds)
3. Trovelin' Mon (R. Nelson)
4. Barboro Ann (Regents)
5. Exodus In Jazz (E. Horris)
6. I Like It Like Thot (C. Kenner)
7. Underwater (Fragman)
8. Daydreams (J. Crowford)
9. Michael (Highwaymen)
10. I Still Love You (S. Flint)

SPRUCE RECORD SHOP
Scranton, Pa.

1. Running Scored (R. Orbisan)
2. I'm A Foal Ta Care (J. Barry)
3. I Feel So Bad (E. Presley)
4. Always Hurts The One You Lave (C. Henry)
5. Hella Mary Lou (R. Nelsan)
6. Peanut Butter (Marathans)
7. What A Surprise (J. Maestro)
8. Little Devil (N. Sedoko)
9. Barbara Ann (Regents)
10. Quarter To Three (U.S. Bonds)

HUDSON RECORD SHOP
Jackson, Tenn.

1. Trovelin' Mon (R. Nelsan)
2. I Foll To Pieces (P. Cline)
3. Hello Wolls (F. Yaung)
4. Stand By Me (B. E. King)
5. Runnin' Scored (R. Orbison)
6. Boll Weevil Sang (B. Benton)
7. Little Devil (N. Sedoko)
8. I'm A Fool To Care (J. Barry)
9. It Keeps Roinin' (F. Domino)
10. Maody River (P. Boone)

HI FI RECORD SHOP
Sauk City, Wisc.

1. Wooden Heart (D. Kennedy)
2. Travelin' Man (Nelsan)
3. Runnin' Scored (Orbison)
4. 100 Pounds Of Cloy (G. McDaniels)
5. Mother-In-Law (E. K-Doe)
6. Runaway (D. Shannon)
7. Moody River (P. Boone)
8. Boll Weevil Song (B. Benton)
9. Hello Wolls (F. Young)
10. Hella Mary Lou (R. Nelson)

COMER'S RECORD NOOK
San Antonio, Texas

1. Running Scored (R. Orbison)
2. Little Egypt (Coosters)
3. Never On Sundoy (D. Costo)
4. Roindrops (D. Clark)
5. Trogedy (Fleetwoods)
6. Runaway (D. Shannon)
7. Your Eyes (B. Bentan)
8. Maody River (P. Boone)
9. I Must Be Dreaming (N. Sedoko)
10. It Keeps Roining (F. Domino)

SUPER ENTERPRISE
Washington, D. C.

1. 100 lbs Of Cloy (G. McDoniels)
2. Boll Weevil (B. Benton)
3. Trovelin' Mon (R. Nelson)
4. Just For Old Time Sake (McGuire Sisters)
5. Hello Wolls (F. Young)
6. Runaway (D. Shannon)
7. Brand New Braken Heart (C. Froncis)
8. Stand By Me (B. E. King)
9. Bilboo Song (A. Williams)
10. I Like It Like Thot (C. Kenner)

ANFRA
c/o S. Klein
Hempstead, L.I.

1. Quarter Ta Three (U.S. Bonds)
2. Oldies But Goodies (Little Caesor)
3. Travelin' Man (R. Nelsan)
4. Barbara Ann (Regents)
5. Heart & Soul (Cleftones)
6. Pachango Time (C. Valero)
7. Kissin' Game (Dion)
8. Moody River (P. Boone)
9. Hello Wolls (F. Young)
10. Portroit Of My Love (S. Lawrence)

MOORE'S RECORD SHOP
Meridian, Miss.

1. You're The Reason (B. Edwards)
2. Stand By Me (B. E. King)
3. I Don't Want To Cry (C. Jackson)
4. Running Scored (R. Orbison)
5. Travelin' Man (R. Nelsan)
6. Roindraps (D. Clark)
7. Little Egypt (Coosters)
8. Runaway (D. Shannon)
9. Big Big World (J. Burnette)
10. Mother-In-Law (E. K-Doe)

Ἀγάπη μου
αἱ Chordettes ἔχουν κάμει μία ὑπέροχη
γραμμοφωνικὴ πλάκα μὲ ἐκεῖνο τὸ τραγούδι
*Never on Sunday
Εἶμαι βέβαια πὼς θὰ σᾶς ἀρέσει τόσον ὅσον καὶ ἐμένα
Love
Ilya

*From MOTION PICTURE JULES DASSIN'S "NEVER ON SUNDAY"

VEE JAY

NOW . . . AT LONG LAST!!!
BILL HENDERSON'S
. . . and SMASH SINGLE
"SWEET GEORGIA BROWN"
b/w
"MY HOW THE TIME GOES BY"

VEE JAY 391

HOT RECORD ALBUM LP 1031

VEE JAY

"BIG BOSS MAN"
by JIMMY REED
VeeJay 380

DESTINED FOR TOP OF CHARTS!
NOW #13 On CASH BOX TOP 100
"RAINDROPS"
by DEE CLARK
VeeJay 383

TOP POP AND R&B!
"EVERY BEAT OF MY HEART"
by THE PIPS
VeeJay 386

NOW #49 ON CASH BOX TOP 100
"EXODUS"
by EDDIE HARRIS
VeeJay 378
HIS SMASH LP!
"EXODUS TO JAZZ"
LP3016

VEE JAY

NEW RELEASES
"MERCHANT OF LOVE"
by HAL DAVIS
VeeJay 387

Terrific Saga of Civil War Centennial!
"THE BURNING OF ATLANTA"
by CHUCK TAYLOR
VeeJay 388

"LET 'EM TRY"
by ROSCOE GORDON
VeeJay 385

VEE JAY
1449 S. MICHIGAN AVE., CHICAGO 5, ILL.

MORE FROM
ATCO
THE HOT
LABEL

TIRED OF
TRYING
b/w
Talk To Me, Talk To Me
Jean
Du Shon
ATCO 6198
Supervision: Phil Spector

YEAH,
YEA-AH
b/w
I Didn't Believe
Rufus
& Friend
ATCO 6199

BABY I
WANT TO
MARRY YOU
b/w
NEVER
LET ME GO
Chuck
Jackson
ATCO 6197

Bobby Darin's "Nature Boy"
ATCO 6196
Now Breaking BIG!

BIOS FOR DEEJAYS

The Everly Bros.

At last count the Everly Brothers have accounted for the sale of over 15 million records world wide. This fact alone puts them in a special category reserved for only the biggest stars. Their string continues with their latest Warner Bros. release, "Temptation" and "Stick With Me Baby."

Don, 24, and Phil, 22, were born in Brownie, Ky. to Ike and Margaret Everly, then well-known country artists, and made their professional debut on radio station KMA-Shenandoah, Ia., when they were six and eight respectively. Several years of touring as a family unit followed with winters off for schooling. Mr. & Mrs. Everly retired when the boys finished high school and it was soon after that Wesley Rose of Acuff-Rose brought them under his wing. He had them signed to Cadence Records. "Bye Bye Love" started the fantastic string, and was immediately followed by such outstanding hits as "Wake Up Little Susie," "All I Have To Do Is Dream," "Bird Dog," "Take A Message to Mary," "Let It Be Me" and "Like Strangers." Last year the Everlys were signed to Warner Bros. Records and continued to turn out the hits, including "Cathy's Clown," "Walk Right Back," "Ebony Eyes" and "So Sad."

The Belmonts

As their Sabrina recording of "Tell Me Why" moves up the charts it ushers in a new phase in the career of the Belmonts. Originally teamed with Dion on Laurie Records, they moved over to Sabrina when Dion went out as a single. With Dion they scored with "Teenager In Love," "I Wonder Why," "Where Or When" and others.

The boys—Carlo Mastrangelo, Fred Milano, Angelo D'Aleo—derived their name from Belmont Ave., a street in the Bronx where they all lived. Currently they are on the night club circuit and are skedded for an appearance at the plush Living Room in July.

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

All the energy being expended recently in disk jockey bowling marathons reached a boiling point over the Memorial Day weekend when two musculared gentlemen from KPOI-Honolulu broke all existing records by bowling for 60 hours, 19 minutes and raising, in the interim, well over $1000 for the Cancer Society. **Tom Rounds** and **Tom Moffatt** stood side-by-side during the herculean effort, Rounds averaging 131 for 229 games (30,009 pinfall), Moffat averaging 128 for 219 games (28,067 pinfall). Station veepee **Ron Jacobs**, bursting his buttons at the feat which brought front-page news coverage for his station, feels that this record, which far exceeds all that have been mentioned in this column, will be hard to beat and personally doubts if there is any station with TWO disk jockeys capable of bowling over 60 hours. Anyone accepting the challenge?

TOM ROUNDS
(KPOI-Honolulu)

JOHNNY PALMER
(WHNB-West Hartford)

HOWARD ANDERSON
(WEED-Rock Mt., N.C.)

WSHC, the radio station operated by students at Spring Hill College in Mobile, Ala., just completed its first year of operation. The station is operated by students and is beamed primarily to the 1500 students at the school under the objective of presenting the type of programs most desired by a "discriminating college audience." To maintain the operation in full swing, the school has sent out an urgent SOS for disks. LP's are most desired but with the expressed omittance of rock and roll and country music. Station personnel promise thorough consideration of all material received.

Johnny Palmer was greeted tumultulously by scores of teeners at the return premiere of his summer-only "Dance Time" TV'er over WHNB- West Hartford, Conn. Johnny had on hand **Buzz Clifford, Johnny Restivo** and several other disk notables to entertain his enthusiastic young crowd. The show is a daily event, telecast from 1:30 to 2 PM. And a great ego-beefer for Johnny was being chosen as "Personality of the Month" in the July issue of TV and Movie Screen mag. . . . Music of the big bands came to Cleveland last week when WERE-FM began a series of season-long pickups of live remotes from the new Cedar Point Ballroom on the shores of Lake Erie. Cleveland audiences will be hearing the sounds of **Billy May, Les Elgart, Ralph Marterie, Buddy Morrow** and others thru the summer. . . . WINS-New York personality **Murray Kaufman** broadcast his "Swingin' Soiree" from Freedomland this past weekend as part of the park's opening-day festivities. . . . Among his many other titles (some unmentionable here). **Larry Gar** (WLBG-Laurens, S.C.) acquired the name of Top T-Bird Seller from constituents at the Junior Chamber of Commerce conclave in Columbia, S.C. To earn the award, Larry sold a total of 163 tickets, at $5 a clip, for a T-Bird raffle to put cash in the national JC coffers. Needless to say, many of Larry's friends were relieved that the ticket sale was completed. . . . **Jack Tully** (WBNY-Buffalo) got married over the weekend and is now honeymooning in New York. We haven't seen him, yet. . . . In a desire to outdo his comperes, **John Abaray**, program director of WBIS-Bristol, Conn., just became the father of twin girls. The addition of the two evens off Johnny's family at two each. Shall we try for more? . . . KDKA-Pittsburgh has made known plans to conduct three giant sing-along sessions this summer—one each during June, July and August. The first one, held June 10 at the East Hills Shopping Center, was hosted by **Art Pallan** and presented a quartet of KDKA record spinners— **Boby Tracey, Jim Williams, Clark Race** and **Randy Hall**—performing under the apt title of The Off-Keys. Other amateur groups have been invited to compete for a grand prize of a trip to New York and auditions with major diskeries. During the three sing-along days, KDKA will program nothing but sing-along music.

VITAL STATISTICS:

Ron Baxley, program director of WYSL-Buffalo, left last week for Stockholm, Sweden where he will be a program consultant for Radio Nord for about three months. After this overseas stint, a sort of lend-lease arrangement, he will return to resume his duties at WYSL. . . . **Dick Doty** was named vice president of Programming, News and Public Relations of Rand Broadcasting, owner of WINZ-Miami, WINQ-Tampa and WEAT-West Palm Beach. He assumes this newly created post on June 19, exiting his position of executive veepee and general manager of Florida Air-Power—WWIL-Ft. Lauderdale. In his last move with WWIL, Doty appointed former WGBS-Miami senior newsman **Jack Vail** as director of news and special events for WWIL. . . . **The Dick Martin** Show preemed last week (3) on WRFM-New York as a regular weekly "tasteful popular American music" stanza. . . . Newest member of the KSYD-Wichita Falls, Texas news staff of **Brad Owens.** He comes from KLIF-Dallas to replace **Larry Worrell**, who's now doing the news at KSYD-TV. . . . **Jack Diamond** moves over from KICN to KTLN-Denver in the 10 AM-2 PM spot while KTLN's **Arch Andrews** moves into the station's expanding news operation. . . . **Raymond J. Cheney** joins WNBF-Binghamton, N.Y. as sales manager. He was formerly veepee and general manager of KRES-St. Joseph, Mo., and previous to that held the same post at WMIX-Mt. Vernon, Ill., and was program director of WCSS-Amsterdam, N.Y. . . . **Art Raymond** (The Man In the Black Sombrero), a former Latin music specialist, is now at WNTA-Newark doing daily remotes from New Jersey's Garden State Plaza. . . . After two years in the Army, **Gary Seegar** joins up with KRIZ-Phoenix. . . . **Howard Anderson** and **Don Williams** together exited WCNF-Weldon, N.C. to take up residence at WEED-Rocky Mount, N.C.

The Cash Box

Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

June 17, 1961

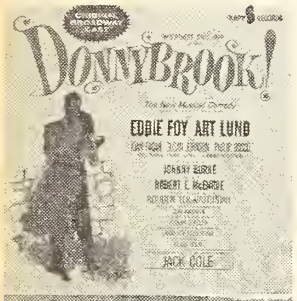
MONAURAL ● Also available in Stereo ★ Also available in EP **STEREO**

Pos.	Last Week		
1	1	● EXODUS	*Movie Soundtrack (RCA Victor LM 1058; LSO 1058)*
2	2	● CAMELOT	*Orig. B'way Cast (Columbia KOL-5620; KOS-3021)*
3	4	● ALL THE WAY	*Frank Sinatra (Capitol W 1538; SW 1538)*
4	5	● GREAT MOTION PICTURE THEMES	*Various Artists (United Artists UAL 3122; UAS 61220)*
5	3	● CALCUTTA	*Lawrence Welk (Dot DLP 3359; DLP 25359)*
6	9	● TV SING ALONG WITH MITCH MILLER	*(Columbia CL 1628; CS 8428)*
7	6	● RING A DING DING	*Frank Sinatra (Reprise R 1001; R9 1001)*
8	8	● NEVER ON SUNDAY	*Movie Soundtrack (United Artists UAL 4070; UAS 5070)*
9	7	★● MAKE WAY	*Kingston Trio (Capitol T 1447; ST 1447* EAP 31447)*
10	10	● G. I. BLUES	*Elvis Presley (RCA Victor LPM 2256; LPS 2256)*
11	11	● GENIUS+SOUL=JAZZ	*Ray Charles (Impulse A 2; AS 2)*
12	15	BOBBY DARIN STORY	*(Atco 33-131)*
13	12	★● HAPPY TIMES SING ALONG WITH MITCH MILLER	*(Columbia CL 1568; CS 8368 *B 15681,2,3)*
14	21	● EXODUS TO JAZZ	*Eddie Harris (Vee Jay LP 3016; ST 3016)*
15	29	● CARNIVAL	*Original Cast (MGM E 3946; SE 3946)*
16	16	● ORANGE BLOSSOM SPECIAL-WHEELS	*Billy Vaughn (Dot DLP 3366; DLP 25366)*
17	18	● MR. LUCKY GOES LATIN	*Henry Mancini & Orch. (RCA Victor LPM 2360; LSP 2360)*
18	33	● RICKY IS 21	*Ricky Nelson (Imperial LP 9152; IMP 12071)*
19	19	● HERE'S JONATHAN	*Jonathan Winters (Verve V 15025; V6 15025)*
20	14	● I'LL BUY YOU A STAR	*Johnny Mathis (Columbia CL 1623; CS 8423)*
21	13	● TONIGHT IN PERSON	*Limeliters (RCA Victor LPM 2272; LPS 2272)*
22	24	● THE SOUND OF MUSIC	*Original Cast (Columbia KOL 5450; KOS-2020)*
23	26	KNOCKERS UP	*Rusty Warren (Jubilee 2029)*
24	30	● ITALIA MIA	*Mantovani (London LL 3239; PS 232)*
25	35	● STARS FOR A SUMMER NIGHT	*Various Artists (Columbia PM 1; PMS 1)*
26	17	● EXODUS	*Mantovani (London LL 3231; PS 224)*
27	22	★ENCORE OF GOLDEN HITS	*Platters (Mercury MG 20472 *EP-1, 4029, 30)*
28	43	● MORE GREATEST HITS	*Connie Francis (MGM E 3942; SE 3942)*
29	23	● WILDCAT	*Original B'way Cast (RCA Victor LOC 1060; LSO 1060)*
30	25	● EMOTIONS	*Brenda Lee (Decca DL 4104; 74104)*
31	27	SINSATIONAL	*Rusty Warren (Jubilee JGM 2034)*
32	35	GIRLS! GIRLS! GIRLS!	*Duane Eddy (Jamie JLP 70-3019)*
33	20	● SINATRA'S SWINGIN' SESSION	*Frank Sinatra (Capitol W-1491; SW 1491)*
34	28	MOMS MABLEY AT THE U.N.	*(Chess Ch 1452)*
35	32	● THE ALAMO	*Movie Soundtrack (Columbia CL 1558; CS 8358)*
36	34	● MEMORIES ARE MADE OF THIS	*Ray Conliff Orch. & Chorus (Columbia CL 1574; CS 8374)*
37	31	● PETE FOUNTAIN'S FRENCH QUARTER	*(Coral CRL 57359; CRL 757359)*
38	37	● AL HIRT—THE GREATEST HORN IN THE WORLD	*(RCA Victor LPM 2366; LSP 2366)*
39	36	● WONDERLAND BY NIGHT	*Bert Kaempfert (Decca DL 4101, DL 74101)*
40	30	● JOHNNY HORTON'S GREATEST HITS	*(Columbia CL 1596; CS 8396)*
41	38	● WALK DON'T RUN	*Ventures (Liberty BLP 2003; CS 8003)*
42	45	● THAT WONDERFUL FEELING	*Bill Black's Combo (HI HL 12004; SHL 32004)*
43	46	● ON THE REBOUND	*Floyd Cramer (RCA Victor LPM 2359; LSP 2359)*
44	—	● MANNA OVERBOARD	*Charlie Manna (Decca DL 4159; DL7 4159)*
45	—	● STAN FREBERG PRESENTS THE U.S.A.	*(Capitol W 1573; SW 1573)*
46	—	● JUST FOR OLD TIME'S SAKE	*McGuire Sisters (Coral CRL 57385; CRL7 57385)*
47	—	● ANOTHER SMASH	*Ventures (Dolton B 2006; BST 8006)*
48	42	● BUTTON DOWN MIND STRIKES BACK	*Bob Newhart (Warner Bros. W 1393; WS 1393)*
49	—	DREAMSTREET	*Erroll Garner (ABC Paramount ABC 365)*
50	44	● THE UNSINKABLE MOLLY BROWN	*Original B'way Cast (Capitol WAO-1509; SWAO 1509)*

Pos.	Last Week		
1	1	EXODUS	*Movie Soundtrack (RCA Victor LSO-1058)*
2	3	CAMELOT	*Orig. B'way Cast (Columbia KOS-3021)*
3	2	GREAT MOTION PICTURE THEMES	*Various Artists (United Artists UAS 61220)*
4	4	CALCUTTA	*Lawrence Welk (Dot DLP 25359)*
5	6	ALL THE WAY	*Frank Sinatra (Capitol SW 1538)*
6	5	NEVER ON SUNDAY	*Movie Sound Track (United Artists UAS 5070)*
7	10	RING A DING DING	*Frank Sinatra (Reprise R9 1001)*
8	13	TV SING ALONG WITH MITCH MILLER	*(Columbia C5 8428)*
9	7	ORANGE BLOSSOM SPECIAL-WHEELS	*Billy Vaughn (Dot 25366)*
10	16	EXODUS TO JAZZ	*Eddie Harris (Vee Jay ST 3016)*
11	22	CARNIVAL	*Original Cast (MGM SE 3946)*
12	14	MR. LUCKY GOES LATIN	*Henry Mancini & Orch. (RCA Victor LSP 2360) †*
13	8	HAPPY TIMES SING ALONG WITH MITCH MILLER	*(Columbia CS 8368)*
14	9	MAKE WAY	*Kingston Trio (Capitol 1447)*
15	12	EXODUS	*Mantovani (London PS-224)*
16	11	THE SOUND OF MUSIC	*Original Cast (Columbia KOS-2020)*
17	15	TONIGHT IN PERSON	*Limeliters (RCA Victor LPS 2272)*
18	23	ITALIA MIA	*Mantovani (London PS 232)*
19	18	SOUTH PACIFIC	*Movie Cast (RCA Victor LSO-1032)*
20	20	WILDCAT	*Original B'way Cast (RCA Victor LSO 1060)*
21	17	I'LL BUY YOU A STAR	*Johnny Mathis (Columbia CS 8423)*
22	19	SINATRA'S SWINGIN' SESSION	*Frank Sinatra (Capitol SW 1491)*
23	24	GENIUS+SOUL=JAZZ	*Ray Charles (Impulse AS 2)*
24	21	G. I. BLUES	*Elvis Presley (RCA Victor LPS 2256)*
25	25	MEMORIES ARE MADE OF THIS	*Ray Conniff Orch. And Chorus (Columbia CS 8352)*
26	26	IT'S MAGIC	*Marty Gold & Orch. (RCA Victor 2290)*
27	43	STARS FOR A SUMMER NIGHT	*Various Artists (Columbia PMS 1)*
28	29	MORE ENCORE OF GOLDEN HITS	*Platters (Mercury SR-60252)*
29	27	PERSUASIVE PERCUSSION	*Terry Snyder (Command RS 800 SD)*
30	28	BELAFONTE RETURNS TO CARNEGIE HALL	*Harry Belafonte (RCA Victor LSO-6007)*
31	30	DYNAMICA	*Ray Martin & Orch. (RCA Victor LSA 2287)*
32	31	PETE FOUNTAIN'S FRENCH QUARTER	*(Coral CRL 757359)*
33	32	THE UNSINKABLE MOLLY BROWN	*Original B'way Cast (Capitol SWAO-1509)*
34	33	AL HIRT—GREATEST HORN IN THE WORLD	*(RCA Victor LSP 2366)*
35	36	RUNNING WILD	*Dick Schory (RCA Victor LSA 2306)*
36	45	FAR AWAY PLACES	*Enoch Light & Orch. (Command RS 822 SD)*
37	34	WONDERLAND BY NIGHT	*Bert Kaempfert (Decca DL 74101)*
38	37	THE ALAMO	*Movie Soundtrack (Columbia CS 8358)*
39	39	ON THE REBOUND	*Floyd Cramer (RCA Victor LSP 2359)*
40	35	LAST DATE	*Lawrence Welk (Dot DLP-25350)*
41	—	GOLDEN PIANO HITS	*Ferrante & Teicher (United Artists WWS 8505)*
42	42	TOUCH OF YOUR LIPS	*Nat Cole (Capitol SW 1574)*
43	38	BEN HUR	*Sound Track (MGM ISE 1)*
44	40	DEDICATED TO YOU	*Ray Charles (ABC Paramount ABCS 335)*
45	44	BEST OF THE POPULAR PIANO CONCERTOS	*George Greeley (Warner Bros. WS 1249)*
46	—	RICKY IS 21	*Ricky Nelson (Imperial IMP 12071)*
47	41	BRAZEN BRASS PLAYS SONGS EVERYBODY KNOWS	*Henry Jerome Orch. (Decca 74106)*
48	46	PERSUASIVE PERCUSSION Vol III	*Enoch Light & Command All Stars (Command RS 817 SD)*
49	49	THAT WONDERFUL FEELING	*Bill Black's Combo (HI SHL 32004)*
50	50	EMOTIONS	*Brenda Lee (Decca DL 74104)*

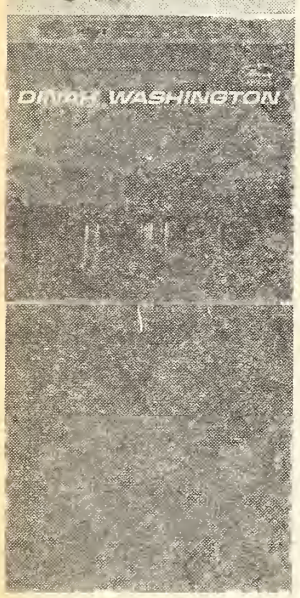
Album Reviews

POPULAR PICKS OF THE WEEK



"DONNYBROOK!" — Original Broadway Cast — Kapp KDL-8500

The latest musical of the season is an enjoyable song-and-dance version of the famed flick "The Quiet Man," and many of the Johnny Burke songs are among the most tuneful newcomers to Broadway. They are performed with quality by principals Art Lund, Eddie Foy, Susan Johnson and Joan Fagan. Personal triumphs are Clarence Nordstrom's touching "A Toast to the Bride" and tenor Eddie Erickson's "The Day the Snow is Meltin'." Worthy show music stock.



"FOR LONELY LOVERS"—Dinah Washington —Mercury SR 60614

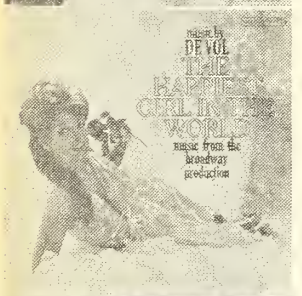
It would be hard to find a more perfect mating of talent and material that is this album. The talent is Dinah's inherent blues quality, her direct communication of mood and feeling. The material contains such wonderful, lesser-heard rare wines as "You've Got Me Crying Again," "The Sun Forgot To Shine This Morning," "It Shouldn't Happen To a Dream" and "Out of Sight, Out of Mind." An artistic achievement on solid commercial footing.

"OLDIES BUT GOODIES" — Vol. 3 — Original Sound OSR-LPM 5004

Original Sound, having scooped the industry with its first two "Oldies But Goodies" LP's, has rounded up another dozen rock-and-roll evergreens from various sources for a potent third volume. This package includes the original performances of "Come Go With Me," "At My Front Door," "For Your Precious Love," "Lovers Never Say Goodbye" and "Long Tall Sally." There's lots of sales here.

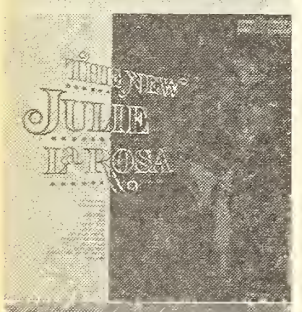
"JANE MORGAN SINGS THE GREAT GOLDEN HITS"; "JANE MORGAN SINGS THE BIG HITS FROM BROADWAY" — Kapp KL-1246, KL-1247

A simultaneous release of two Jane Morgan albums from Kapp has the thrush singing "golden hits" on one and Broadway tunes on the other. The "golden" set includes "Tammy," "Young At Heart," "Till the End of Time"; the Broadway deck features "You'll Never Walk Alone," "If I Were A Bell," " How Are Things In Glocca Morra" and "Hello Young Lovers." A dozen fine performances on each provide solid entertainment for her fans.



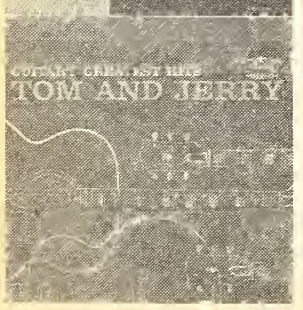
"THE HAPPIEST GIRL IN THE WORLD"—Frank DeVol—Columbia CL 1629

Music from the current Broadway musical, originally supplied by classical composer Jacques Offenbach, is treated to an interesting orchestral reading by Frank DeVol. The arrangements here adhere to the moods established by the show and the large ork is able to produce a more colorful effect than is available from the pit ork. This set demonstrates the durability of the Offenbach melodies. For show music addicts.



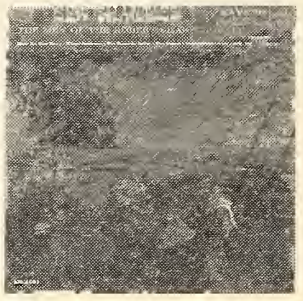
"THE NEW JULIE LA ROSA"—Kapp KL-1245

"The New" Julie LaRosa, as unveiled here, is now a more sophisticated, more swinging (beatwise) singer who works with a small jazz-oriented combo and lets himself stretch out on a song. Even his choice of material has benefited. Here he sings "Luck Be A Lady," "Out of This World," "I Got Plenty O' Nuttin'" and a medley of Bernstein's "Lonely Town" and "Ohio." No fooling, this is really a NEW Julius LaRosa, one that's worth hearing again and again.



"GUITAR'S GREATEST HITS"—Tom and Jerry —Mercury SR 60626

Tommy Tomlinson and Jerry Kennedy, two well-known names in country music circles, have been united by Mercury in a session in which each has ample room to display his prowess on the instrument. Three additional guitars (including Hank Garland's) and rhythm from the best of the country round out the date. Selections include such spirited instrumental hits as "Rebel-Rouser," "Sugarfoot Rag," "Raunchy" and "South." Strong package for teen and c&w markets.



"SEA SHANTIES" — The Male Chorus of the Robert Shaw Chorale—RCA Victor LM-2551

Sea shanties as a group are probably the most beloved songs in the folk song repertoire. They are both ruggedly masculine and unashamedly sentimental; ribald and sweet, and, above all, always colorful and melodic. Here the men of the Shaw Chorale in excellent a capella style (with a few necessary exceptions where a solo guitar accompaniment is dictated) they perform 16 of the most famous sea shanties. They include "Blow the Man Down," "A-Roving," "Lowlands," "Shenandoah," "The Drummer and the Cook," "Haul Away, Joe," "Bound for the Rio Grande" and "The Shaver." Wonderful entertainment that crosses all boundaries.

"ELSA LANCHESTER — HERSELF!" — Verve V-15024

The short Broadway run of this "intimate" one-woman revue was no indication of its merits. Upon hearing this record, it is deduced that Elsa Lanchester deserved to be on Broadway longer than many of the street's current "successes." Even without benefit of the sight aspects, the little woman is an animated delight as she rambles through a repertoire of wonderful little songs, poems and other tidbits. It's lively, spiritedly bawdy, vivacious, refreshing and thoroughly entertaining.

"FUTURA"—Bernie Green and his Orch.—RCA Victor LSA-2376

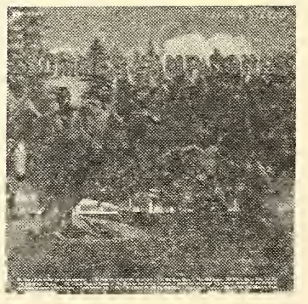
Attempting to display the dance band sounds of 1970, Bernie Green relies a lot on electronic aids, such as the "Tonalyzer" and "animated tape," for unusual sounds, and his orchestrations pull out all the stops in spirited ping-pong effects. There's more than enough odd material here to satisfy the most particular sound faddist. Melody becomes secondary to the system, but just for the record, the tunes include "I Love Paris," "My Heart Sings" and "I'll Remember April."

"LES BAXTER'S JEWELS OF THE SEA"—Capitol ST 1537

Baxter, past master of the exotic musical mood, has created another enticing panorama of sounds here, this time in conjunction with the romantic lure of the sea. Baxter has strung together a dozen original (less two) compositions in a colorful array of undulating, exotic sounds bearing such romantic titles as "Sea Nymph," "Coral Castle," "Dawn Under the Sea" and "Stars in the Sand." Mood fans will appreciate.

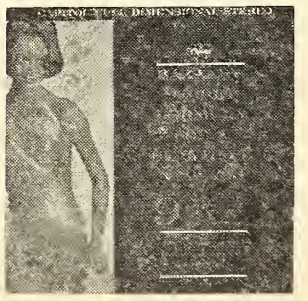
"THE LINCOLN HYMNS"—Tex Ritter—Capitol SW 1562

The discovery in 1957 of a book purported to contain Abraham Lincoln's "favorite" devotional readings has eventually led to this album, in which Tex Ritter performs these readings set to music by Marvin Moore. Now as inspirational hymns they should enjoy a wide popularity in religious and historical areas. Ritter's performance is idiomatically ideal and the Ralph Carmichael choir and small band accompaniment is straightforwardly sincere. An engrossing album.



"SUMMER CAMP SONGS"—Hugo & Luigi with their Children's Chorus—RCA Victor LSP-2369

It opens with Irving Berlin's parody of reveille, "Oh How I Hate To Get Up In The Morning," closes with Taps and in between contains a bevy of melodies that are proven children attention-getters. Hugo & Luigi conduct their lively, spirited Children's Chorus thru readings of "The Old Gray Mare," "Blue Tail Fly," "Home On the Range," "Oh Susanna," "I've Been Working On the Railroad" and many others of this ilk. Lyrics are on the back liner. A timely offering.



"HARPER'S BAZAAR'S SECRET FORMULA FOR A BEAUTIFUL NEW YOU" — Capitol SWAO-1522

An exercise album for feminine physical fitness prepared by the editors of Harper's Bazaar. Narration is by a European-accented gentleman charmer (remember the Continental on TV?) who gracefully guides the gals through nine "Wonder" exercises on side one and nine "Relaxing" exercises on side two. Enclosed booklet includes diet menu, fashion tips, weight guide and calorie chart. The entire gullible, pound-conscious female populace is a natural market.

TEENAGE GO-TOGETHERS

Pretty
ANN-MARGRET
"I JUST DON'T UNDERSTAND"
A swingin' sound from a swingin' gal for everyone who digs a real pop hit!
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As nice a couple as you'll ever meet, so don't keep them apart. Push 'em together! Ask your distributor about Compact 33, the newest idea in records. RCA VICTOR

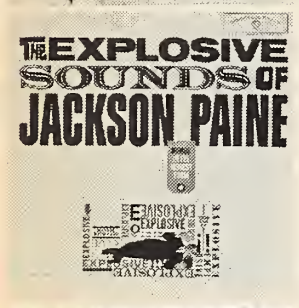
Album Reviews

"PINK SHOELACES"—Dodie Stevens—Dot DLP 3371

Teen songstress, currently hanging in there with "Turn Around," is spotlighted in an LP featuring a lineup of her past successes. Showcased is her big years-back hit of "Pink Shoelaces," along with "Yes, I'm Lonesome Tonight," "The Five Pennies," "No," and "Turn Around." For teeners only.

"FLAPPER FADS"—Lizzi Doyle and her Stereo Stompers—Carlton STLP 12/137

For its Impact Sound series, Carlton bows the fictitious Lizzie Doyle, as flapperish a female thrush as ever graced a 20's style disk. She's very proficient at her satirical art and there are times when one is almost convinced that the singer must be Carol Channing, but she's not. Nevertheless, it's delightful entertainment to hear her sing such throw-backs as "Row, Row, Row," "Hard Hearted Hannah," "Baby Won't You Please Come Home" and "Ma." Accompanying band is right there in the groove too.



"THE EXPLOSIVE SOUNDS OF JACKSON PAINE"—Warner Bros. W 1411

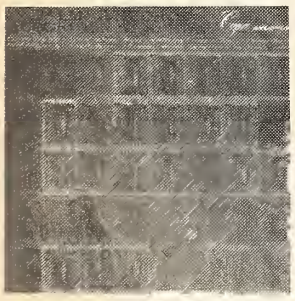
Using a variety of standard sound effects as climaxes for little "sick" sketches, former commercial artist Paine believes he has produced "Humor in its Newest Form." There are thirty-two of these vignettes on this disk and some of them are laugh-provoking. In many of them, obviously dubbed-in audience laughter just gets in the way of what could be good fun. Overall though, there are several ingeniously humorous bits.

"THE ISLANDS CALL"—The Surfers—Hifi R427

The Surfers are a rare exception among those who perform Hawaiian music in that they neatly avoid most of the cliches that have cheapened the music in recent years. Rather, these four young men work up fine harmonic patterns of both authentic Island music and mainland songs which retains the enchanting flavor inherent in them but with an entertaining, listenable freshness. A zestful enthusiasm for their work also help greatly. In this newest LP session they perform "Keep Your Eyes On The Hands," "J'etendre," "Sophisticated Hula," "Far Away Places" and "Sand And the Sea."

"BYRD OF PARADISE" — Jerry Byrd — Monument SM 14003

Jerry Byrd has tuned his steel guitar here to the flavorsome, languidly exotic mood of Polynesia. In a most relaxed and gently-flowing manner he expertly interpretes a dozen lesser-heard Hawaiian made melodies including a couple of his own. Accompaniment includes some rhythm and an occasional chorus chant. Good mood music.



"PALMER - HUGHES ACCORDION SYMPHONY"—Capri

The Palmer-Hughes Accordion Symphony numbers 40 strong who, from Houston, Texas, are dedicated to the uplifting of the recognition accorded the instrument. Judging from this first record they have succeeded at least in displaying the ability of the instrument more so than ever before. Vivid imagination and firm musical knowledge have been used in orchestrating the instruments on this disk. Pieces performed range from the classical, "Carmen Suite," "Bolero," to the popular, "Granada," "Arkansas Traveller." Lots of enjoyable listening here.

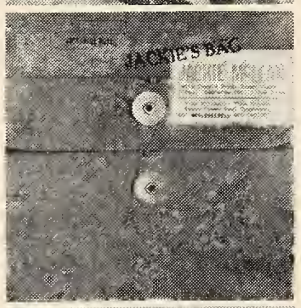
JAZZ PICK OF THE WEEK

"FORBIDDEN FRUIT" — Nina Simone — Colpix CP 419

An unusual vocal style has brought her pop acceptance but Nina Simone has artistic attributes that transcend just uniqueness of sound. She has a quickness of mind that gets right to the heart of the song, a strong feeling for blues and spirituals, and a fertile interpretive mind that can turn (in this LP) an ordinary love song such as "Where Can I Go Without You" into a dramatic experience. Other outstanding examples of her vocal art include "Rags And Old Iron," "Gin House Blues," "Work Song" and "Forbidden Fruit."

"ZUNGO!" — Afro-Percussion — Olatunji — Columbia CL 1634

Twenty-five musicians and singers collaborated to provide the musical excitement in this record, all under the direction of Nigerian tribal drummer Olatunji. For followers of the African percussion and vocal sound, this is about the nearest to the real thing. Drummers flail, the brass shouts and the 13 member chorus chants with fervor. There's a magnetic attraction here that will be hard to resist by jazz fans.



"JACKIE'S BAG"—Jackie McLean—Blue Note 4051

Jackie McLean's spirited, swashbuckling alto sax work is heard on this LP in two different sessions, but both achieve the same swinging results. One finds him in company of Donald Byrd in the front line and the other with Blue Mitchell and Tina Brooks. Actually, the Byrd date is slightly better, due to the presence of the trumpeter and Philly Joe Jones. But only slightly, for both provide pure listening pleasure. Five of the six tracks are McLean originals.

"TONIGHT ONLY!"—The Dave Brubeck Quartet, guest star Carmen McRae—Columbia CL 1609

The Brubeck Quartet is joined by Carmen McRae for a performance of mostly Dave Brubeck originals (plus one standard and one each by Desmond and Wright). The lark is in fine voice as usual and the quartet does well by her in support, and also on the instrumental passages, but the songs don't really rate the quality of talent and amount of work expended on them. A better choice of material should have been made. Luckily (as the title indicates) it's just a one-night stand.

"SHIRLEY'S SOUNDS"—Shirley Scott—Prestige 7195

In her latest session for Prestige Shirley Scott maintains the consistency of performance that had first established her on the organ jazz scene. In typical fashion she swings hard and furious on "It Could Happen To You" and "Indiana" and is softly appealing on "Summertime" and "S'posin'." Should do well with jazz organ fans.

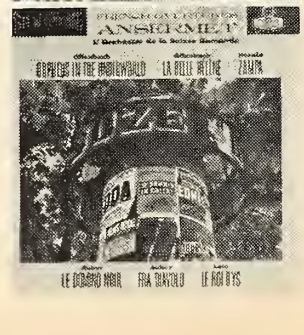
CLASSICAL PICK OF THE WEEK

ALBENIZ: "Iberia"; RAVEL: "Rapsodie Espagnole"—Jean Morel conducting the Paris Conservatoire Orchestra—RCA Victor LM-6094

Two distinct views of Spain and its music are presented here. One, Ravel's "Rapsodie" is of the early Twentieth Century school of Parisians who became enamored with Spanish music. The other is Albeniz' "Iberia," a series of twelve intricate portraits of his country, which took almost fifty years after his death to be orchestrated when finally completed in 1955. Morel's direction is precise, allowing the full orchestral color of the works their total impact upon the listener. The "Iberia" is of particular significance.

"BEETHOVEN: Sonata No. 5 in F, Sonata No. 9 in A"—Yehudi Menuhin, violin, Hephzibah Menuhin, piano—Capitol SG 7246

The two most popular Sonatas in the Beethoven catalog, No. 5 "Spring" and No. 9 "Kreutzer," in striking virtuoso performances by Yehudi Menuhin. The exacting and demanding "Kreutzer" is an especial delight in this recording as the violinist brings it calmly under his wing. Piano accompaniment by sister Hephzibah proves totally adequate to the job. Artistically rewarding recording.



"FRENCH OVERTURES"—Ernest Ansermet conducting L'Orchestre de la Suisse Romande — London CS6205

The variety of moods and feelings expressed in this collection of French overtures are expertly displayed by the talented hand of Ernest Ansermet. He smoothly guides the responsive Suisse Romande orchestra through exultant readings of Offenbach's "La Belle Helen" and "Orpheus in the Underworld," Auber's "Fra Diavolo" and "Le Domino Noir," Lalo's "Le Roi d'Ys" and Zampa's "Herold." A strongly appealing classical release.

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(NAT COLE GOES ROCK & ROLL)

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Album Plans

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

CAPITOL

All 34 Hollywood Bowl LP's are being offered to dealers at a $1 discount. No limit to the number of LP's that can be purchased. Expires: June 30.

CARLTON

"Summer Special"—20%-in-free-goods distrib bonus for the summer, including 20 new LP's that bow the Charlie Parker line and a "sound" label tagged Impact.

CONCERT-DISC

A Dick Schory LP, "Re-Percussion," is being offered to consumers at a $2 savings ($2.98 for either stereo or mono). Described as a "limited time offer."

DIRECTIONAL SOUND

The new "deluxe sound" line of Premier Records is being offered to dealers on a 25% free merchandise plan with 30-60-90-day billing and a 100% exchange privilege. A co-op advertising fund is also available.

DOT

Annual summer sale in which consumers gets a 15% discount on all mono LP's, 20% on all stereo LP's and 25% on all EP's. Dealers receive a 90-day billing benefit, with payments due in 3 equal installments on the 15th of June, July and August. Plan runs from May 1 through June 30.

KING

"Buy One—Get One Free"—Consumers can buy 1 LP and get another free in eight polyethylene-sealed packages containing 2 LP's each. Expires: June 30.

LIBERTY

Extension to June 19 of an LP deal originally ending on June 2. On 3 Gene McDaniels' LP's and "One-Eyed Jacks" soundtrack dealer gets a 20% cash discount, taken off the face of the invoice, for an order of at least 5 units in any assortment of 3 albums, mono or stereo. For a minimum order of 5 units, 100% exchange. For a purchase of 10 or more "Jacks" units, 100% return credit anytime after Aug. 1.

LIBERTY & DOLTON

"Teensville Program"—On five "teen-appeal" albums, the label is offering dealers a 20% cash discount, taken off the face of the invoice, for an order of at least 25 units. The discounts will apply to re-orders of at least 5 units, in any assortment, placed during the program. 100% exchange privilege. Payment: ½ July 10, ½ August 10. 2% EOM. Expires: June 16.

MERCURY

"Summer-Sale-A-Rama"—Two parts: first includes the June 15 release, the entire PPSS, low-priced Wing catalogs (plus EP's) in which the dealer buys 5 and gets 1 free. Second part: the entire Mercury catalog of all LP's, except those in part one, in which the dealer buys 7 and receives 1 free. Expires: July 31.

MGM

A May LP plan on 17 LP's has been extended thru June 30. Distribs can get 1 LP free for every 5 they purchase. 30-60-90 day billing.

MOTOWN & TAMLA

Dealers buy 6 LP's and get 1 free. Expires: June 30.

PRESTIGE

15% discount on Prestige/International & Prestige Bluesville series during May. Expires: May 31. 10% discount on entire catalog 7000 series during June. Expires June 30.

RIVERSIDE & JAZZLAND

"Summer Sales Spectacular"—Distribs get 2 free LP's for every 10 ordered. Riverside's Wonderland kiddie line excluded from plan. Expires: June 30.

ROULETTE

Label is offering a buy-10-get-2-free LP plan on the entire catalog. Expires: July 15.

TIME

Dealers get 1 LP free for every 6 he buys. No termination date has been set.

Burke Re-Elected L.A. NARAS PREXY

LOS ANGELES—Sonny Burke has been re-elected president of the Los Angeles chapter of the National Academy of Recording Arts & Sciences (NARAS).

Also elected to one-year terms at a recent meet of the association's new board of governors were: Margaret Whiting, 1st vice-president; Voyle Gilmore, 2nd vice-president; Van Alexander, secretary; John Kraus, treasurer. Alexander was re-elected to the same post.

AmPar Adds Jarvis As Field Rep

NEW YORK—Felton Jarvis, a musicman vet in the South, has been named a field rep for Am-Par Records. Jarvis will base his activities in his home town of Atlanta and will be responsible for continuing sales, merchandising and exploitation of all product release under the ABC-Paramount, Apt, Impulse, Chancellor and Westminster labels. He will report directly to Larry Newton, sales veep at ABC-Paramount.

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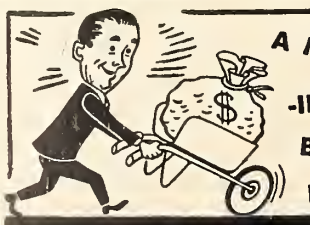

Rusty & Doug
LOUISIANA MAN
HICKORY #1137

ALL THAT JAZZ

"It sure is a mess!" This was **Stan Kenton**'s answer when asked to comment on the contemporary music scene. The place was the Capitol Records studio on West 46th Street in New York; the occasion, a one-day respite from the road when this reporter had an opportunity to ask Stan about his new band and for a few words on his celebration of twenty years as a bandleader.

It's been a long haul since that summer day in 1941 when at the Rendezvous Ballroom in Balboa Beach, Calif., Kenton unveiled his first band, a 14 piece organization which resulted from Kenton's artistic restlessness and powerful drive to create something new. Still, after twenty years and innumerable reorganizations, Kenton's drive hasn't diminished much and he's still searching and reorganizing. The present band, tagged "The New Era In Modern American Music," is comprised of five trumpets, five trombones, five saxes, two drums, bass and four mellophoniums, a brass instrument resembling a French horn and keyed in F which was designed specifically for Kenton (by Conn) to fill what Kenton describes as a coloration void between the trumpet and trombone. Almost all of the band members are youngsters, many just out of school and still clutching their music degrees. By filling many of his positions with youngsters, Kenton is recognizing the effectiveness of music school training, an area in which he is particularly active. He strongly advocates the wider hiring of these "superbly" trained musicians in all bands and believes they comprise the best crop of ready musicians available for band work.

Back to Stan's comment on the music scene. Stan feels that there is not at all enough originality in current music. He said it seems as if people are afraid to try new things on disks and that they rely on the old, established tricks. Especially with pop music, he thinks that record companies should pay more attention to artists who have a reasonable validity of talent and can produce in person. They should try to build a talent rather than grab the quick buck on a one-shot deal.

In regards to his new band, Kenton said that he is still trying to explode something fresh in music. Before organizing the new band he junked everything and built a fresh book with 40 new charts. Again, concerts will make up the bulk of the band's work. To introduce the sound of the band to disk audiences, a Capitol LP titled "The Romantic Approach of Stan Kenton" will be released in early fall. Already in the can is his first Christmas album and a version of the Leonard Bernstein score from "West Side Story." In reference to "West Side Story," his first show score, Kenton said he felt it was the first such score that fit well into his concept of music. A preview listen of the disk at the studio confirmed Kenton's feeling for this reporter, who thinks it is the best work Kenton has done on records for several years. It will be released in conjunction with the film.

In summing up, Kenton said that he feels he has captured a fresh sound with the new band and feels it will go a long way in reestablishing his contact with youngsters. At least he appears more enthusiastic about this new venture than he has for anything in quite a while.

JAZZ JOTTINGS: Upon the signing of **Chris Connor** and **Herbie Mann** to exclusive booking contracts with **Joe Glaser**'s Associated Booking Corp., **Monte Kay**, manager of both artists, was overheard saying, "Associated is the best agency in the business and they don't charge any more than the worst, so why not." . . . The **MJQ** leads off the Berkshire Music Barn's summer season in Lenox with a July 2nd concert. They'll appear together with the **Contemporary String Quartet**. . . . This week finds **Lambert, Hendricks & Ross, Joe Williams** and **Gloria Lynne** in a series of concerts at Chicago's Tivoli Theatre. L, H & R exit Tuesday for an opening at NY's Village Vanguard opposite the **Bill Evans** Trio. Closing out the Vanguard are **Stan Getz** and pop singer **Gene McDaniels**. . . . Walter **Bishop** now has the piano chair in the **Cannonball Adderley** group. . . . **Sid Bernstein** and **John Drew** have run up a talent bill of $155,000 for Music At Newport, the highest amount ever for such a jazz show. Hope they can deliver. . . . **James Moody** seriously considering regrouping and going out with just trio backing, plus **Eddie Jefferson**'s vocals. . . . **Michael Rosalia**, former trumpeter with **Marshall Brown**'s youth bands, is rehearsing a 17-piece jazz/dance band for unveiling soon. . . . New jazz organ find **Richard "Groove" Holmes**, exclusive World Pacific pactee, keeps company with **Ben Webster** and **Les McCann** on a forthcoming Pacific Jazz LP entitled "Groove." He's currently alternating between The Bit on Sunset Strip and The Black Orchid on Washington Blvd. . . . **Vernon Sherkow** (head of Sherco Records) was named program director for the Milwaukee Jazz Society. In this post he produced a five-hour free jazz show featuring amateur and local jazz talent on June 3rd. The Boston Store picked up the entire tab for the affair. . . . **Bill Henderson** and **Eddie Harris**, both Vee-Jay artists, were feted by diskery prexy **Ewart Abner** and exec **Jimmy Bracken** with a party in honor of their simultaneous opening at the Birdhouse in Chicago.

New Jazz Singles

ART BLAKEY & JAZZ MESSENGERS (Blue Note 1795)
"So Tired" & "Yama"

IKE QUEBEC (Blue Note 1803)
"If I Could Be With You" & "Me'n Mabe"

HERBIE MANN (Atlantic 5015)
"This Little Girl of Mine" & "Why Don't You Do Right"

ZOOT SIMS (Bethlehem 11094)
"Jive At Five" & "I've Heard That Blues Before"

Mancini To Tour S.A. For "Peter Gunn" Music

LOS ANGELES—In a significant tribute to the importance of music to a television series, Sparton Productions and RCA Victor will shortly sponsor a series of personal appearances in South America by composer-conductor Henry Mancini.

The first such tour by an American composer will be made in behalf of the "Peter Gunn" series, for which Mancini wrote and conducted the score. Sparton Productions produces the series. The music, to which Mancini also holds all publishing rights, caused a sensation when the series first went on the air and was largely responsible for an entire new trend in jazz-type background music. Victor albums of the score were smash sellers.

Mancini will fly to Hawaii in about two weeks to initiate a promotional campaign there. Shortly after he will kick off the tour of South America, where the series is being introduced in Mexico, Argentina, Venezuela, Guatemala, Nicaragua, Costa Rica and Panama, as well as in the Dominican Republic and Puerto Rico.

In addition to projected p.a.'s on Latin-American TV and radio, Mancini will set up branches of his music publishing firm, Northridge Music, in countries he will visit.

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THE ORIGINAL!

HAVE A DRINK ON ME

THE ORIGINAL!

Buddy Thomas

Todd 1063

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Philly Birthday Bash

PHILADELPHIA—While appearing at the Uptown Theatre here, Scepter disk stars Chuck Jackson (left) and the Shirelles presented WIBG disk jockey Harvey Miller (center) with a birthday cake. Buzz Curtis (right), Mainline Distrib promo man assists.

HERALD

A SURE SMASH!

"YOU BROKE MY HEART"

THE ROSETTES

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BY WYATT McPHERSON

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"YOU HAVE TAKEN MY HEART"

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"LOVER COME BACK TO ME"

THE VELOURS

END 1090

"TIME WAS"

THE FLAMINGOS

END 1092

END RECORDS
1650 Broadway, N.Y.C.

Lucky Carle Named Southern-Peer Prof. Mgr.

NEW YORK—Lucky Carle has been upped to professional manager of Southern-Peer and affiliated companies in the U.S., according to an announcement last week by the pubbery's president Mrs. Ralph Peer.

Carle, who has been with the organization since August, 1949, had previously served as manager of radio and TV exploitation. Carle is the brother of pianist Frankie Carle, with whom Lucky first had his conection with the music business.

Capitol Promo Eyes On New Cole Single

HOLLYWOOD—Capitol is focusing all attention on the only single set for release this week by the label, Nat King Cole's "Take a Fool's Advice" and "Make It Last" (see separate story on Cole's new ten year pact with the label).

"We've had bigger advance orders on this record than on any other new single since Jeanne Black's 'He'll Have To Stay,'" said Jay Swint, single record sales manager for Capitol Records Distributing Corp.

In Accord

WINNIPEG, MAN.—In this city for a club date, the Chordettes dropped in on CKRC disk jockey Jim Paulson for a personal promo on their recently-released vocal version of the song "Never On Sunday" on Cadence.

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 BOBBY
Neil Scott (Portrait 102)

2 QUITE A PARTY
Fireballs (Warwick 644)

3 NEVER ON SUNDAY
Don Costa (United Artists 234)

4 SEA OF HEARTBREAK
Don Gibson (RCA Victor 7890)

5 MILORD
Tereso Brewer (Coral 62265)

6 A SCOTTISH SOLDIER
Andy Stewort (Warwick 627)

7 RESPECTABLE
Chants (MGM 13008)

8 MICHAEL
Highwaymen (United Artists 258)

9 A MILLION TEARDROPS/ I'M IN A BLUE, BLUE MOOD
Conway Twitty (MGM 13011)

10 CHARLIE WASN'T THERE
Borboro Evans (Pioneer 7002)

11 (I'VE GOT) SPRING FEVER
Little Willie John (King 5503)

12 RED WING
Billy Vaughn (Dot 16220)

13 LA DOLCE VITA
Ray Ellis (RCA Victor 7888)
Horry Simeone Chorale (20th-Fox 245)

14 RIMSHOT
Roller Coasters (Holiday Inn 100)

15 YOU THRILL ME
Ray Peterson (Dunes 2006)

16 HUMOROUS/THEME FROM A SILENT MOVIE
Kokomo (Felsted 8622)

17 LONESOME WHISTLE BLUES/ IT'S TOO BAD THINGS ARE GOING SO TOUGH
Freddy King (Federol 12415)

18 JIMMY LOVE
Cothy Carroll (Triodex 110)

19 I LEFT THERE CRYING
Volarie Corr (Roulette 4365)

20 THE REBEL—JOHNNY YUMA
Johnny Cash (Columbia 41995)

21 DOOLEY
Olympics (Arvee 5031)

22 PRESIDENTIAL PRESS CONFERENCE
Sickniks (Amy 824)

23 LOUISIANA MAN
Rusty & Doug (Hickory 1137)

24 THEME FROM GOODBYE AGAIN
Ferrante & Teicher (United Artists 319)

25 BACARDI
Ralph Morterie (United Artists 315)

26 SAD EYES
Echoes (Segwoy 106)

27 YOU'LL ANSWER TO ME
Potti Poge (Mercury 71823)

28 HOLD BACK THE TEARS
Delacardos (United Artists 310)

29 LOVE MAKES THE WORLD GO ROUND
Jane Morgon (Kapp 390)

30 WARPAINT
Brooks Bros. (London 1987)

31 SKIN TIGHT, PIN STRIPED, PURPLE PEDAL PUSHERS
Sheb Wooley (MGM 13013)

32 CHA CHA GO GO
Donny & The Juniors (Swan 4072)

33 RUN, RUN, RUN
Ronnie Douglos (Everest 19413)

34 DINKY DOO
Eddie Bo (Ric 981)

35 TURN AROUND
Dodie Stevens (Dot 16200)

36 MARY AND MAN-O
Lloyd Price (ABC Poramount 10221)

37 MAKE ME SMILE AGAIN
Cothy Jeon (Volmor 009)

38 GOODNIGHT BABY
Imaginations (Music Makers 103)

39 LOOK FOR MY TRUE LOVE
Bobby Dorin (Atco 6196)

40 JOANIE
Frankie Colen (Spork 902)

41 POMP AND CIRCUMSTANCE
Adrion Kimberly (Colliope 6501)

42 WISHBONE
Donnie Brooks (Ero 3049)

43 LONELY LIFE
Jockie Wilson (Brunswick 55216)

44 REAL MAN
Ernie K-Doe (Minit 627)

45 I'LL NEVER BE FREE
Kay Starr (Copitol 4583)

46 WHITE CLIFFS OF DOVER
Robbins (Lavender)

47 WATER BOY
Don Shirley (Cadence 1392)

48 FOLLOW THAT GIRL
Vinnie Monte (Jubilee 5403)

49 THERE WAS A FUNGUS AMONG US
Hugh Borrett & Victors (Modison 164)

50 YOU CAME A LONG WAY FROM ST. LOUIS
Merv Griffin (Carlton 552)

ARMADA Plans Being Finalized; "Few" Booths Still Available

NEW YORK—Plans were being completed last week for the two-day ARMADA Convention which will open at the Diplomat Hotel, Hollywood, Florida, on June 26, and President Art Talmadge reported that exhibit space is "rapidly being filled, with only a few booths still available." In addition, Talmadge said, reservations for rooms are also "running considerably ahead of schedule."

Completion of the list of participants in the various symposiums and the complete agenda for the two-day meet has been accomplished by Jordan Ross, executive secretary, and a special entertainment program, which includes a sneak preview of a major United Artists motion picture has been set.

"With the great activity on the counterfeiting and legislative fronts," Talmadge said, "we have found a tremendous interest in this year's convention on all levels of the industry. Also, for the first time our new Affiliate members will be able to attend the convention and learn first-hand of ARMADA's activities and program for the coming year."

"We are impressed with the reaction to the appearance of Congressman Emanuel Celler," Talmadge stated. "The interest in creating legislation at the Federal level to combat counterfeiting, and the fact that Congressman Celler is sponsoring such legislation, has created great interest in his appearance at the ARMADA convention."

Highlighting the convention, in addition to Congressman Celler's appearance at the closing dinner Tuesday, June 27, will be a complete rundown on the ARMADA battle against counterfeiting during the past year which will be given by Sigmund Steinberg, legal counsel for the association; a report from Talmadge on the over-all accomplishments of ARMADA, and a rundown on the new insurance program which has just been implemented.

Coaching From The Sidelines

NASHVILLE—Rex Allen (center), veteran western singing star and new Mercury pactee, is coached through his first Mercury session by Shelby Singleton (left), Mercury A&R director, and Tillman Franks. Franks was instrumental in negotiating the deal between Allen and Mercury. Allen's first sides are due for release soon.

Decca Adds 7 Phono Models

NEW YORK—Seven entirely new phono models have been added to the five models introduced in January by Decca Distributing Corporation, it was announced last week by Michael Ross, director of Decca's phono division.

Sydney N. Goldberg, Decca vice-president in charge of sales, led a group of home office sales execs in meetings across the country last week to acquaint branch personnel with the new product and formulate merchandising plans for the line.

Encompassing a full range of equipment from a single needle, budget priced four speed manual portable through a deluxe full stereo self-contained hifi console in Traditional furniture styling, the phonos represent a "reflection of standards demanded through exhaustive market research and consumer requirements," an announcement said.

Capitol LP Debuts "Circular Sound"

NEW YORK—Capitol Records debuts its "Adventure in Circular Sound" stereo gimmick in a new LP just released, "Musical Merry-Go-Round,' featuring Robert Irving and Douglas Gamley conducting the Sinfonia of London. The sound in two appropriate selections, Richard Rodgers' "Carousel Waltz" and Oscar Straus' "La Ronde" actually revolves in a circular pattern between the loudspeakers. Both the Rodgers and Straus pieces, the label said, were specially scored, in collaboration with the sound technicians, so that motion could be introduced as a device of legitimate musical interest in certain appropriate passages.

Contest Names New Songster

NEW YORK—A new Everest Records' songster is named Don Sierra, thanks to a special contest jointly sponsored by the label and radio station KRLA-Los Angeles. Label general manager LeRoy Holmes, in announcing the winning entry in the name-the-artist contest, said the winning tag was chosen from thousands of entries. The contest centered around Sierra's single, "You Were Wrong" and "Have A Good Time."

UA Sales Meet Set In Fla. Day After ARMADA Confab

NEW YORK—United Artists Records will hold a special sales meet at the Diplomat Hotel, Hollywood, Florida, June 28, it was announced last week by Art Talmadge, vice-president and general manager. The meeting will convene the day after the ARMADA convention, and will serve to introduce both new Fall lines of United Artists and Ultra Audio.

Talmadge said that the meeting will be attended by all UA execs, including David Picker, executive vice president; Andy Miele, national sales manager who will conduct the sales confab; Eddie Mathews, national promotion manager, and Norm Weiser, national advertising and publicity director.

"We will unveil one of the strongest package line-ups in our history," Talmadge said, "including releases by Ferrante & Teicher, Steve Lawrence, Eydie Gorme separately and together, Al Caiola and two of the big sound tracks of the Fall season, "Goodbye Again" and "Paris Blues."

Talmadge stressed that UA had planned its meeting in conjunction with the ARMADA convention in order to "save distribs time and expense in covering both events." Due to special arrangements which were made between ARMADA and the Diplomat Hotel, distribs will be able to stay over for the sales meeting and still take advantage of the special low rates.

Victor Signs New Trio

NEW YORK—RCA Victor Records has signed The Portraits, a new vocal trio, to an exclusive recording contract, it was announced last week by A&R director Ray Ellis.

The group, comprised of Steve Harris and Noel Gordon, both 22, and Joni Carol, who is 19, made their Victor disk bow last week with "Yo Yo Girl" and "My Big Brother's Friend."

Harris, who is responsible for most of the group's arrangements and who is co-author, with Noel Gordon, of "Yo Yo Girl," is a policeman, specializing as a court and warrant officer, in New York City. Harris and Gordon also wrote "Love Message," recorded by The Kane Triplets, and recently released by Victor.

Jay-Em Label Formed

LOS ANGELES—Jay-Em Records has been formed by Bernard DuBoff at 8588 W. Pico Blvd., this city. Label's initial pactee is songster Jimmy Meng, who debuts with his own numbers, "Don't Be Blue" and "True & Faithful." Meng will embark on a 22-city promo tour on June 22.

Schroeder Forms English Pubbery

NEW YORK—Publisher-cleffer Aaron Schroeder has announced the formation of a new firm in England to be known as A. Schroeder Music Publishing Co. Ltd. in collaboration with Bron Associated Publishers Ltd., one of the major publishers in the British Commonwealth.

First release by the new firm is "Hello Mary Lou," reportedly making the grade in England.

Schroeder, who heads such pubberies as Sea Lark Enterprises, January Music and Arch Music plus a diskery, Musicor Records, handled by United Artists, is now negotiating for additional publishing reps throughout the world.

A Call From Ben-Gurion

NEW YORK—When Israel's Premier David Ben-Gurion was in New York recently, he telephoned Sid Pastner, general manager of Strand Records, to thank him for sending him a copy of the label's newest album "Seeing Israel With George Jessel." The album, which is being nationally released on June 15, is a "sight and sound" travelog of the Holy Land with narration by George Jessel. In addition to the sounds of Israel, which include songs and street sounds, there's a narrative written by world-traveler Allan Roberts. Ben-Gurion expressed his thanks to Pastner for producing "so excellent" a recording of his country.

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Record Ramblings

NEW YORK:

All the excitement over at Kapp, accordin' to **Gene Armond**, centers around the orders pouring in for the original-cast LP of the **Dave Kapp**-produced B'way hit, "Donneybrook." . . . **Budd Dolinger** up to tell us that Cadence has a house-full-of-hits in **Andy Williams** "Bilbao Song," **Eddie Hodges**' "I'm Gonna Knock On Your Door," the **Chordettes**' "Never On Sunday" and **Don Shirley**'s "Water Boy." Budd adds that Andy's doing "Pal Joey" in summer stock while Eddie's heading out, 6/16, on an east coast promo trek. . . . **Danny Crystal** back in town with glowing reports on the big **Pat Boone** opening at the Ambassador in L.A. Dot topper **Randy Wood** expecting Pat's "Moody River" to cop a gold-deck. . . . Congrats to outstanding arranger-conductor **Stan Applebaum**, who, for the third-year-in-a-row, has three sessions in the top ten—**Neil Sedaka**'s "Little Devil," **Ben E. King**'s "Stand By Me" and **Connie Francis**' "Broken Heart."

Doug Moody informs that Mercury is so excited with the action on the **Dave "Baby" Cortez**' "Toosie" Clock slice that they're gonna be releasing, next month, a Cortz "Happy Sound" LP. Also in the works is a Clock session with the **Harrison Bros.** (younger brothers of **Wilbert**) and a re-release (on VIM) of **Little Jan & the Radiants**' "If You Love Me." ... . **Josie-Jubilee**'s **Mickey Eichner** notes that **Buddy Thomas** has a definite smash in the Todd lid, "Have A Drink On Me." . . . Now that the gov't has officially approved FM for multiplex stereo broadcasting, "the product of the future soon to be sold," sez Audio-Fidelty prexy **Sid Frey**, "will be stereo sets on which can be viewed cinemascope, Todd-AO, etc, as well as films in stereo." . . . Former Bald Eagle Records' head **William Klenosky** running for Mayor of N.Y. as an indie democratic candidate in the Sept. 7 Primary.

Decca's **Lenny Salidor** back from a mid-west distrib-deejay jaunt this week. Label's hot new comic, **Charlie Manna** (who has the "Manna Overboard" package) set for a return stint on the June 18 **Ed Sullivan** TV'er, accordin' to mgr. **Larry Kellam**. Over at Coral's desks, the spotlite is on **Thelma Carpenter**'s "My Imagination" while at Brunswick it's the **Jackie Wilson** 'return-sensation' "I'm Comin' On Back To You." . . . Liberty's **Gene** "100 Pounds Of Clay" **McDaniels**, a big hit during his 2-week debut stint at the Village Vanguard. . . . Ditto for **Adam Wade**, who drew tremendous crowds to the Roundtable in his 3-week set there. **Artist**, whose current Coed click is "Writing On The Wall," has really developed into a fine in-person performer. . . . Columbia's **Mike Clifford** followed his 6/11 stint on the **Ed Sullivan** show with a week's promo trek to Bost., Balt. and the mid-west. . . . Promo gal **Joyce Becker** types that MGM's newcomer **Michael Allen**'s flying to Fla. for a 2-week stanza at the Colonial Inn.

Marty Weiss, ad & publicity mgr. at Everest, infos that **Gloria** "He Needs Me" **Lynne**'s been set as one of the headliners at the Newport Jazz fest, 7/1, and that she's been booked for a return engagement at the Baltimore Coliseum, June 18, as a result of her great success there in March. . . . **Ronnie Edelstein** and Phil **Michaels** plugging away on **Tommy Walters**' "That's Love" (Limelight), **Guy Jibbo**'s "That's The Way I Feel" (Dayhill) and **Frank Sheeren**'s "I Got Troubles" (Style). . . . We hear that the famed gospel singers of Belfast, Northern Ireland, the Golden City Qt. has just waxed a Chaplet EP of 4 popular Stamps-Baxter tunes. . . . **Gus Backus**, former lead with the **Del-Vikings** (who stayed in Germany following his Army hitch),

TOMMY ZANG

STAN APPLEBAUM

THELMA CARPENTER

back on the wax scene with a Fono-graf (Polydor over there) version of the **Elvis Presley** European smash, "Wooden Heart."

ABC's promo man hereabouts, **Mike Kelly**, sez that **Snyder & Manning**'s "Fanny" looks real great (in the sales dept.). Meanwhile, ABC's 'roving ambassador' **Lenny Scheer** just back from the mid-west with the word that "**Fred Mitchell**, top WOHO-Toledo deejay reports an all-the-way smasheroo in the **Del-Vikings**' "Bring Back Your Heart." . . . **Art Johnson** has succeeded **Bill Lasley** as chief A&R man at Addit. . . . Swirl topper **Sol Winkler** flying high with the "Cool Seagull" in the New England area and all along the Atlantic coast. Tune is a 'sequel' to **Florian Zabach**'s "Hot Canary"—which **Decca** has re-issued. . . . Hickory's **Tommy Zang** into the Village Barn for a 2-week (or more) stay. Artist's latest wax duo's "I'm Gonna Slip You Off' A My Mind" and "Every Hour, Every Day." . . . "**T. J.**" **Johnson** sends along word that his Memory Lane hop at St. Piux X Church, Scarsdale—featuring Arliss' **Carl Hammel, Jr.**, Fraternity's **Elson Smith**, Town & Country's **Ritchie, Fran & the Claytons** and **Susan**—was a huge success.

The big smile being worn by Madison topper **Larry Uttal**'s being caused by **Hugh Barrett & the Victors**' "There Was A Fungus Among Us"—which, he notes, busted wide open in Chicago and is spreading nationally. He adds that the 5 Classics' "My Imagination" (A) is starting to happen. . . . **Paul Renard**'s Prods., Keyboard Klinics and Music Schools has been formed and is located at 535 W. 110th St. . . . **Tony Martin** makes his summer stock bow playing 'Sky Masterson' in "Guys And Dolls," which opens at the Carousel Theatre, in Framingham, Mass., June 12-17. . . . Argus distribs' new promo gal **Martie Martinez** writes that they're blazing away with **Eddie Bo**'s "Dinky Do," the **Tremonts**' "Believe Me," the **Sentimentals**' "Sunday Kind Of Love" and the **Fascinations**' "My Imagination." . . . The **Three Young Men**, a holdover attraction at **Julius Monk**'s place, inked to a Columbia pact. . . . Babies, babies everywhere: Miami's **Henry & Murial Stone** had **David Lee**; Warwick's **Laura & Jay Rose** had **Donna Sue**; Hollywood disk promoter **Irwin Zucker & Dee** had twin gals—**Judi Michele & Shari Lynne** and our own **Marty Toohey & Maureen** had their 1st boy, **Timothy**—after 3 gals. Congrats!

Starting to Sell Everywhere!

"GOODNIGHT BABY"

by

The Imaginations

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A surprising new instrumental!

(Song Of The)

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The Fortune Tellers

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MEMO from MORTY CRAFT

att: Matt Monro — London, England

You're the most talked about singer in America today

"My Kind Of Girl" is a Smash!

Harry Over

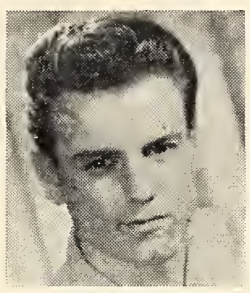
Record Ramblings

CHICAGO:

Cathy Jean and The Roomates kicked off their midwest p.a. tour with a weekend visit in Chi 6/9 and a series of guest shots at the local record hops and deejay shows. Garlan's Kent Beauchamp did the squiring. Cathy's new chart contender is "Make Me Smile Again" (Valmor) and The Roomates are currently scoring with "Glory Of Love." . . . The great Ella Fitzgerald comes to McCormick Place 6/16 for a benefit one-nighter sponsored by the Junior Auxiliary of the U of C Cancer Research Foundation. . . . Local publicist Rex Benson, equipped with 'hip' material of the late Lord Buckley, spliced with some pantomime, opened at the Le Coq De La Rue 6/2. . . . Bud Miller, who recently joined J. H. Martin's promo staff, gave us a quick call to tout Dodie Stevens' "Turn Around" (Dot); Debbie Reynolds' "Right Or Wrong" (Dot) and The Velvets' "Tonight" (Monument). . . . Jim Lounsbury, celebrating the eighth anniversary of his WBKB-TV Record Hop Show, is also spinning for WJJD radio (as of 6/5) in the 12:00-3:00 PM time slot.

GENE McDANIELS

GOLDEN CITY QT.



BOBBY VACO

Cosnat's Gus Geallis popped up for a visit last week with local gal Karen Kabott who recently waxed her first pair on the Cha Cha label. The sides are "Chi Sa" (Who Knows) b/w "Love Me Right." . . . Murray Becker, manager of comics Burns & Carlin, tells us the boys are opening at the Playboy Club in Miami Beach 6/9 for three weeks. Congrats are in order for one half of the team, namely George Carlin, on his 6/3 marriage to the former Brenda Hashbrook. . . . A couple of fast risers over at Garlan Distribs are "Theme From Goodby Again" by Ferrante & Teicher and "You Can't Sit Down Part II" by Phil Upchurch. . . . The Dukes of Dixieland began a two weeker at the Empire Room of the Palmer House 6/8.

Abner and the Vee-Jay gang are pretty high on potential chart riders "Merchant Of Love" by Hal Davis; "The Burning Of Atlanta" by Chuck Taylor and "Let 'Em Try" by Roscoe Gordon. . . . Arnold Distributors has added the Eureka label to its roster. . . . Harry Glenn, head of Glenn Records, was in town last week heralding two newies "Headin' For The River" by Billy Hall and "Come On Let's Go" by Chuck Dallis. . . . Another of Chicago's flying personalities is Steve Schickel of Mercury Records who completed his solo cross country flight last week—in his own plane! ! ! Marty Hirsch (RCA Distribs) is all shook up over the new Elvis Presley album "Something For Everybody" which includes a side from Elvis' movie "Wild In The Country" (opening at the Oriental here 6/9), as well as some brand new items. . . . Two local boys, Inman and Ira, hoping to make good with their first Columbia slicing "Rosie." . . . Word comes from John Doumanian (Columbia) that jazz single "Take Five" by Dave Brubeck and Italian flavored newie "Giuggiola" by Corrado Lojacono are beginning to happen hereabouts. . . . New nitery, The Velvet Swing, debuts on East Walton 6/12. . . . Allstate's Hugh Devlin predicts another big seller for The Drifters with their latest click "Please Stay" (Atlantic) and he's mighty pleased over chart position of Frank Gari's "Lullabye Of Love" (Crusade). . . . Jack Karey (WCFL) is presenting an all star stage show at the VA Research Hospital 6/13 in celebration of his seventh year of volunteer work with the vets. . . . Joe Williams, former Count Basie vocalist, headlines the Tivoli Theater Revue commencing 6/9 for a week.

Ed Yalowitz, buzzin' from the Garmisa camp where there's action aplenty with sizzlers "I've Got News For You" by Ray Charles; "Let Love Go By" by Baby Washington and "Bobby" by Neil Scott. . . . Hugo Montenegro made a quick tour of our fair city 5/7 in behalf of his Time etching of "The Young Savages" from the movie of the same title. . . . Mercury's David Carroll hiedl himself to the West Coast last week for waxing sessions with Pete Rugolo (album) and Frank D'Rome (single). From there he heads for Windsor, Ontario where radio station CKLW will sponsor a "David Carroll Spectacular" (6/13) devoting an entire day to the spinning of David Carroll music. . . . Billy Leaner (United Record Dist.) tells us "Sad Eyes" by The Echoes and "Drivin' Wheel" by Little Jr. Parker are getting stronger by the minute. Albumwise, it's Bobby Blue Bland's "Two Steps From The Blues." . . . Stan Pat and RCA brass are going all out for potential biggies "When I Go To Sleep At Night" by The Tokens; "Love Message" by The Kane Tripletts and "I'm Getting Married" by David Dante. . . . Earl Glicken (Delfi-Donna), pitchin' hard for Johnny Crawford's "Daydreams" which, he sez, is cropping up in the Cleve-Detroit-Pittsburgh areas; and "Warsaw Concerto" by The Philharmonics. . . . Nike Records' prexy Charles Colbert Jr., announced the appointment of Bob Heller Dist. Co. as the label's Philly outlet. . . . The Vibrations are readying their new single release out of the Chess stable and will introduce it on the June 20 Dick Clark TV'er. Also coming up for a Clark guest stint is Clarence Henry, who'll make the scene June 30.

LOS ANGELES:

Jimmie Haskell did arranging and conducting chores for the new Cathi Taylor coupling "Bobby Boy" b/w "I'll Never Graduate From You," on the Capitol label. . . . Teenage chanter Bobby Vee, riding the charts with "How Many Tears" deck, currently doing a series of one-nite concert dates in the East. . . . Duane Eddy, Jamie Records wax artist, pacted Mirrian Johnson as vocalist with his musical aggregation, marking the first time the guitarist has used a singer with the group. . . . Composer George Duning's next film scoring assignment is "The Notorious Landlady," starring Kim Novak and Jack Lemmon. . . . Columbia Records all excited over the immediate reaction to Mike Clifford's "Pretty Little Girl In The Yellow Dress" (from the Universal pic "The Last Sunset") b/w "At Last" (from UA's "The Last Time I Saw Archie").

FABIAN
Looking For #1!
"THE LOVE THAT I'M GIVING TO YOU"
C-1079
Chancellor
Distributed by AM-PAR Record Corp.

101 Strings
The World's First
STEREO-SCORED
Orchestra

A HIT!
"HORSIN' AROUND"
Titus Turner
JAMIE 1189
Jamie RECORDS

M·G·M Records
SHEB WOOLEY
K-13013
"SKIN TIGHT, PIN-STRIPED, PURPLE PEDAL PUSHERS"

MEMO *from* MORTY CRAFT
att: Norm Petty — Clovis, N.M.
Thanks for producing two great singles by two great instrumental groups! You've got the touch!
"SHOULD I" b/w "TAKE A MINUTE", The String-A-Longs (Warwick M-654)
"QUITE A PARTY" b/w "GUNSHOT", The Fireballs (Warwick M-644)
P.S. And two great albums headed for the charts!
"THE STRING-A-LONGS" (W-2036) Monaural & Stereo*
"HERE ARE THE FIREBALLS" (W-2042) Monaural

Record Ramblings

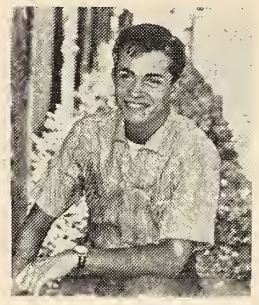
Jazz pianist **Erroll Garner**, currently doing a stint at Sunset-Strip nitery The Crescendo, has formed his own publishing firm—Octave Music Publishing. . . . Actress-singer **Connie Stevens**, co-star of teevee show "Hawaiian Eye," mailed out 150 Chinese fortune cookies to top deejays across the country plugging her Warner Bros. slice "Make Believe Lover." . . . Singer **David Allen**, doing a two-weeker at the Champagne Room of the Fontainebleau Restaurant. . . . Dooto Records latest comedy package "Comedy Sweepstakes," by **Scatman Crothers**, getting a big boost via **Red Rowe's** Panorama Pacific Teevee Show. . . . Era topper **Herb Newman**, busy with the recording and planned early release of a platter by **Jack Bedient**, from Wenatchee, Wash. Waxing pairs "The Mystic One" and "Questions," with both tunes penned by Bedient. . . . Songstress **Anita Bryant**, has cut one of singer-composer **Dorsey Burnette's** tunes, "Go Find A Little Star" on the Carlton label. Tune is published by Burnette's Doral music. . . . **Johnny Mathis**, who has recorded ten **Jimmy McHugh** standards during the past year, will include these in his London debut July 4th. . . . **Walter Brennan**, star of TV series "The Real McCoys," guested on **Bob Crane's** KNX show recently to plug his new RPC LP "By The Fireside." . . . Dan Andrews, of A&A Dist., reporting Coast excitement to "My Imagination," by **Jordan and the Fascinations**, on Dapt Records. . . . **Neal Hefti** is responsible for the swinging arrangement behind **Adrian Kimberly's** outing "Pomp and Circumstance," on the **Everly Bros.** Calliope label. . . . Actor **Lawrence Harvey** debuts on the Columbia label with his first singing effort "The Long and The Short and The Tall" b/w "Hi-Jig-A-Jig," both from his pic "The Long and The Short and The Tall." . . . Warner Bros. Records latest soundtrack album "Parrish," features the original **Max Steiner** film score on one side, plus piano interpretations of these themes by **George Greely** on the flip. . . . Phil Tone artist, **Tommy Cooper**, the stellar male vocalist with "Playmates in Las Vegas" revue currently playing the Terrace Room of the Statler Hilton.

Jeff Clark, formerly with Record Sales now handling promotion for Decca Records. Jeff says local stations are picking both sides of the new **Jackie Wilson** release. . . . Singer **Kari Lynn** appearing on the **Wink Martindale** TV show to sing her Auburn Record of "Summer Day." . . . C. G. Records distributing "Creep-A-Don Rock" by **Joe Cota** on the Locket label. . . . **James "Red" Loakes** named vice-president and gen. mgr. of **Tennessee Ernie Ford's** two corporations, TEF, Inc., and BetFord Corp. . . . Lawrence Welk and his **Champagne Music Makers** doing a series of one-niter concert dates in the East. Maestro is currently climbing the charts with Dot deck "Yellow Bird." . . . Antler Records re-releasing the years back smash "Eddie My Love" by **The Teen Queens**, which is already grabbing deejay attention in several major markets.

HERE AND THERE:

PHILADELPHIA—The memo from Columbia's **Ted Kellem** lists **Corrado Lojacono's** "Guggiola" as a smash newcomer and that "Please Love Me" by **Judee Persia** looks like a winner. **Jerry Vale'll** be in town to plug his "Al-Di-La." . . . **Buzz Curtis**, at Mainline reports that he's hot with **Gino Parks'** "Same Thing" (Motown), the **Innocents'** "Beware" (Indigo), **Ronnie Renaire's** "Clinging Vine" (Utopia) and "The Burning Of Atlanta" by **Chuck Taylor**

MICHAEL ALLEN



MIKE CLIFFORD

GUS BACKUS

(with **Red Schwartz** on matches) (VJ). . . . **Bob Heller's** big 3 are **U. S. Bonds'** "Quarter To Three" (Legrand), **Arthur Lyman's** "Yellow Bird" (HiFi) and **Sue Thompson's** "Angel, Angel." . . . Heading up the list with **Al Rosenthal**, at Cambridge distribs, are **Baby Washington's** "Nobody Cares" (Neptune), **Donny & the Dreamers'** "Count Every Star" (Whale), the **Four Sportsmen's** "Pitter Patter" (Sunnybrook) and **Dick Lee's** "All I Want Is A Chance" (Blue Bell).. . . . Philly free-lance promo man **Ed Cotlar** sez it was WCAM's Hy Lit who really gave him his big break. Ed was associated with Hy 'bout a year ago and his name was **Ed Collins** then. . . . **Ronnie Singer**, promo man at Saul Lampert's place, sez they're taken on the Pam-with the **Starlet's** "Better Tell Him No" and Nat-with the **Dukays'** "The Girl's A Devil"-lines and that Warwick is busting loose with the **Fireballs'** "Quite A Party" and **Matt Monro's** "My Kind Of Girl." . . . **Jimmy Meyers** items that **Lloyd Arnold & his Rockin' Drifters** will be on an 8-week Canadian trek—starting June 26. Their current outing, on the Myers label, is "Red Coat, Green Pants And Red Suede Shoes." . . . News from A&L's Al Melnick is that **Harry Fink**, former Roulette promo man for the area, will now be with the firm. Lotsa luck.

SAN FRANCISCO—Ray Dobard, at Music City Records, reports healthy initial reaction on **Jeanette (Baby) Washington's** "Nobody Cares" on Neptune, and Del Fi's "Mary Ann" featuring **Paul Moer**. . . . Indie promo gal **Cathy Furniss** sez that she's getting great response with **Del Shannon's** "Don't Gild The Lily, Lily" (Bigtop) and **Sascha Burland's** Columbia duo, "Gorilla Walk" and "Hole In My Soul." . . . Dot sales-sizzlers with **Hugh Trutton**, at New Sound, include **Pat Boone's** "Moody River," **Lawrence Welk's** "Yellow Bird," **Billy Vaughn's** "Blue Tomorrow" and **Debbie Reynolds'** "Right Or Wrong."

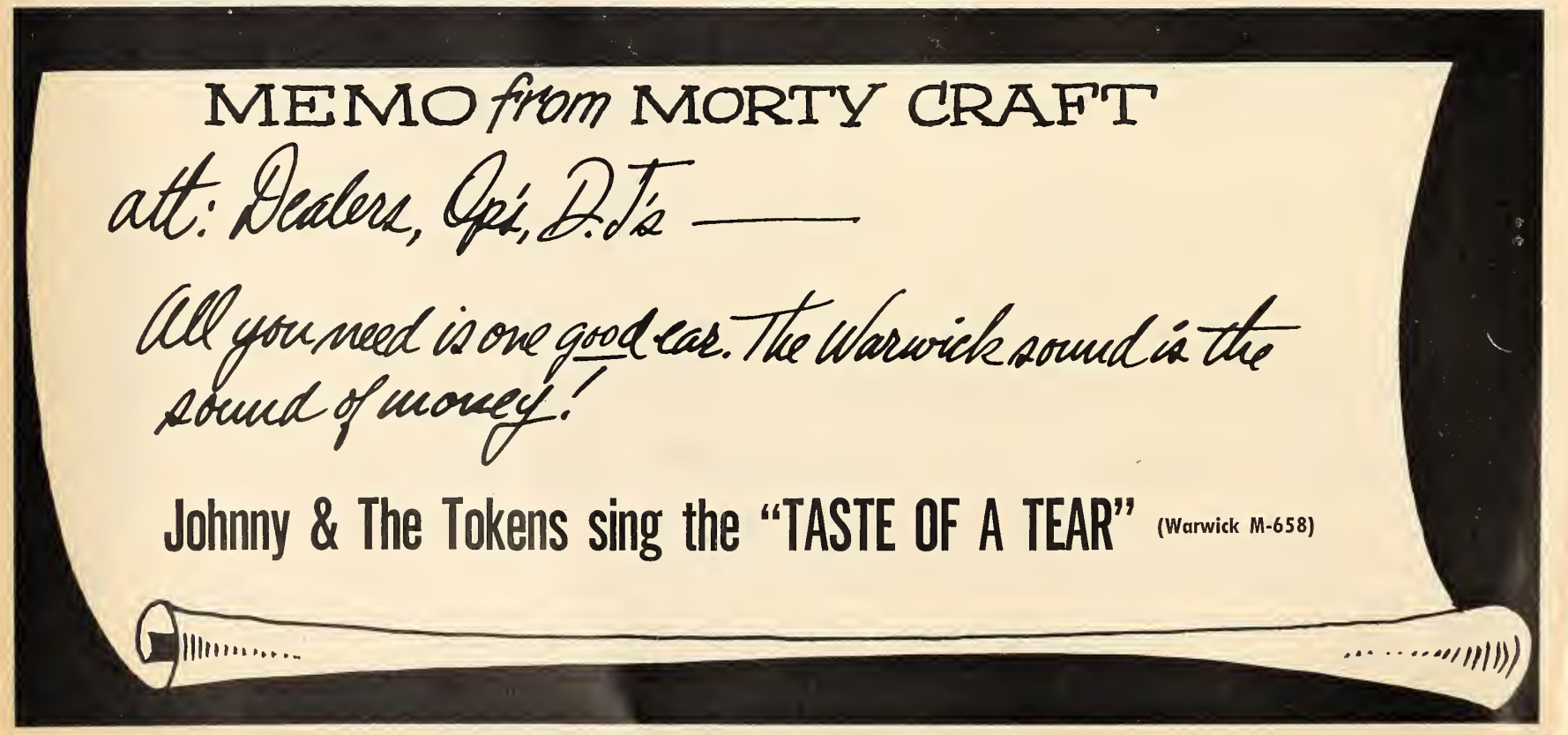
BALTIMORE—Big newcomers with Mercury's **Chick Silvers** are the **Gaylords'** "Yakety Yak," **Jose Melis'** "Hello My Heart" and the **Diamonds'** "One Summer Night."

BUFFALO—Mercury's promo man at Metro sez that he's also getting sock sales on the **Gaylord's** "Yakety Yak" and the **Clebanoff Strings'** "Lucy's Theme From Parrish."

The Chants Meet The Champ

NEW YORK—Jack Dempsey receives an oil painting rendering of the famed Dempsey-Tunney fight from The Chants, MGM vocal group. The presentation was arranged by Bill Jeromos, a golden gloves champ of the Dempsey era and one-time sparring partner of the great boxer, who painted the picture.

The Chants latest MGM release is "Respectable."


MEMO from MORTY CRAFT
att: Dealers, Dj's, D.J.'s
All you need is one good ear. The Warwick sound is the sound of money!
Johnny & The Tokens sing the "TASTE OF A TEAR" (Warwick M-658)

THE NATION'S

Top Ten

JUKE BOX TUNES

(PLUS THE-NEXT 25)

		Position Last Week
1—TRAVELIN' MAN—Ricky Nelson	Imperial 5471	2
2—RUNNIN' SCARED—Roy Orbison	Monument 438	3
3—DADDY'S HOME—Shep & The Limeliters	Hull 740	4
4—MOTHER-IN-LAW—Ernie K-Doe	K-Doe Minit 623	1
5—MAMA SAID—Shirelles	Scepter 1217	7
6—I FEEL SO BAD—Elvis Presley	RCA Victor 7880	9
7—STAND BY ME—Ben E. King	Atco 6194	
8—LITTLE DEVIL—Neil Sedaka	RCA Victor 7874	10
9—BREAKING IN A BRAND NEW BROKEN HEART—Connie Francis	MGM 12995	5
10—HELLO WALLS—Faron Young	Capitol 4533	8

11) 100 Pounds Of Clay
12) Boll Weevil Song
13) Moody River
14) Raindrops
15) Runaway
16) Hello Mary Lou
17) Barbara Ann
18) Tragedy
19) Halfway To Paradise
20) Portrait Of My Love
21) That Old Black Magic
22) Peanut Butter
23) I'm A Fool To Care
24) You Always Hurt The One You Love
25) Quarter To Three
26) I've Told Every Little Star
27) Rama Lama Ding Dong
28) Those Oldies But Goodies
29) Dance The Mess Around
30) You Can Depend On Me
31) Little Egypt
32) Just For Old Times Sake
33) Dance On Little Girl
34) Triangle
35) The Bilbao Song

"Lucky 7" LP's In Verve's June Release

NEW YORK—MGM Records has set seven Verve album packages for June as part of a "Lucky Seven" campaign aimed at the trade and consumers.

Three separate LP sets by Ella Fitzgerald, "Get Happy," "Ella Sings Cole Porter" and "Ella Sings More Cole Porter" will spearhead the release which will also feature Paul Smith with "Carnival In Percussion," "Fusion" by Jimmy Guiffre, newly signed comedienne Phyllis Diller in "Phyllis Diller Laughs" and an album by actress-monologist Elsa Lanchester, "Elsa Lanchester Herself."

The Verve June releases will be promoted via trade, consumer and point-of-purchase advertising. A special radio campaign conducted by local Verve distribs will supplement the ad campaign highlight of which will be a special EP mailing of six cuts from the Phyllis Diller package to over 2,000 disk-jockeys throughout the country. A "concentrated" publicity drive to include feature stories and column breaks is also part of the promotional program.

Pickwick Issues 5 "Instant" Kiddie LP's

NEW YORK—Cy Leslie, president of Pickwick Sales Corporation, for "Instant" Learning Records, announced last week the release of five new "Instant" Learning record courses aimed specifically for children.

The packages are "Instant" Spanish For Children, "Instant" French For Children and "Instant" Spelling For Children—Grades 2 and 3, 4 and 5 and 6 and 7. The units are priced at $5.95 each. The age range of Grades 2 to 7 is ordinarly seven to thirteen.

The "Instant" French and Spanish series for children will teach a child 500 everyday expressions. The four-color boxes contain one 12" LP, progress control charts and a four color manual illustrated by Kirschen. The "Instant" Spelling courses will teach a child the 200 most misspelled words in the grades listed and will contain a practice spelling manual, progress control charts and one 12" album.

Special displays are free upon request as part of each prepacked assortment.

Tri-Phi Label Formed

CHICAGO—Gwen Gordy and Harvey Fuqua have formed Tri-Phi Records, this city. Two singles bow the label, "That's What Girls Are Made For" by The Spinners and "Carry Your Own Loan" by Johnny & Jackie. National distribution is now being set-up.

Miss Gordy was previously associated with Anna Records, and Fuqua is a former lead with The Moonglows and was teamed with Etta James as Etta & Harvey.

ADAM WADE
His Greatest!
"THE WRITING ON THE WALL"
COED 550
COED RECORDS
1619 Broadway New York, N. Y.

Chess Buys Master

CHICAGO—Max Cooperstein, national sales manager of Chess Producing Company, this city, has announced the purchase of master "Darling I'm Home" by The Mandells.

The waxing was produced on the Smart label of Sierra Vista, Arizona and is now being distributed on the Chess label.

Cooperstein said that the disk "broke wide open" in the Baltimore area.

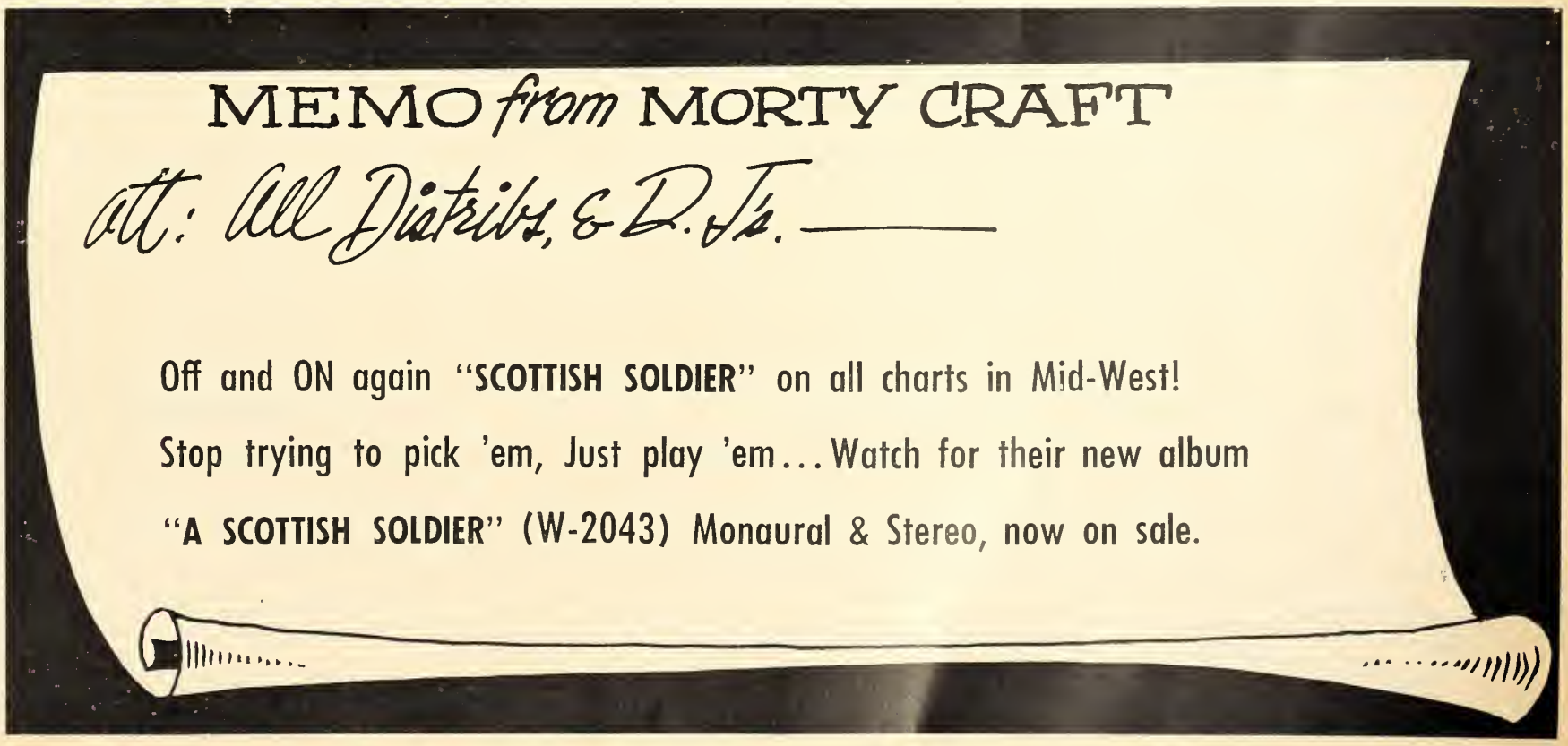
Apollo Gets Daco Master

NEW YORK—Apollo Records has purchased a master from the Daco label, of Detroit, tagged "Nervous" by The Fabulous Playboys. Deck, which is reportedly getting action in the Cleveland, Pittsburgh and Cincinnati area, is being released only by the Apollo label. Apollo also acquired the group's contract.

King EP Deal

CINCINNATI—King Records has announced a June 1 through June 30 "Buy 3 Get 1 Free" deal on all King and Bethlehem EP's. Along with various pop-jazz EP's, King is also including six EP's by country artists Don Reno and Red Smiley along with seven EP's by The Stanley Bros. that have never before been available in EP form.

ONE OF THE BIG ONES!
"SOLITAIRE"
101
by the
EMBERS
EMPRESS RECORDS
225 W. 57th St., N.Y.


MEMO from MORTY CRAFT
att: All Distribs. & D. J's.
Off and ON again "SCOTTISH SOLDIER" on all charts in Mid-West!
Stop trying to pick 'em, Just play 'em... Watch for their new album
"A SCOTTISH SOLDIER" (W-2043) Monaural & Stereo, now on sale.

Columbia "Open Door" Policy On Masters

NEW YORK—Going after the "indie sound," Columbia Records has instituted an "open-door" policy in the purchase of masters and the acquisition of new artists, The Cash Box has learned.

Over the past few months, the releases of various independently produced masters have shown indication of the label's move in this direction.

Such singles have included Don Covay's "Every Which A-Way," Mandrake's "Mandrake," purchased from Freddy Parker, and Teddy Vann's "Lonely Crowd."

The latest addition in the area of master purchase is Judee Persia's "You Invented Love" and "Please Love Me," which was acquired from Wess Farrell and Mike Sheperd.

As one of Columbia's execs put it, "this is just the beginning of our open-door policy in this area."

All masters acquired by Columbia also involve the pacting of the masters' artists to the label.

The release of the Persia also begins a new deejay-dealer release policy by the label, The Cash Box has also learned.

Both radio stations and dealers will henceforth receive Columbia's singles releases simultaneously.

Previously, radio stations were receiving promo copies of new releases before they were in the hands of retailers. The label, realizing that programming of new disks on most "Top 40" outlets is concentrated within the two weeks after they are received, had come-up with situations in which a disk had been programmed, and retailers were unable to fill requests by consumers for a particular release.

The ORIGINAL!
NORMAN FOX
and the
ROB ROYS
"TELL ME WHY"
BACK BEAT
#501
The BIG Selling Version!

"IN REAL LIFE"
Chuck Jackson
108
"YOU'D BETTER COME HOME"
Russell Byrd
107
wand
1650 B'way N.Y.19, N.Y.

A Big Smash Record!
HEART AND SOUL
THE
CLEFTONES
GEE 1064

RECORD LABELS
are our Specialty • Service our Motto
COMMERCIAL — TRANSCRIPTION LABELS
REGULAR OR PRESSURE SENSITIVE
PHONE: HYacinth 7-2320
PROGRESSIVE LABEL CO.
90 Stanhope St., Brooklyn 37, N. Y.

ASCAP's Adams Comments On Court Decision

NEW YORK — ASCAP president Stanley Adams last week issued a statement in regard to the recent dismissal by the U.S. Supreme Court of an appeal by publisher Sam Fox and others for intervention in the 1960 ASCAP consent decree:

"The unanimous decision of the Supreme Court on May 29, upholding the ASCAP Consent Decree, means that the Society's administration can move ahead in important matters to further protect the rights of the men and women who write our nation's songs. The decision of the Supreme Court will not be regarded as an endorsement of stand-pat-ism.

"The ASCAP president and board of directors are keenly aware of the responsibility to keep ASCAP a progressive and forward-looking organization, and expect changes to be made in the operation of the Society based on practical experience.

"It is not contended that ASCAP is a perfect institution, but it is the best that has yet been devised for writers and publishers of musical works. It is a gigantic task to adjust the equities of members of as many varied interests as we find in a creative field such as music. However, the effort will be made and with each member showing the proper consideration for all other members ASCAP can make even greater strides in the future than it has in the past."

Victor Cuts 1st Nilsson "Lieder" LP

NEW YORK—RCA Victor Records has announced the recording of soprano Birgit Nilsson's first "lieder" album. Alan Kayes, manager of Red Seal A&R, said that the recording had been recently completed in New York and would be released sometime in the near future.

The famed Swedish soprano, Birgit Nilsson, one of the stars in Victor's recording of the Puccini opera, "Turandot," includes in the album, songs by Grieg, Sibelius, R. Strauss, Schubert and Wagner. One half of the album is devoted entirely to the Scandinavian art songs of Grieg and Sibelius, the former being sung in Norwegian and the latter in Swedish.

Mercury Bows New LP's And Summer Deal

NEW YORK—Mercury Records last week announced its June 15 album release—consisting of ten LP's—and a "Summer Sale-A-Rama" program to run concurrent with the LP release.

The plan, which runs through July 31, is made up of two parts. The first includes the June 15 release, the entire Perfect Presence Sound Series (PPS), EP and low-priced Wing catalogs. These will be sold on a basis of one record free for every five purchased.

The second portion includes the entire Mercury catalog of all LP's, except those in part one. These will be sold on a basis of one LP free for every seven purchased.

The summer plan will also see an extension of the previous exchange program on all PPSS and LPSS items, which is 100% and the extension of this exchange will be moved up to Sept. 30, 1961.

The new LP's are: a PPS date, "Richard Hayman Conducts Pop Concert in Sound"; two original-cast LP's: "Comedy from the Second City" and "The Sound of My Own Voice & Other Noises"—Severn Darden of The Second City; Adam: Giselle Anatole Fistoulari & The London Symph.; "Wagner for Band"—by Frederick Fennell & The Eastman Wind Ensemble; an International Series LP, "Step We Gaily" by Jimmy Shand & His Band (Scotland); "For Lonely Lovers"—Dinah Washington; "The Sound of Griff Williams"—Griff Williams Orch.; "Guitar's Greatest Hits"—Tom (Tomlinson) & Jerry (Kennedy); "Reminiscin' "—Gigi Gryce & His Orch-Tette.

Mercury has come up with a unique and strong merchandising program to bolster the summer plan. Included will be new browser boxes and index cards for the Celebrity Series which is made up of hit singles of the past. Also included will be a new dealer type catalog of the firm's entire LP product complete with cover photos, titles and numbers. Dealers will also have PPS series divided cards available as well as a vast array of "Summer-Sale-A-Rama" signs, window streamers and in-store dealer aids. The program will be rounded out by a full program of consumer and trade advertising.

NARM Makes Committee Appointments

PHILADELPHIA — Edward M. Snider, Edge, Ltd., Washington, D.C., president of the National Association of Record Merchandisers (NARM), has announced NARM's committee appointments for the forthcoming year. The committee selections have been made with the objective of making the next year of association activity "the most productive in its short history, and with this goal in mind, men of greatest experience in the industry have been chosen for their particular posts," an announcement said.

Heading the finance and budget committee is NARM's treasurer, George Berry, Modern Record Service, New Orleans. Serving on the committee, are Alvin Driscoll, Pioneer Distributing Co., Wichita and Alvin S. Bennett, Liberty Records.

Snider's selection for chairman of the promotion and merchandising Aids is NARM's first president, James J. Tiedjens, Musical Isle Record Corp., Milwaukee. Working with Tiedjens, will be Harold Goldman, Rak Sales, St. Louis and Donald Van Corp., Musical Isle Record Corp., Milwaukee.

As chairman of the committee dealing with products improvement and standardization, a committee whose work will involve the interests of both regular and associate members, Larry M. Rosmarin, Record Distributing Co., Houston, will be working with Robert Baker, Guaranteed Sales Company, Denver, Bill Gallagher Columbia Records, Cy Leslie, Pickwick Sales Co. and Irwin Tarr, RCA Victor Records.

Harold Goldman, as the junior past president of NARM, has accepted Snider's appointment as chairman of the grievance committee. Lou Kustas, Toy House of Hudson Valley, Poughkeepsie, will be the Eastern representative and Ed Mason, Record Rack Service, Los Angeles, the West Coast member of the committee.

The all-important convention committee will be the province of NARM's vice-president Glen C. Becker, Music City Record Racks, Los Angeles. Becker will head the committee which will handle not only convention plans, but mid-year meeting plans as well. He will have the assistance on his committee of the NARM legal counsel Earl M. Foreman, Washington, D.C., and associate members Claude Brennan, Decca Records; George Kling, Columbia; Allen LaVinger, Liberty; Bill O'Dell, RCA Victor and William Tallant, Capitol.

Publicity for all NARM projects and activities will be handled by newly-elected Board member Kenneth Sachs, Merchants Wholesale Service, Detroit.

Because of the national scope of NARM and its potential membership, Snider appointed NARM's executive secretary Jules Malamud to head the membership committee. The committee will be responsible for procuring both regular and associate members. With the executive secretary's office as the focal point, a national, coordinated program for affiliating new members will be conducted twelve months a year.

President Snider and executive secretary Malamud have both been "deeply gratified" by the 100% record of acceptance by the members approached for committee assignments.

Twenty Year Man

CHICAGO—W. F. Reilly (right), manager of RCA Custom Sales, this city, awards a "20 Year" pin to W. C. (Bill) Leonard for twenty years service with the firm. Leonard is an RCA Custom sales representative.

Roulette Deal; Buy 10—Get 2

NEW YORK — In a story in last week's issue concerning the new Roulette album deal, the offer was mistakenly noted. Actually, the deal involves buy-10-get-2-free.

Album Sure Shots

★ Also Available in EP ● Also Available in Stereo

MONAURAL AND STEREO

● GOLDEN PIANO HITS

FERRANTE & TEICHER

(United Artists WWS-8505)

New L.A. Distrib

LOS ANGELES—Acclaim Distributing has been formed at 8715 W. 3rd St., this city. Heading the operation is Ben Baker. Besides its own Acclaim label, the firm handles Keen, Andex, Sapien and Pennant.

Era's Dennon On 10-Day Coast Promo Trek

HOLLYWOOD—Jerry Dennon, Era Records national sales manager, left last week for a ten-day west coast trip plugging the label's new subsid., Radiant, and the first release by Adam Ross and The Eavesdroppers, "Ma And Pa Changa."

Dennon will also be mentioning "Wishbone" by Donnie Brooks, "Sacred" by The Castells and "Pow Right In The Kisser" by Larry Verne.

When Dennon arrives back in Hollywood later this month he will stay only three days before embarking on a three-week Eastern trip commencing with the Armada meet in Miami on June 26-27.

Pate Exits Assoc. Booking

CHICAGO—Johnny Pate, an A&R man in the Chicago area, has left his position at Associated Bookings, and is considering re-entering the freelance A&R field. Pate produced Ralph Marterie's current United Artists' single, "Barcadi."

Boone Croons At Lagoon

SALT LAKE CITY—Radio KALL disk jockeys Kent Jewell (left) and Will Lucas (right) greet Pat Boone upon the Dot star's arrival here for an outdoor concert appearance at the Lagoon. The KALL men assisted at the affair by doling out copies of Boone's latest literary endeavor and his latest Dot LP, "Great, Great, Great," which the three are holding in the pic. Appearance was part of the station's "Summer Fun Session" series of entertainment events.

New Chi Distrib For Epic

NEW YORK—Epic Records has named Summit Distributors as its exclusive distrib for the Chicago territory, it was announced last week by Albert Fishman, national sales manager for Epic.

Previously, the Columbia Record Distributing Corp. in Chicago handled distribution of the Epic line.

Epic is handled by independent distributors in New York, Los Angeles, Boston, Philadelphia, Detroit and Cleveland.

Sam Fox Inks Nina Simone

NEW YORK—Nina Simone, Colpix Records' jazz-inclined singer-pianist-composer, has been signed to an exclusive contract with the Sam Fox Publishing Co. for publication in the educational field of a selection of Miss Simone's compositions and arrangements. Already released has been a new choral series, "The Sound of Nina Simone," containing such items as "Flo Me La," "Little Liza Jane" and "In The Evening By the Moonlight." The performer has featured these numbers on her disks and concert and TV appearances.

Miss Simone has just been inked for a role in the forthcoming feature pic, "The Notorious Landlady," a Kohlmar-Quine production for Columbia Pictures which stars Kim Novak, Jack Lemmon and Fred Astaire.

Ford & Bryant Team For Fairs

HOLLYWOOD—Recording and television artist Anita Bryant will co-star with Tennessee Ernie Ford in three state fair engagements during the coming summer. The first date with Ford is the Southern California Exposition, opening in San Diego July 1, with both Miss Bryant and Ford scheduled as headline attractions. The former "Miss Oklahoma" again appears as Ford's co-attraction in Ottawa, Canada, at the annual national fair running from August 21 through August 26. The New York State Fair in Syracuse re-teams the pair on September 5 and 6.

Miss Bryant also will guest star for Ernie Ford on his last television show of the season airing over NBC-TV June 22.

Many problems beset Scandinavia's disk business. See Scandinavia column.

New Col. Info Set-Up; Frizzelle, Corcoran Upped

NEW YORK—Columbia Records has reorganized its information services department, Miss Deborah Ishlon, vice president of creative services, announced last week.

Jack Frizzelle has been appointed manager of information services. Robert H. Corcoran has been named manager of popular and trade information. Billy James has joined the department as copywriter.

Frizzele will be responsible for publicizing general activities of the company as well as all Columbia Masterworks and Epic classical artists and records. He joined the department in 1959 and was previously a member of the press department of the New York Philharmonic Orchestra for five years.

Corcoran is now responsible for publicizing all Columbia and Epic pop artists and records in both consumer and trade press. A member of the information services department since April, 1960, Corcoran has had three years' previous experience in the publicity field. He was formerly with Music Corporation of America.

James will be responsible for the preparation of all copy for Columbia and Epic news and feature releases. He joins Columbia with four years' experience in copywriting, publicity and promotion fields. He previously headed his own public relations and advertising service, Ads Infinitum.

RIAA Says Most Stereo Disks Tops For FM Stereo

NEW YORK—"The vast majority of stereophonic records currently on the market will make excellent program material for stereophonic FM radio (multiplex) broadcasts," the Record Industry Association of America (RIAA) reported last week.

"RIAA is confident that the added exposure given to stereo records via FM multiplex broadcasts will increase stereo record sales to a similar degree that regular radio broadcasts have enhanced sales of monophonic records," an announcement said.

E. H. Uecke, chairman of RIAA's engineering committee, stressed that most stereo records are completely compatible insofar as affording excellent reception both to listeners who will have radios equipped to receive multiplex broadcasts as well as those who receive the same broadcasts on a regular FM radio.

When the RIAA was formulating standards for the production of stereophonic records, Uecke pointed out, it tried to foresee all contingencies, including the eventual development of stereo broadcasting. Most of the stereo records today, therefore, offer complete compatibility for stereo broadcasting, according to Uecke.

Uecke's contention is supported by the National Association of Broadcasters. In the May 29th issue of its membership newsletter, "Highlights," the NAB declared:

"NAB has been advised that some misunderstanding exists concerning the compatibility of commercially-available stereophonic records when used monophonically with FCC's recently-adopted FM multiplex system of stereophonic broadcasting.

"A final report issued by the Chairman of Subcommittee 5.6 of the National Stereophonic Radio Committee indicates that 75% of all stereophonic recordings are acceptable for both stereophonic and monophonic broadcasts."

The Federal Communications Commission, in its order permitting the transmission of stereo programs by FM stations, effective June 1st, commented that "In all probability, most of the stereophonic programming by the broadcasting industry will be from available stereophonic tapes and disks."

Liberty, MGM Extend Album Programs

NEW YORK—The Liberty and MGM labels have extended their album deals. The Liberty plan, originally set to end June 2, now expires June 19, and the MGM deal, a May program, is now in effect through June 30. See Album Plans for details.

UA Adds Thrush

NEW YORK—United Artists Records has signed singer Joyce B. Davis to a term contract. Chicago talent will make her debut on the label with a single release late this month. While Miss Davis is primarily a gospel singer, the 22-year old soloist has also been featured in a number of night clubs through the Midwest.

Eureka Names Mainline As Philly Distrib

HOLLYWOOD—Eureka Records has announced that Barry Goldner's Mainline Distributing has taken over distribution of the label in Philadelphia.

FLAMING STAR
ELVIS PRESLEY ..... RCA VICTOR
Gladys Music, Inc.

GIRL OF MY BEST FRIEND
RAL DONNER ..... GONE
Elvis Presley Music, Inc.

WILD IN THE COUNTRY
ELVIS PRESLEY ..... RCA VICTOR
Gladys Music, Inc.

FOOL THAT I AM
ETTA JAMES ..... ARGO
St. Louis Music, Inc.

PLEASE STAY
THE DRIFTERS ..... ATLANTIC
Eleventh Floor Music, Inc.

HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

BREAKIN' IN A BRAND NEW BROKEN HEART
Connie Francis ..... MGM
LITTLE DEVIL
Neil Sedaka ..... RCA
HALF WAY TO PARADISE
Tony Orlando ..... EPIC
SOME KIND OF WONDERFUL
The Drifters ..... ATLANTIC
JUST FOR OLD TIME'S SAKE
McGuire Sisters ..... CORAL
HOW MANY TEARS
Bobby Vee ..... LIBERTY
THAT'S WHAT I CALL TRUE LOVE
Carl Dobkins, Jr. ..... DECCA
FOLLOW THAT GIRL
Vinnie Monte ..... JUBILEE
HEAVEN IS BEING WITH YOU
Jackie DeShannon ..... LIBERTY
WHERE THE BOYS ARE
Connie Francis ..... MGM

NEVINS KIRSHNER
aldon music Inc
1650 Broadway N.Y.
Al Nevins • Don Kirshner

Another Hit by
Ferrante & Teicher
"GOODBYE AGAIN"
UA 319
UNITED ARTISTS
729 7th AVE. · N.Y. 19, N.Y.
UA

SORD Attacks Deejay's P.A. At Shoe Store's Disk Promo

NEW YORK—The appearance of Murray Kaufman, a top teen deejay at WINS-New York, to open a Miles Shoe Store "Seventeens Record Rack' —featuring discounted prices—in Jersey City on Sat., June 3, drew sharp criticism last week from Louis Shapiro, secretary-treasurer of the Society of Record Dealers (SORD).

Kaufman's personal appearance was advertised as featuring his "Golden Gassers" (Chess) LP at a special price of $2.25 and the opening of a program of offering "top 40 hits" at a discount price of 69¢.

"I am sure," Shapiro said, "that 2,000 record dealers of SORD will view with consternation and shock the development of any trend symbolized by such a promotion."

Schwartz termed the Miles promo "rack-jobbing with a vengeance" and a "sad picture of disk jockeys engaging in promotions to compete with the very outlets that develop the greatest sales of records week after week throughout the country."

"Will there be any records left to sell if the entire industry is imperiled by having its main products footballed in any shoe store, drug store, food stores?

"These are questions that must be faced by the industry if we are not to find ourselves suddenly in a situation where the best outlets for records, the dealers, are priced and promoted out of business.

"Not only the disk jockeys, the manufacturers, the distributors and the dealers are involved, but the recording artists have a stake in this too. If their efforts are to become premiums and gimmicks for the sale of shoes, hats and socks, the vast sales machinery for their offerings, built up throughout the nation in the past decades may very well collapse.

"Record dealers have been taking enough of a beating in recent years. This latest threat may be the crusher. It's time for everyone in the record industry to take steps to save the record business."

When queried on the Shapiro statement and the discounting, Kaufman told The Cash Box he was not involved in the deals, and, in fact, knew "nothing about it" before his appearance at the store. When he did learn of the discounts, he put in a "strong protest" to the Miles' management, he said.

BLUE NOTE
HAS THE HOTTEST
Jazz Singles

Going Strong!
JIMMY SMITH
The World's Greatest Jazz Organist
I GOT A WOMAN
Blue Note 45x1767

BLUE NOTE
43 W 61st St., New York 23, N. Y.

Another Winner on Valmor
"MAKE ME SMILE AGAIN"
by
Cathy Jean
Valmor 009
VALMOR RECORDS
225 W. 57th St. N.Y.C. JU2-5742
A Division of Countess International, Inc.

Their Current Smash!
"TONIGHT"
(Could Be The Night)
b/w
"SPRING FEVER"
by
The Velvets
45-441
MONUMENT RECORDS
ONE OF THE LONDON GROUP OF HIT LABELS

Capitol Pacts Goldman Band, I. J. Hunter, T. Texas Tyler

HOLLYWOOD—Capitol Records has signed three important names in three different fields: The Goldman Band, R&B songster-writer Ivory Joe Hunter and country singer T. Texas Tyler.

Announcement of the exclusive signings was made last week by Alan W. Livingston, the label's creative services veep.

The Goldman Band, celebrating its 50th anniversary, is led by Richard Franko Goldman, son of the band's founder, Edwin Franco Goldman. The band is a mainstay at summer concerts in New York's Central Park. Capitol's exec A&R producer Dick Jones said he had scheduled sessions, beginning in August, for a series of Goldman Band albums. Ensemble had previously cut for Decca Records.

Hunter has had a number of singles successes with his own material. With Atlantic, he had "Since I Met You, Baby" and "Empty Arms." With MGM, he clicked big with "I Almost Lost My Mind," also a big pop hit for Pat Boone. Hunter's first Capitol single, due later this month, was cut recently in New York by A&R man Manny Kellem.

Tyler, who has been devoting full time to religious work for the past five years, has had such successes as "Remember Me," "Deck of Cards," having cut for such labels as King, Sound and Decca. Tentative plans call for initial recordings of Tyler's old dates and of his most popular hymns. His first Capitol recording date will be set-up by exec A&R producer Ken Nelson, who will handle all Tyler sessions, when Nelson returns from his current Nashville sessions and Tyler from his swing through Oregon revival meetings.

SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"HATS OFF TO LARRY"
DEL SHANNON (Bigtop 3075) ..... Pick of the Week—6/3

"PLEASE STAY"
DRIFTERS (Atlantic 2105) ..... Pick of the Week—6/10

"BRING BACK YOUR HEART"
DEL-VIKINGS (ABC-Paramount 10208) ..... Pick of the Week—4/8

"I'M COMIN' ON BACK TO YOU"
JACKIE WILSON (Brunswick 55216) ..... Pick of the Week—6/10

"I LIKE IT LIKE THAT"
CHRIS KENNER (Instant 3229)

"SACRED"
CASTELLS (Era 3048)

"MY KIND OF GIRL"
MATT MONRO (Warwick 636) ..... Pick of the Week—4/1

"RAININ' IN MY HEART"
SLIM HARPO (Excello 2194)

"STICK WITH ME BABY"
EVERLY BROS. (Warner Bros. 5520) ..... Pick of the Week—5/27

"DREAM"
ETTA JAMES (Argo 5390) ..... Pick of the Week—5/20

Seeing The Sound

HARTFORD, CONN.—A prime example of the use of television in promoting a new disk is the above photo which shows Lenny Welch performing his Cadence recording "Charanga Rock" on Brad Davis' WTIC TV'er. The use of a set and props, no matter how simple in construction, heightens the visual impact considerably.

TOP 50

IN R&B LOCATIONS ACROSS THE NATION

		Pos. LAST WEEK
1	STAND BY ME Ben E. King (Atco 6194)	1
2	RAINDROPS Dee Clark (VeeJay 383)	2
3	THE BOLL WEEVIL SONG Brook Benton (Mercury 71820)	3
4	BARBARA ANN Regents (Gee 1065)	13
5	EVERY BEAT OF MY HEART Pips (Vee Jay 386) Gladys Knight & Pips (Fury 1050)	10
6	QUARTER TO THREE U. S. Bonds (Legrand 1008)	24
7	DRIVING WHEELS Little Jr. Parker (Duke 335)	6
8	RAININ' IN MY HEART Slim Harpo (Excello 2194)	8
9	DADDY'S HOME Shep & Limelites (Hull 740)	5
10	YOU ALWAYS HURT THE ONE YOU LOVE Clarence Henry (Argo 5338)	10
11	BIG BOSS MAN Jimmy Reed (VeeJay 380)	7
12	TOSSIN' AND TURNIN' Bobby Lewis (Beltones 1004)	22
13	IT KEEPS RAININ' Fats Domino (Imperial 5753)	14
14	THOSE OLDIES BUT GOODIES Caesar & The Romans (Del-Fi 4158)	20
15	MAMA SAID Shirelles (Scepter 1217)	4
16	I'M A FOOL TO CARE Joe Barry (Smash 1702)	9
17	I FEEL SO BAD Elvis Presley (RCA Victor 7880)	11
18	I DON'T MIND James Brown (King 5466)	23
19	RAMA LAMA DING DONG Edsels (Twin 700)	21
20	LITTLE EGPYT Coasters (Atco 6192)	15
21	I LIKE IT LIKE THAT Chris Kenner (Instant 3229)	27
22	HEART AND SOUL Cleftones (Gee 1064)	25
23	PEANUT BUTTER Marathons (Arvee 5027)	17
24	THE WRITING ON THE WALL Adam Wade (Coed 550)	34
25	MOTHER-IN-LAW Ernie K-Doe (Minit 623)	12
26	DREAM Etta James (Argo 5390)	35
27	TONIGHT Velvets (Monument 441)	39
28	FOOL THAT I AM Etta James (Argo 5390)	29
29	EXODUS Eddie Harris (VeeJay 378)	26
30	TE-TA-TE-TA-TA Ernie K-Doe (Minit 627)	—
31	CUPID Sam Cooke (RCA Victor 7883)	41
32	YOU CAN'T SIT DOWN (Part 2) Phil Upchurch Combo (Boyd 3398)	36
33	DANCE ON LITTLE GIRL Paul Anka (ABC Paramount 10220)	42
34	RUNNIN' SCARED Roy Orbison (Monument 438)	40
35	LONESOME WHISTLE BLUES Freddy King (Federal 12415)	37
36	DANCE THE MESS AROUND Chubby Checker (Parkway 822)	18
37	100 POUNDS OF CLAY Gene McDaniels (Liberty 55308)	19
38	LITTLE DEVIL Neil Sedaka (RCA Victor 7874)	30
39	TRAVELIN' MAN Ricky Nelson (Imperial 5471)	43
40	NOBODY CARES Baby Washington (Neptune 122)	—
41	DINKY DOO Eddie Bo (Ric 981)	47
42	OLD BUTTERMILK SKY Bill Black's Combo (Hi 2036)	—
43	A LOVE OF MY OWN Carla Thomas (Atlantic 2101)	33
44	PLEASE STAY Drifters (Atlantic 2105)	—
45	HATS OFF TO LARRY Del Shannon (Bigtop 3075)	—
46	TELL ME WHY Belmonts (Sabrina 1000)	—
47	FUNNY Maxine Brown (Nomar 106)	32
48	IN REAL LIFE Chuck Jackson (Wand 108)	38
49	HIDEAWAY Freddy King (Federal 12401)	48
50	SUMMERTIME Marcels (Calpix 196)	—

Cole Stays With Capitol 10 More Years

NEW YORK—Nat "King" Cole will be heard exclusively on Capitol Records for another ten years under terms of a new pact announced last week by Alan W. Livingston, the label's veep for creative services.

Cole's rise to stardom, beginning with his first Capitol session (and hit), "Straighten Up & Fly Right," in 1943 parallels Capitol's own growth from modest beginnings in 1942 to a position as one of today's "major" labels.

Cole was the third artist signed by Glenn E. Wallichs for his company. Cole has cut more than 600 songs for Capitol, including three-million sellers, "Too Young," "Mona Lisa" and "Nature Boy."

Currently in production is "The Nat King Cole Story," a three-disk LP with a booklet tracing Cole's career and delineating his place in both pop music and jazz. Music writers Leonard Feather, Ralph Gleason and George Simon were engaged by Capitol for the booklet. Cole is re-recording in stereo the early material, including the old jazz arrangements of the original trio.

Decca Handles Jensen

NEW YORK—The full line of Jensen phono needles are now being distributed and sold by the Decca Distributing Co. through all its retail record (and other) outlets throughout the world under terms of an agreement just announced by Karl Jensen, president of Jensen Industries of Forest Park, Ill.

The new marketing arrangement, which became effective on June 5, places Jensen needles in the 9,500 disk stores and other outlets serviced by Decca.

"This is in addition to Jensen's continuing sales through electronic parts distributors, and in no way affects our arrangements with parts distributors," Jensen pointed out. "Rather, it gives Jensen needles another important outlet—record stores. Now, for the first time, Jensen needles are being sold through phonograph record distributors, as well as electronic parts distributors."

Decca Distributing Company will handle Jensen needles exclusively and will market the quality line of the 1,100 different types of phonograph needles made by Jensen, with other products to be added later.

Wax Adds To Network

NEW YORK—Morty Wax, head of The National Record Promotion Network, has announced the addition of Pittsburgh and Baltimore-Washington to the areas covered by the firm. Indie promotion reps Jane Oliver, formerly with RCA Victor Records in Pittsburgh, and Lee Smith, formerly with General Distributors in Baltimore, will represent the network in their respective areas.

The Wax firm is also represented in New York, San Francisco, Los Angeles, Boston, Cleveland, Detroit and Miami.

The firm is currently handling promotion on Ralph Flanagan's new Coral LP, "Dance to the New Live Sound of Ralph Flanagan," "Life Is But A Dream" by The Fascinations (Dapt), The Classics ("A") and Thelma Carpenter (Coral), and "Jimmy Love" by Cathy Carroll (Triodex).

Capitol's Wallichs Honored

HOLLYWOOD—Among those who gathered to see Glenn E. Wallichs, president and co-founder of Capitol Records, receive the first Industry Founders Award of the Hollywood Advertising Club were (left to right) Peggy Lee, Lloyd W. Dunn, Capitol veepee; Tennessee Ernie Ford, Stan Spero, Ad Club prexy; and Brown Meggs, Capitol public relations director. Wallichs is seated.

The award, presented at a banquet at the Hollywood Roosevelt Hotel, cited Wallichs as "a founder and pioneer of a leading Hollywood industry."

BIG!
BOBBY LEWIS
"TOSSIN' AND TURNIN'"
BELTONE 1002
KING
1540 Brewster Cincinnati 7, Ohio

A CHART BREAKER
TONY LAWRENCE
New Smash
"YOU'VE GOT TO SHOW ME"
Silver Bid Record # 1025
★
STALWART ENTERPRISES, Inc. 1697 B'way N.Y.

FREE LANCE PROMOTION
The difference between a HIT RECORD! or a miss
TRIPLE E ENTERPRISE
FULL COVERAGE THE STATE OF FLORIDA
BABE ELIAS
Managing Director
3101 BISCAYNE BLVD.
FR 3-8737
MIAMI FLORIDA
Promoting Single Or Complete lines

News-Conscious Celebrants

COPENHAGEN—A recent IFPI party at the Ambassadeur here turned up the following photos: Left, Swedish songstress Siv Malmquist and Borje Ekberg, sales manager of Metronome Records, are elated over American reception to her Kapp release of "Wedding Cake" (Danke Fur Die Blumen) which they are reading about in The Cash Box.

Also checking up on international news via The Cash Box are, at right, Birthe Wilke, Lisbeth Nielsen, Bent Fabricius-Bjerre, head of Metronome Records in Denmark; and Otto Brandenburg.

WINS Bars Office Contact By Pluggers

NEW YORK — Song pluggers have been informed by radio station WINS-New York, a leading teen programming station, that they no longer will be permitted to visit deejays and other station personnel at the outlet's offices, The Cash Box has learned.

Instead, the promotion people will get as far as the switchboard operator, with whom they have been requested by WINS to leave their records or other material.

In conversation with Ric Sklar, program director, and Harold "Hap" Anderson, who just resigned as general manager of the outlet to head a broadcasting firm in South Carolina, both stated that the reasons for the move were based on the fact that the station's small staff was not in a position to handle the many promotion people who came-up to the offices during the day. In addition, the station said that the shifting of equipment was also a factor in the new policy.

It is understood that once a disk is given to the switchboard operator, its acceptance or rejection as programming material will be handled as before, that is a panel of station personnel will pass on the merits of a particular disk.

The new policy, it is understood further, does not put any restrictions on telephone calls to the station or outside meetings between station personnel and promotion people.

"The Cash Box assists us in planning ahead to anticipate these changes and take full advantage of our market".

"The Cash Box helps to eliminate time and distance in an industry where changes are frequent and sudden. By presenting a picture of the record industry throughout the world, *The Cash Box* assists us in planning ahead to anticipate these changes and take full advantage of our market."

R. E. TOLNAY
Managing Director
RCA Australia Pty. Ltd.

Mercury Forms Creative Services Div.

CHICAGO — Irving B. Green, president of Mercury Records, last week announced the formation of a creative service division. The new division will incorporate all of those functions which are designed to give service to the sales department. These functions include merchandising, public relations, advertising, and art work.

The division will have as its director Merle Schirado, who has been Mercury's merchandising director. Working with Schirado in this department will be Millie Stergis, as consumer advertising manager, Steve Schickel, as director of publicity and trade advertising, and a yet to be named art director.

The "Creative Service Division" has been developed hard on the heels of Mercury's recent announcement of its special products division. The special products division was created to provide a department to sell and promote Mercury's subsidiary label, Smash, and to perform a similar function for other indie labels which Mercury has acquired for distribution. Charles Fach was named director of the special products division and Barney Fields assumed Fach's former position as national promotion manager for Mercury.

Further, the addition of the new divisions was supplemented by the appointment of Mike Kerr, who had been handling radio and television relations, as administrative sales manager. Kerr will provide administrative support to the Mercury sales department which is headed by Kenneth Myers, as sales manager. Kerr's former functions will be absorbed by Fields for the parent label, Mercury, and by Fach for Smash, and the other indie labels operated within his department.

Scepter Signs 2 Songsters

NEW YORK — Scepter Music has added two songsters to its roster, prexy Florence Greenberg has announced.

They are Tommy Hunt, a former lead with The Flamingos, and newcomer Del Marino. Both were rushed into New York studios, and the results have already been released.

Hunt appears on the Scepter label with "Parade of Broken Hearts" and "Human," his first solo outing. Marino is heard on Wand, Scepter's affiliate, with "I'll Never Be The Same Again" and "A Cupid's Arrow."

Mrs. Greenberg said a "full scale" promo and publicity campaign would introduce the performers.

Jane Wyatt Cutting LP For RPC

HOLLYWOOD—Actress Jane Wyatt has entered the disk field with the start of sessions for an LP from Joe Leahy's RPC Records, "The Remembered Years."

Miss Wyatt will do the narration on the package, which centers around a woman's remembrance of the war years. Vocals will be provided by Norma Zimmer, Bob Grebo and the Teen Starlets. Leahy wrote the title song and background music, which he will conduct. LP is due for release late this summer.

MGM Waxing "Kings" Score; 3 LP's Based On Pic

NEW YORK—Jesse Kaye, vice-president of MGM Records, has left for Rome to supervise the recording of the original score of "King of Kings" by the Rome Symphony Orchestra. The film will involve three different LP's from MGM.

The score was written by Miklos Rozsa and will be a deluxe MGM Record release this fall. It will be issued in connection with the premiere and first engagements of the Samuel Bronston production being presented by Metro-Goldwyn-Mayer.

Decision for the expansive disk setup was reached by Arnold Maxin, president of the record company, with details being handled by Jesse Kaye at the MGM Studio.

The Miklos Rozsa soundtrack will be a special album offering, packaged as a deluxe item in a boxed edition containing a copy of the "King of Kings" souvenir book.

The second album will be a dramatic narration by Richard Boone covering the film and its religious contents. Rozsa will prepare a special background score for this.

The third entry will be a children's album containing a narration of "A Child's Story of Jesus," by Robert Ryan also to be backed by a Rozsa score.

Frey Feted In Brazil

SAO PAULO, BRAZIL—Audio Fidelity Records president Sidney Frey was feted at a banquet by Brazilian disk biz personalities when he was in this country for recent recording activities. Seated at the dais (upper left hand corner) are Sebastio Bastos, Terezinha Morange, Frey, Fany Bastos and Alberto Pitigliani. Others in attendance include Mr. & Mrs. Fernando Cesar, Brazilian composer; Mr. & Mrs. Roberto Corte Real, of Columbia Records; Mr. & Mrs. E. H. Morris, president of Odeon in Brazil; Mr. & Mrs. Umberto Marconi, of Mangione, and columnist Silvio Tulio Cardoso.

GERMANY

A few weeks ago, yodler **Franzl Lang** was awarded a golden record in his restaurant in Munich. The presentation was made by Philips director **Mr. Schrade.** Franzl has built up a fantastic following all over the world and has racked up top record sales in many countries on both his single records and LP's. A U.S. trip is planned in the near future for Germany's "King of the yodlers."

The TV magazine "Bildshirm" has awarded **Heidi Bruhl** the award as top female singer on TV. Heidi was also listed under the 12 women of the year in Germany. She was the only pop singer on the list. Heidi won 3rd place behind **Princess Grace Kelly** and **Queen Fabiola** of Belgium.

France's **Juliette Greco** is in Germany for a TV show on August 5. She'll be accompanied by the French orchestra under the direction of **Andre Popp.** Philips is also hard at work pushing the new **Ladi Geisler** recording of "Lonely Guitar" which could take its place along with **Jorgen Ingmann's** "Apache" as a world hit.

17 year old **Conny** is celebrating her 10th anniversary as a top recording and film artist. The young Electrola star is now one of Germany's top teenage talents and is still a top recording and film figure.

Rocco Granata is set for a one month tour of Canada and the U.S. Rocco came to fame here with his recording of "Marina" which sold over 2 million records in Germany alone.

Recording and TV star **Lou Van Burg** has written a book under the title "Uncle Lou Reports." The book is about 400 pages long and tells his life story. Lou is set for a new TV series called "The Music Champion" which begins on June 30th.

Bernhard Mikulski's new Amulette label has released a new "Swing" recording of the oldie "Ja Da" with **Benny Waters** and the **Benno Walldorf** Blues Combo. The firm is looking for a big hit with the recording and a renewed popularity for swing music to replace the Dixieland craze which has been sweeping Germany for the past year.

Martha Glaser is busy sending out new information on **Erroll Garner** and his new recording plans to the international press and D.J.'s. The evergreen "Wabash Blues" has been re-recorded under the German title "Hotel Schanghai" with **The Lucas Quartet** on Polydor. The quartet just left the charts with their recording of "Salome."

Connie Francis has done the German version of "Someone Else's Boy" under the title "Schoener Fremden Mann" ("Good lookin' strangers"). Ariola has started its "low price" label "Baccarola" in Austria. The records sell for about 1/3 under the normal retail price for singles. The label concentrates on "covers" of top hits, folk music, children's records and marches.

Ariola is also releasing an EP from the original sound track of the new **Brigitte Bardot** film. Two of the songs are titled "The BB Bamba" and "Brigitte Strip Blues."

The brother of **Queen Fabiola** of Belgium, **Don Jaime** is in Berlin for test recordings with Ariola A&R man **Willy Hoffmann.** Don sings in 5 languages. Publisher **Hans Sikorski** reports that the new **Ilse Werner** recording of "I Also Want To Visit Paris" has been released by Telefunken. The music was written by Ilse's famous composer-husband **Josef Niessen** and lyricist **Kurt Hertha.**

Several Americans, Englishmen, Frenchmen, etc. have done songs in German and many were successful, but no foreigner has ever tried to record the folk music of Vienna with a heavy Viennese accent. That is, no one until now. American **Gus Backus,** who is already a star here as his last record went over the ½ million mark, has recorded 2 old Vienna songs with a typical accent and he does it well! Gus came to fame through Austria and with his many one nighters, he picked up the slang and accent of that country. It's a good gag, and it just may be hitsville for the young lad from New York. A few nights ago a benefit was held for Polydor stars **Gina Dobra, Rainer Bertram** and pianist **Joe Klimm** from **Max Gregor's** Orchestra. The 3 were involved in a serious car crash and much time and money was needed to help the 3. Polydor stars **Gus Backus, Peter Kraus, Jorg Maria Berg, Ines Taddio, Maureen Rene, Alice and Ellen Kessler, Geschwister Fahrnberger, Patrick Jaque, Bill Ramsey, The James Brothers, Werner Scharfenberger, Freddy Brock** and **Max Gregor's** band gathered together for a performance in Stuttgart with packed houses and all proceeds going to the 3 unfortunate performers. A real act of good will and a wonderful gesture.

Paul Siegel has opened up a new office in the heart of Berlin under the name Paul Siegel Productions. The office which holds Paul's publishing house and the Pincusgil publishing firm is very modern with a blown up photo of New York by night as a background. This helps Paul over the homesickness that he feels for his own home town. Paul reports that **George Pincus,** his partner is hard at work with a new **Heino "Calcutta" Gaze** tune "Tropica" which Decca will release. His English partners **Harry Lewis** and **Vera Lynn** have given him the top English hit "Are You Sure" which already has recordings by 3 firms here, and the top hit "100 Pounds Of Clay," has been done in German by **Chris Howland** for Electrola with other versions to come.

Dr. Heinz Stein from Quint Music Publishers was by the office to tell us that he is looking for connections with top publishers especially in the U.S. He's in the market to buy and sell top tunes.

We'll have the results from the first official German Pop Music Festival next week for you in this column. That's it for this week in Germany.

Germany's Best Sellers

1. **Babysitter Boogie**—Ralf Bendix/Buzz Clifford—Electrola/Philips—Seith
2. **Wheels**—Billy Vaughn/String-A-Longs—London—Francis Day & Hunter
*3. **Wenn Die Sehnsuch Nict Waer** (If There Was No Longing)—(Freddy)—Edition Esplanade
4. **Danke Für Die Blumen** (Wedding Cake)—Siw Malmkvist—Metronome—Trinity
5. **Surrender**—Elvis Presley—RCA—Aberbach/Bideri
6. **Missouri Cowboy**—(Mule Skinner Blues)—Bill Ramsey & Peter Alexander—Polydor—Peer
7. **Wie Damals In Paris** (In A Little Spanish Town)—The Blue Diamonds—Philips—Francis Day & Hunter
*8. **Denn Sie Fahren Hinaus Auf Das Meer** (Then They Go Out To Sea)—Peggy Brown—Telefunken—Busse
9. **Mit 17 Fangst Das Leben Erst An** (Save The Last Dance For Me)—Ivo Robic/The Drifters—Polydor/Atlantic—Aberbach
*10. **Pigalle**—Bill Ramsey—Polydor—Rialto/Gerig

*Original German Compositions

BRAZIL

As we promised, here is a run-down on Columbia Records activities in our country: Head office—Columbia Do Brasil S.A. Industria e Comercio—Rua Visconde do Rio Branco, 53—Rio de Janeiro—Estado da Guanabara. Branch: Avenida da Liberdade, 1.020—Sao Paulo, Estado de Sao Paulo. Vice president, Latin American Operations—Peter de Rougemont; President—Terence P. Cattley. Manager—Evandro Ribeiro. Artistic Coordinator—Roberto Corte-Real. Manager Assistant—Antonio Pinheiro Da Silva. Administrative Coordinator—Enilsson P. Lins. Sound Engineer—Sergio Lara Campos.

Sales Department, Sales Promotion and Advertising Departments in Sao Paulo and Rio de Janeiro.

Distributes: Columbia, Orfro, Piaza, Drink, Hi-Fi Variety, Fermata and subsidiaries, such as Mono, Young, Hispa-Vox, Premier, Atco, etc.

Forty salesmen and several agents and sub-agents throughout the nation.

Recording Studios located in Rio de Janeiro, are the best and the most complete, fully equipped with an up-to-date material for both stereo (three channels) and monaural records.

Brazilian cast includes:

Vocal: **Lana Bittencourt, Lila, Mayso, Emilina Borba, Alcides Gerardi, Sergio Murilo, Tito Madi, José Barbosa,** Alventino, **Roberto Faissal, Livio Romano, Roberto Carlos, José Trindade** and others.

Orchestral: **Sylvio Mazzucca, Lyrio Panicalli, Britinho, Astor** and **Breno Sauer.**

Instrumental: **Simpatia, Salinas, Teddy Garner,** Abdias, etc.

In the International field, Columbia presses here records of some of the most famous Top Sellers of U.S. such as: **Doris Day, Johnny Mathis, Frankie Laine, Mitch Miller, Tony Bennett, Vic Damone, Les Paul** and **Mary Ford, Ray Conniff, Les Elgart, Paul Weston, Spencer Ross, Percy Faith, Andre Kostelanetz,** etc.

The classical repertoire is also looked with very care by Columbia's artistic department and includes top names: **Eugene Istomin, Glenn Gould, Rudolf Serkin, Zino Francescatti, Isaac Stern, Pablo Casals, Eugene Ormandy, Leonard Bernstein, Dimitri Mitropoulos, Bruno Walter, Alexander Schneider** and many others.

On May 26, the most representative members of Brazilian Record Industries and famous artists were joined in a Cocktail Party at Odeon Studios in Rio de Janeiro. The party was in honor of Deputy **Saldanha Coelho,** member of Gunabara's Estate Congress who's working hard to put the phono industries in equitable position with graphic industries, in order to stimulate Brazilian music's production.

Two Atco artists, **Bobby Darin** and **Bobby Rydell** will be visiting our country in the next months and we know that all their records will be released under Columbia's distribution and Fermata's representation in September. The Brazilian public anxiously waits to get acquainted with these two American stars.

Brazil's Best Sellers

SAO PAULO

1. **Faz-Me Rir**—(Mida Risa)—Edith Veiga—(Chantecler) (Vitale)
2. **A Noiva**—Angela Maria—(Continental)—(Fermata)
3. **Ansiedad**—Nat "King" Cole—(Capitol) (Vitale)
4. ***Flor Do Meu Bairro**—Nelson Gonçalves—(RCA) (Euterpe)
5. **Look For A Star**—Garry Miles (Liberty) (Vitale)
6. **Alguem E Bobo De Alguem**—(Everybody's Somebody's Fool)—Wilson Miranda—(Chantecler) (Aldon-Mellin)
7. ***Coraçao De Luto**—Teixeirinha—(Sertanejo) (Santos Dumont)
8. ***Maria Helena**—Roberto Vidal—(RCA) (Euterpe)
9. **Rancho Das Flores**—Banda do Corpo de Bombeiros—(Odeon) (Not published)
10. ***Papeis Velhos**—Lurdinha Pereira—(Chantecler)

RIO DE JANEIRO

1. ***Coraçao De Luto**—Teixeirinha—(Sertanejo) (Santos Dumont)
2. **A Noiva**—Angela Maria—(Continental) (Fermata)
3. ***Rock Do Ratinho**—Carequinha—(Copacabana) (Not published)
4. ***Flor Do Meu Bairro**—Nelson Conçalves—(RCA) (Euterpe)
5. ***Agora**—Alcides Gerardi—(Columbia) (Not published)
6. **Look For A Star**—Garry Miles—(Liberty) (Vitale)
7. ***Boato**—Elza Soares — (Odeon) (Fermata)
8. **Abandonado**—(Only the Lonely)—Sergio Murilo (Columbia) (Acuff-Rose)
9. **Ansiedad**—Nat "King" Cole—(Capitol) (Vitale)
10. ***Onde Estarás**—Anisio Silva—(Odeon)

*Brazilian Music

Sao Paulo's Top Ten LP's

1. 'S Music—Ray Conniff—(Columbia)
2. **Metais Em Brasa**—Henry Jerome—(Decca)
3. ***Eu Sou O Espetáculo**—José Vasconcellos—(Odeon)
4. ***Noite De Saudade**—Nelson Gonçalves—(RCA)
5. **My Love For You**—Johnny Mathis—(Columbia)
6. **Meu Ultimo Tango**—Sarita Montiel—(Hispa-Vox)
7. ***Poema Do Adeus**—Miltinho—(RGE)
8. ***O Sucesso E Samba**—Walter Wanderley—(Odeon)
9. **Un Rayo De Luz**—Marisol—(Copacabana—Montilla)
10. **Billy Vaughn No Cinema**—Billy Vaughn—(Dot-RGE)

Rio De Janeiro's Top Ten LP's

1. 'S Music—Ray Conniff—(Columbia)
2. ***Noite De Saudade**—Nelson Gonçalves—(RCA)
3. **My Love For You**—Johnny Mathis—(Columbia)
4. ***A Bossa Negra**—Elza Soares—(Odeon)
5. ***Convite Ao Drink**—Djalma Ferreira—(Drink)
6. **La Violetera**—Sarita Montiel—(Hispa-Vox)
7. ***Orgao Espetacular**—Ed Lincoln—(Masterpiece-Musidisc)
8. **Sacha Distel En Personne**—Sacha Distel—(Philips)
9. ***Seleçao De Ouro No. 2**—Nelson Gonçalves—(RCA)
10. **Billy Vaughn No Cinema**—Billy Vaughn—(Dot—RGE)

*Brazilian Music

The Cash Box Top 100's
Publishers

(Top 100 titles listed Alphabetically
See card for artist and label credit)

A LITTLE FEELING 55
(Wolfpack SESAS)
A LOVE OF MY OWN 71
(East BMI)
ANNA 82
(Hollis BMI)

BARBARA-ANN 14
(Cousins, Shoestring BMI)
BETTER TELL HIM NO 85
(Duplex BMI)
BIG BIG WORLD 56
(Studio BMI)
BIG BOSS MAN 90
(Conrad BMI)
BILBAO SONG 25
(Harms ASCAP)
BLUE MOON 88
(Robbins ASCAP)
BLUE TOMORROW 87
(Tivador BMI)
BOLL WEEVIL SONG 6
(Play BMI)
BONANZA 59
(Livingston & Evans ASCAP)
BREAKIN' IN A BRAND NEW BROKEN HEART 18
(Aldon BMI)
BRING BACK YOUR HEART 68
(Atlantic BMI)
BUT I DO 63
(Arc BMI)
BUZZ BUZZ A-DIDDLE IT 41
(Conley ASCAP)

COUNT EVERY STAR 65
(Paxton ASCAP)
CUPID 51
(Kags BMI)

DADDY'S HOME 9
(Keel, Betalbin BMI)
DANCE ON LITTLE GIRL 20
(Spanka BMI)
DANCE THE MESS AROUND 61
(Kalmann ASCAP)
DREAM 76
(Goldsen ASCAP)
DRIVIN' WHEELS 98
(Lion BMI)

EVERY BEAT OF MY HEART 23
(Lois BMI)
EXODUS 47
(Chappell ASCAP)

FOOL THAT I AM 80
(Hill & Range BMI)
FUNNY 67
(Jeneva-Just)

GIRL OF MY BEST FRIEND 27
(Elvis Presley BMI)
GLORY OF LOVE 95
(Shapiro-Bernstein ASCAP)
GOOD GOODBYE 91
(Sepe ASCAP)
(Mick-Rick ASCAP)

HALFWAY TO PARADISE 17
(Aldon BMI)
*HATS OFF TO LARRY 58
(Vicki, McLaughlin BMI)
HEART AND SOUL 35
(Famous ASCAP)
HE NEEDS ME 89
(Mark VII ASCAP)
HELLO MARY LOU 13
(January BMI)
HELLO WALLS 10
(Pamper BMI)
HOW MANY TEARS 45
(Aldon BMI)

100 POUNDS OF CLAY 15
(Gil BMI)
I DON'T MIND 94
(Wisto BMI)
I FALL TO PIECES 84
(Pamper BMI)
I FEEL SO BAD 8
(Berkshire BMI)
I LIKE IT LIKE THAT 70
(Kel-BMI)
I'M A FOOL TO CARE 19
(Peer Int'l BMI)
*I'M COMIN' ON BACK TO YOU . 69
(Pearl BMI)
I'M GONNA KNOCK ON YOUR DOOR 49
(Sigma ASCAP)
IT KEEPS RAININ' 36
(Travis BMI)
I'VE TOLD EVERY LITTLE STAR .. 43
(T. B. Harns ASCAP)

JIMMY MARTINEZ 54
(Marizona BMI)
JUST FOR OLD TIME'S SAKE 48
(Aldon BMI)
JURA 93
(Iris-Trojan BMI)

*LIFE IS BUT A DREAM 92
(Patricia BMI)
LITTLE DEVIL 11
(Aldon BMI)
LITTLE EGYPT 30
(Progressive, Trio BMI)
*LONELY CROWD 97
(Vann, Alan K BMI)
LULLABYE OF LOVE 50
(Harvest, Recherche ASCAP)

MAMA SAID 12
(Ludix BMI)
MOODY RIVER 4
(Keva BMI)
MOTHER-IN-LAW 37
(Minit BMI)
MY KIND OF GIRL 79
(Hollis BMI)

NATURE BOY 53
(Crestview ASCAP)
NOBODY CARES 77
(C. Shaw BMI)

OLD BUTTERMILK SKY 44
(Burk, Van Heusen ASCAP)
OUR LOVE IS HERE TO STAY 86
(Chappell ASCAP)

PEANUT BUTTER 24
(Arvee BMI)
PLEASE STAY 62
(11th Floor, Quartet-Walden)
PORTRAIT OF MY LOVE 39
(Piccadilly BMI)

QUARTER TO THREE 7
(Pepe BMI)

RAMA LAMA DING DONG 26
(Twin, Jimbo BMI)
RAINDROPS 5
(Conrad BMI)
RAININ' IN MY HEART 74
(Excellorec BMI)
*RIGHT OR WRONG 100
(Combine BMI)
RING OF FIRE 57
(Linduane BMI)
RONNIE 64
(Jeff-Paul BMI)
RUNAWAY 33
(Vicki, McLaughlin BMI)
RUNNING SCARED 2
(Acuff-Rose BMI)

SACRED 73
(Bamboo, Daywin BMI)
*SAN ANTONIO ROSE 99
(Bourne ASCAP)
*SHOULD I 100
(Robbins ASCAP)
STAND BY ME 3
(Progressive-Trio BMI)
STICK WITH ME BABY 75
(Cedarwood BMI)
SUMMERTIME 83
(Gershwin ASCAP)

TAKE GOOD CARE OF HER 72
(Paxton-Recherche ASCAP)
TELL ME WHY 46
(Lion BMI)
TEMPTATION 34
(Robbins ASCAP)
*TE-TA-TE-TA-TA 66
(Minit BMI)
THAT OLD BLACK MAGIC 40
(Famous ASCAP)
THOSE OLDIES BUT GOODIES 16
(Maravilla BMI)
THREE HEARTS IN A TANGLE ... 96
(Sonlo BMI)
TONIGHT 38
(Combine BMI)
TOSSIN' AND TURNIN' 31
(Steven BMI)
TRAGEDY 22
(Bluff City BMI)
TRAVELIN' MAN 1
(Four Star BMI)
TRIANGLE 29
(Good Songs BMI)

WAYWARD WIND 78
(Warman BMI)
WHAT A SURPRISE 60
(Jimskip, Alan K BMI)
WILD IN THE COUNTRY 42
(Gladys ASCAP)
WHO ELSE BUT YOU 81
(Debmar BMI)
WRITING ON THE WALL 28
(Winneton, Glenville BMI)

YELLOW BIRD 32
(Frank ASCAP)
YOU ALWAYS HURT THE ONE YOU LOVE 21
(Pickwick ASCAP)
YOU CAN DEPEND ON ME 52
(Peer Int'l BMI)
*YOU CAN'T SIT DOWN (Part 2) 100
(Dasher BMI)

* Asterisk indicates first appearance on Top 100

FRANCE

"Le Coq D'Or" ("The Golden Cock"), annual French song competition award, has been made and the prize winners are as follows: 1st Prize—"Le Voyageur sans Etoile" by **Marnay** and **Magenta**, sung by **John William** (D.D.G.). The happy publisher of the song is Phil Boutet of Barclay Editions; 2nd Prize—"Ton adieu" by Giraud and Delance sung by **Jacqueline Nero** (Bel-Air) and published by SEMI; 3rd Prize—"Dans un Million D'années" by Mauriat and Pascal, sung by **Daniele Rouillée** (Ducrétet-Thomson); 4th Prize—"Près de la Fontaine" by Carrel, sung by the composer himself (if you want something done, do it yourself, but is this true where song contests are concerned?) With this year's festival, the "Coq" has won its spurs as an international competition, for all the biggest European music publishers could be found at the Olympia for the contest and the winning song has every chance of finding a publisher in every country. In the case of "**Voyageurs san Etoile**," the affiliates of Barclay Editions throughout Europe and America will automatically serve as sub-editors with the exception of Italy, where **Phil Boutet** tells us the rights have been ceded to Sucar of Milan. The same thing is true in the case of "Ton Adieu."

Just a few words about **Jacqueline Nero**, who presented "Ton Adieu" in the contest. Here is a singer who is really talented but who has not yet found "THE" song for her. Let us hope that "Ton Adieu" will mark a turning point in her career. Her A&R director, **Leo Missir**, hopes this will be true and publisher **Huguette Ferly** is doing all she can to push the Nero recording. In addition, the tune will get waxings by **Nana Moscourt** (Fontana), **Purcel** and his violin orchestra (EMI), **G. Jouvet** and his trumpet; **Jean Phillipe** (Barclay) will insure the male vocal version. Another SEMI tune, "Toi que J'inventais" by **Giraud** has been created on an EP for Bel-Air by **Frantz Petri** and waxed by **L. Lupi** for EMI.

The "Pachanga" is meeting with real success among record buyers here and seems to be forging ahead even of the eternal cha-cha. After the original version by **Touzet** and the French version by **Jacques Ary**, the Chakachas have also disked the tune and last but certainly not least, there's the **Jo Sherman** 10" Kapp (Bel Air) album to be danced to.

Thanks to the high quality of its recordings, Palette Records (Bel-Air) are making a name on the market in the Latin-American dance field and the last issue by **Los Boxeros**, "El Senor Ping-Pong" is keeping the juke boxes humming as well as the public.

Frank Gerald has adapted "Cradle of Love" under the French title, "L'amour Fou"; **R. Volcano** (Philips) has recorded this one. Tutti Editions won no prize in the "Coq," but among its songs launched by **Jacques Brel**, "Le Moribond" and "L'ivrogne" seem on the road to success. **Isabelle Aubret** who showed what she could do during the Enghien festival has waxed "La chanson de Prevert" by **Gainsbourg**. Poiret has created an excellent "pastiche" of Brel's "La Valse a Mille Temps" under the title, "La Vache á Mille Francs" which will charm all those who appreciate real Parisian wit. And for A&R woman **Simone Chevalier**, **Montan** has recorded "Ami Lointain" by **F. Lemarque**, based on a Russian tune which we don't know whether is old or new.

Paris will get another rock 'n' roll festival on June 18. Participating will be **Les Chausettes Noires**, **Les Chats Sauvages**, **R. Volcano**, **F. Jourdan**, **Les Travellers** and **Richard Anthony**. Big box-office-draw **J. Hallyday** will be among those absent. Speaking of rock 'n' roll, the craze is beginning to worry the authorities, especially in Marseilles, which has certainly had its share of them passing through. When **J. Hallyday** reached this city on his recent tour, he had to be protected by the police force which wasn't strong enough to calm the wrath of the thousands of fans who couldn't get into the hall. The arrival of rock 'n' roll artists on tour is considered by the municipal authorities as a veritable calamity and there is even talk of banning such tours. For the moment, no definite decision has been taken.

Barclay has released a 10-inch album by **Les Chausettes Noires** in its "de luxe" series.

Ran into Aznavour at Madame Breton's. Though he is on the way up as a film actor, **Charles Aznavour** has not forgotten his singing career and will remake for Barclay "Sur ma Vie" and "J'en déduis que je T'aime." His next session with the mikes will include the theme from the film, "Taxi pour Tobrouck" in which he has just starred. The original track from B.B.'s film, "Le Bride Sur le Cou" is having quite a vogue thanks to the movie, but also because it is good music. **Bob Azzam** and **Dalida**, both Barclay stars who are becoming more international every day, have recorded the main theme from "Aimez-vous Brahms" in English, German, Italian and Spanish (as well as French, naturally).

The newspapers report that **Henri Salvador** will start his own record company. All he needs now is his own theatre and then he would perhaps stop being Henri Salvador and become Monsieur Salvador.

New issue by **The Platters** (Mercury-Barclay) includes "Honeysuckle Rose" and "Roses of Picardie."

Philips paid homage to the late (and great) pianist **Clara Haskil** in presenting the last two albums recorded only 8 days before her sudden death and with which she was so pleased. They include works by Chopin and De Falla with the Lamoureux Orchestra conducted by **I. Markevitch** and the Mozart D minor and C major piano concertos.

Maya Casiabanca has recorded "Nuit d'Espagne" and "Reviens à Sorrento" and for the moment has the exclusive female version of the latter on the market.

In Paris to do a series of classic recordings with the National, Conservatory and Colonne Orchestras is **Enoch Light** of Command Records. **Van de Notte** and **Silvestri** will conduct. Also in Paris, **Sydney Frey** of Audio Fidelity for discussions with EMI on distribution of his catalogue.

Madame Breton had no song represented in the "Coq" contest but is working hard on promotion of Becaud's "Quand L'amour est Mort" which is gradually heading for the top of the lists as do all the works of this composer-singer-star.

France's Best Sellers

1. Pepito—Los Machucambos—Los Pepitos—(Ed Francis Day)
2. Tutti Frutti—J. Hallyday—(Ed Caroussel)
3. Les Fiances D'auvergne—Verchuren
4. Sucu Sucu—Ping-Ping—Alberto Cortes
5. La Pachanga—René Tonzet—Les Chakachas—Jack Ary

ENGLAND

This month Mercury releases the first six LP's in its new 'Perfect Presence Sound Series'—designed to illustrate to full effect the value of every instrument in the orchestra. Recorded primarily with stereo in mind, mono versions are also available. The series also marks the return to the label of the **Xavier Cugat** orchestra with "Viva Cugat." Other LP's by **David Carroll** and his Orchestra, **Frederick Fennell, Mike Simpson, Richard Hayman** and The **Pete Rugulo** orchestra.

Although manufacturers' sales of gramophone records in March were 13% down on the same month last year, total sales for the first quarter are 3% more than the corresponding quarter of 1960. Export sales, however, fell by 27%. Production figures for March are also down on last year—45's by 6%, 33's by 11% and 78's by 40%. During the first quarter of this year production of 45's records was 5% more than in the first quarter of 1960 but 33's and 78's were 7% and 48% less respectively.

Denis Preston of Record Supervision back from three weeks in the States reports contract signings with Riverside, Laurie and MGM. Riverside will release recordings by the **Joe Harriott** Quintet. "Southern Exposure" is currently available and the second album "Freeborn" will be released in the autumn. Laurie will release recordings made during the 1960 American Tour by The **Chris Babour** American Jazz Band featuring **Edmond Hall** and **Sidney de Paris.** In the autumn MGM will release the first album by The **Leon Young** String Chorale. Preston is now producing a new **Acker Bilk** album for American release by Atlantic following the successful "Acker Bilk With Strings." He found great enthusiasm for the Pye None-Such Spoken Word recordings and a number of offers for marketing this series in the States are under consideration.

Interdisc announced an intensive promotional campaign for the best selling comedy LP "Woody Woodbury Looks At Love and Life" including a 10% dealer discount for every ten records to include three **Woody Woodbury** LP's ordered from the Interdisc repertoire (Riverside, Harlequin, Prestige, International, Bluesville, Moodsville, Swingsville). Interdisc have just opened a Paris office under the management of **Alan Bates** to coordinate the company's overall continental policy.

Southern Music recently successful with three Stateside hits, "Lazy River" by **Bobby Darin**, "More Than I Can Say" by **Bobby Vee** and "Little Boy Sad" by **Johnny Burnette**—all on London—are currently working on **Brenda Lee's** latest waxing on the same label, "You Can Depend On Me." Southern's British numbers include "Half Of My Heart" by **Emile Lord** on Pye, **Frank Weir's** "Hawaiian Honeymoon" on Philips and a debut disk by **Carter, Lewis** and **The Southerners** "Back On The Scene" on the Picadilly label.

Peter Gormley, personal manager for **Cliff Richard** and **The Shadows**, who are currently filming in "The Young Ones" for Associated British told **The Cash Box** that negotiations are well under way for Cliff and his Group to make TV appearances when they pass through New York en route for Australia and New Zealand in October.

"Room At The Top"—Britain's newest luxury restaurant on the 11th floor of the Harrison Gibson store in Ilford with a panoramic view over East London, opens on Monday, June 19th. Pye recording star **Petula Clark** making her first public appearance in this country for two years and comedian **Dickie Henderson** will launch the international cabaret for the first two weeks. **Diana Dors** will present her new act the following week.

Irving E. Chezar now officially takes over full time representation of Pye Records in the U.S. He will operate from 488, Madison Avenue, N.Y. 22. Furthering Pye's expansion plans, Chezar will acquire American material for British release and exploit Pye's product in the U.S.

An EP of "Bye Bye Birdie" was recorded by Pye for mid-June release under the direction of **Tony Hatch** and his Orchestra, featuring **Patti Brook, Joe Brown, Jimmy Justice,** The **Viscounts** and The **Brook Brothers.** Pye has appointed **Roger Clifford** as exploitation manager to work under **Allan Freeman,** executive in charge of the company's entire A & R section.

Jeff Kruger of Ember Records International just suffered a severe set-back when fire destroyed nearly £20,000 stock. However, with factory and printing shop working day and night to honor outstanding commitments it is hoped to limit delay to three or four days.

Brilliant reviews have greeted "Tubbs"—the first LP for Fontana by leading British jazzman **Tubby Hayes.** Produced by A & R manager **Jack Baverstock,** Hayes is heard playing tenor and vibes in a series of original and standard tracks of his own arrangements. Backing by orchestra made up of leading players.

With "You're Driving Me Crazy" still high in the charts The **Temperance Seven** have a strong follow-up with the oldie "Pasadena" on Parlophone—published by Lawrence Wright.

Stubby Kaye waxed two tracks for Polydor International. The session was handled by Audio Enterprise Ltd. and supervised by **Michael Barclay.**

16-year-old **Linda Scott,** talented young American songstress, looks like she'll enter the charts with her first release this side of the Atlantic "I've Told Every Little Star" backed with her own composition "Three Guesses" on Columbia.

As expected, **Elvis Presley** tops the charts again this week for the third time this year with "Surrender" on RCA. Two weeks after release sales have exceeded 480,000. A welcome British entry to the charts at No. 15 is **Billy Fury** with "Halfway To Paradise" on Decca. Hitherto a rock 'n' roller, this romantic ballad represents the first of many waxings planned by the label's A & R manager **Dick Rowe** to widen Billy's appeal.

Dickie Valentine starts a new series for ATV on June 28. The first guest star will be **Petula Clark,** who starts a continental cabaret tour at Monte Carlo on July 1.

Pianist **Winifred Atwell** recently returned from an extensive Australian tour stars in a series of thirteen 15-minute programs for ATV starting June 24.

Australia's Best Sellers

1. **Runaway** (Del Shannon—London) Belinda
2. **Scottish Soldier** (Andy Stewart—Top Rank) not published
3. **Wheels** (String-A-Longs—London) J. Albert & Son
4. **Dixie** (Duane Eddy—London) not published
5. *Going Steady (Col Joye—Festival) Boosey & Hawkes
6. **Asia Minor** (Kokomo—London) not published
7. **One Hundred Pounds Of Clay** (Gene McDaniels—London) Leeds
8. **Portrait Of My Love** (Steve Lawrence—London) not published
9. **Surrender** (Elvis Presley—RCA) Belinda
10. **Running Scared** (Roy Orbison—London) not published

*Locally produced record.

AUSTRALIA

Still the hottest single across the nation is **Del Shannon's** "Runaway"; it has held the top spot for some weeks now and at this rate will be a definite contender for the "hit of the year" trophy. A surprise single doing good business saleswise is **Andy Stewart's** "Scottish Soldier" which has now—after being available for a long while—developed into one of the nation's most successful singles. When this disk was first issued many people in the trade were of the opinion that it wasn't suited to our singles market but it is now No. 2 best-seller in Australia.

Brook Benton's new Mercury single "The Boll Weevil Song" is getting away to a good start here. It has just been issued and early sales are reported to be "very strong" as a result of solid disk-jockey exposure. Benton has had a run of successful singles for Mercury, the latest being his big smash with "Fools Rush In."

On its Columbia label, EMI has a new release by England's **Cliff Richard.** Top side is "Gee Whiz It's You" coupled with "I Cannot Find A True Love." Over the last twelve months or so, Richard has become a strong sales attraction here through a series of hit singles, the latest being "Theme For A Dream." It is a good thing to see English talent breaking through in our market and Cliff is probably the most popular English disk artist in Australia at the moment.

Nice to see a new release—on Ampar—by **Teddy Randazzo**; it features "Happy Ending" and "But You Broke My Heart." Teddy deserves a break in this country to compensate for the bad luck that his last strong single—"The Way Of A Clown"—met with in this area. This disk was just starting to make some promising sales noise when it had to be withdrawn owing to an alleged copyright infringement. It is to be hoped that "Happy Ending" turns out just that for Teddy and for Ampar Records.

The stage production of "Irma La Douce" which is having an enjoyable run in Sydney is scheduled to open its Melbourne season in mid-June with **Judy Bruce** in the leading role.

Lonnie Donegan, star English artist who has been absent from the Australian charts for some time now, could be back in the big time with his latest Pye single "Have A Drink On Me" c/w "Seven Golden Daffodils." Lonnie had a tremendous run here with a couple of his early hits and then faded from the local scene.

The whole trade is pleased to see **Rob E. G.** back on deck following his recovery from a serious auto accident that kept him out of circulation for quite some time. Rob's latest Pye single carries "Comanche Sunset" coupled with "China Doll."

For quite a while now, RCA has been releasing cover versions of big hits, the masters—from overseas—usually carry a hit each side. The latest batch features **Lana Jean** with "I've Told Every Little Star" backed by "African Waltz" from **The Downbeats.** Another one has **Jeff Mills** with "Daddy's Home" coupled with "Mother-In-Law" by **Billy Wade.**

RCA stars, **The Limeliters** are picking up plenty of fans with their newly released single "A Dollar Down." The success of this one has caused RCA to make a rush release of their album "Tonight In Person."

Music Wholesale Supplies, a Sydney-based distribution outlet, have been appointed New South Wales country distributors for the Festival group of labels. Music Wholesale Supplies is run by **Bill Sylvester, Bob Pearce** and **John Swaine.**

Pye Records recently issued two albums that are catching plenty of attention. The first is "**Dick Gregory** In Living Black And White," an album causing wide controversy as a result of its racial outlook. The other one is "Blue Moon" by **The Marcels** which has just been released.

England's Best Sellers

1. **Surrender**—Elvis Presley (RCA) (Aberbach)
2. **Runaway**—Del Shannon (London) (Vicki)
3. **The Frightened City**—The Shadows (Columbia) (Filmusic)
4. **More Than I Can Say**—Bobby Vee (London) (Southern)
5. **You'll Never Know**—Shirley Bassey (Columbia) (Victoria)
6. **On The Rebound**—Floyd Cramer (London) (Acuff-Rose)
7. **Blue Moon**—The Marcels (Pye) (Robbins)
8. **What'd I Say**—Jerry Lee Lewis (London) (Progressive)
9. **But I Do** — Clarence 'Frogman' Henry (Pye) (Jewel)
10. **Little Devil** — Neil Sedaka (R.C.A.) (Nevins-Kirshner)
11. **Don't Treat Me Like A Child** — Helen Shapiro (Columbia) (Lorna)
12. **You're Driving Me Crazy**—Temperance Seven (Parlophone) (F.D. & H.)
13. **Have A Drink On Me** — Lonnie Donegan (Pye) (Cromwell)
14. **Easy Going Me** — Adam Faith (Parlophone) (Apolla)
15. **Halfway To Paradise**—Billy Fury (Decca) (Nevins-Kirshner)
16. **Wooden Heart** — Elvis Presley (R.C.A) (West One)
17. **Hello Mary Lou** — Ricky Nelson (London) (Sidney Bron)
18. **Travelin' Man** — Ricky Nelson (London) (Palace)
19. **Theme From Dixie**—Duane Eddy (London) (Twangy)
20. **Running Scared** — Roy Orbison (London) (Acuff-Rose)

England's Top Ten LP's

1. South Pacific — Soundtrack (R.C.A.)
2. Listen To Cliff — Cliff Richard (Columbia)
3. G. I. Blues — Elvis Presley (R.C.A.)
4. Black & White Minstrel Show — George Mitchell (H.M.V.)
5. His Hand In Mine—Elvis Presley (R.C.A.)
6. The Best Of Barber & Bilk—Barber & Bilk (Pye)
7. Adam—Adam Faith (Parlophone)
8. A Date With The Everly Brothers —Everly Brothers (Warner Bros.)
9. Nice 'N' Easy — Frank Sinatra (Capitol)
10. Seven Brides For Seven Brothers —Soundtrack (M.G.M.)

England's Top Ten EP's

1. The Shadows—The Shadows (Columbia)
2. Cliff's Silver Disks—Cliff Richard (Columbia)
3. John Barry Sound — John Barry (Columbia)
4. Adam's Hit Parade—Adam Faith (Parlophone)
5. Unforgettable — Nat King Cole (Capitol)
6. Such A Night — Elvis Presley (R.C.A.)
7. Exodus And Other Themes — Mantovani (Decca)
8. The Musick — Temperance Seven (Parlophone)
9. Nina & Frederik No. 1—Nina & Frederik (Columbia)
10. The Button Down Mind of Bob Newhart No. 1—(Warner Bros.)

ITALY

Elvis Presley sells strong all over the world, and particularly in Italy. His version of the old Neapolitan song, "Torna A Surriento," now internationally known as "Surrender," keeps a high position on our chart. For the second time Elvis has brought an old Italian song to international success: "O Sole Mio" (It's Now Or Never) and now "Surrender."

Two world famous Italian names are leaving Italy for tours in South America—**Marino Marini** (Durium) and **Domenico Modugno** (Fonit).

Marini left on June 7 for a long tour of South America, throughout the main cities and countries of that continent. He will come back September 4, stopping in Portugal, Spain and France. For this reason our artist is called "Ambassador Of The Italian Song In The World." At a recent cocktail party at The Duomo Hotel given by Durium, Marini presented the three musicians of his new quartet—vocalist Vito, guitar player **Bruno** and drummer **Petito**. The new tour of South America where the three boys will follow the artist, will give Marini a good chance to open new markets there for the sale of his records. The most recent hits of Marini are: "Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini," "Marina," "Era Scritto Nel Cielo" (It Was Written In The Sky); and "Calcutta." Before leaving, he waxed "Tango Cha Cha" by the same authors of "Kriminal Tango" and **Ugo Calise's** "Ti Regalo La Luna" (I Give You The Moon) which Durium's execs regard as their next big success. We are happy to wish Marini, "Ambassador of the Italian Song in the World," the warmest success in the countries of South America.

Modugno left Rome on May 30, flying to Buenos Aires which is the first stop of a 45 day tour through the cities of Buenos Aires (15 days at National Theatre)—Rio De Janeiro, Sao Paolo and then through Chile, Peru and Uraguay. He is scheduled to act at theatres, night clubs and on 25 TV shows. The music repertoire includes some new Modugno songs such as "Giovane Amore" (Young Love), currently number 7; "Sogno Di Mezza Estate" (Midsummer Dream) and "'Na Musica" (A Music). The last tune will not be sung by Modugno until after the next Naples Festival as the score, sent to the festival, must be kept unpublished and unknown until then. Pianist **Nello Ciangherotti** accompanies the artist in South America.

The song "Il Cielo In Una Stanza" published originally by Ricordi, made a short appearance on the Top 100 with the American title, "This World We Love In." Although it did not meet with great success in the States, it remains, however, a wondeful melody.

"Era Scritto Nel Cielo" (It Was Written In The Sky) can be listened to in three hit versions—by **Marino Marini**; by **Bob Azam** and by I Campioni (The Champs). Azam's waxing is available both in French and in Italian. The Champs are a young successful band recording for Gurtler.

During the month of June, **Peppino Di Capri** is appearing at Rome's Club Sheaker, and will spend the first 15 days of July on our Riviera, at the night club Oliviero, the best on those beaches, and then he is scheduled for the second half of July for appearance at Covo Di Nord Est, the club of S. Margherita (another fine centre on our Riviera).

Mr. Scussel, who handles the foreign labels represented by Durium, told us that the sales of the Top Rank catalog are continuously increasing. The new song "Ti Regalo La Luna" (I Give You The Moon) published by Durium in more than one version is gaining good popularity. Singer **Achille Togliani** left Fonit to join Durium's cast of artists.

After her successful waxing of "Amor" (due to the pen of singer and composer **Corrado Lo Jacono**), **Caterina Valente** has picked another two compositions by the same author "Sai" (You Know) and "Non So Resisterti" (I'm Not Able To Resist You), both released on record recently by Decca here.

Italy's Best Sellers

1. **The World Of Susie Wong**/Nico Fidenco/RCA Italiana/Ricordi
2. *Parlami D'Amore Mariu' (Speak To Me Of Love, Mariu')/Peppino Di Capri/Carisch/Bixio
3. *Surrender (Torna A Surriento)/Elvis Presley/RCA Americana/Bideri
4. *Jealous Of You/Connie Francis/MGM—CGD/Carisch
5. *I Te Vurria Vasa' (I Wish To Kiss You)/Peppino Di Capri/Carisch/Bideri
6. Just That Same Old Line/Nico Fidenco/RCA Italiana/Titanus
7. *Giovane Amore (Young Love)/Domenico Modugno/Fonit/Curci
8. *Bella Pupa/Little Tony/Durium/Durium
9. *Come Sinfonia (Like A Symphony)/Pino Donaggio/VCM/Curci
10. *Tu Sai (You Know)/Pino Donaggio/VCM/Curci

*denotes Italian tunes

Mexico's Best Sellers

1. Y . . .—Javier Solís (Columbia). Lucho Gatica (Musart). (EMMI).
2. Historia De Mi Amor (The Story of My Love)—César Costa (Orfeon). Alberto Vázquez (Musart). Paul Anka (Gamma) (Brambila)
3. La Gioconda—Orquesta Aragón—(RCA) (EMMI).
4. Mas Alla—Tres Diamantes (RCA). Lucho Gatica (Musart). Hnos. Castro (Cisne). (EMMI)
5. Escandalo—Marco Antonio Muñíz (RCA) (PHAM)
6. Ju-Julia—Enríque Guzmán (Columbia)
7. Matilda—Harry Belafonte (RCA) Los Jokers (Cik). (PHAM)
8. Poquita Fe—Los Tres Reyes (RCA).
9. Crei—Juan Mendoza (Peerless). Pablo Beltrán Ruíz (RCA) (PHAM)
10. La Flauta Magica—Acerina y su Danzonera (Orfeon) (EMMI).

THE BEST AND "BEST SELLING" SONGSTER OF ITALY!!

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MEXICO

782 new songs were registered by the Society of Authors and Composers, in the months of February and March, with the breakdown: 289 boleros, 223 folk songs, 6 Colombian songs, 4 Spanish songs, 21 rock 'n rolls, 26 foxtrots, 8 paso dobles, 1 baiao, 10 blues, 10 polkas, 34 waltzes, 4 rhumbas, 18 guarachas, 20 cha-chas, etc. This is a proof that México is one of the richest musical countries in the world.

Three days ago, we visited the new studios of Co-Ro Records, where the manager of this important company **Federico Riojas**, showed us the firm's almost finished building, and we can assure you that it will be one of the most important in the city. They bought the most expensive equipment and everything is scientifically planned. Co-Ro Records has its own label with the same name and represents the United Artists and MGM labels, Crown, Design and many other foreign companies which will soon be pressed by this company. Co-Ro is now planning a big promotion for **Connie Francis**.

The Third National Jazz Festival, performed at one of the big Radio Mil's studios, was a big success with great assistance and participation of the best Mexican musicians. The winners of this Festival will be announced very soon.

It is said that in 1964, all the people of México will be able to see television with an investment of more than $10 million in equipment alone. TV is getting more important every day in México and probably very soon we will have color.

Popular artist **Chabela Vargas** signed contract with RCA and her first LP for the label will appear very soon. She is one of the most attractive performers for tourists. Puerto Rican singer **Acevedo signed** exclusively with Peerless records.

Popular Mexican conductor **Luis Arcaraz**, who just finished his second LP for Musart Records, has announced a tour that will last two months through the United States, where he will perform with Mexican musicians who live there. Luis has his own night club in Monterrey named Cita con Arcaraz (Date with Arcaraz).

Greeting from Venezuela from **Lucho Gatica**, whose "Pide" is selling well in town.

Jane Russell on Mexican TV recently with the assistance of **Alejandro Algara, Linda Arce, The Jose Silva** ballet, the **Dandy's** and **Carlos Tirado** orchestra. And speaking about the **Dandy's** trio, RCA announced this group as its best seller at the moment. Their last hit was "Suspenso Infernal."

Ford Motor Company starts a new Sunday TV show on Winston Churchill, a series that has been shown in the U.S. and in Europe.

Columbia Records announced the world distribution of three Mexican LP's: the first with **Javier Solís**, the second with **Cuco Sánchez** and the third with the **Huerta's Sisters**. The three are among the best exponents of Mexican music, and we are sure they will create good acceptance abroad.

Singers **Rafaél Vázquez** and his wife **Carmela Rey** will start a tour together in South and Central America. Carmela will probably sign new contract with RCA, the same label for which her husband records.

Columbia Records is preparing the first **Doris Day** LP with numbers chosen specially for Mexican fans. How we would like to see Doris performing in México! She is still the number one American singer here.

Argentinian singer **Baby Bell** sent to Musart Records her Spanish versions of "Put Your Head on My Shoulder" and "The Story of My Love," being played very often on radio. This record can be a smash.

RCA Victor announce a new recording policy and from now on it will release only 15 new records a month instead of 30.

Llorando Me Dormí (Crying I Went To Sleep) is a new number that critics say will be a big success. It is a **Bobby Capo** composition and the first Mexican recordings were made by **The Rigual Bros.** and **Ruben Zepeda Novelo** at RCA. For the same label, **Antonio Prieto** cut the song "Son Rumores" (Rumors Are).

The Italian accordion of **Aldo Rizzardi** is heard on an LP for Peerless Records, featuring tangos and polkas. From the six Peerless best sellers, four are interpreted by folk singer **Juan Mendoza**. And the same company informs us that its singers **Lola Beltran** and the **Velázquez Sisters** are performing in various theatres.

Musart Records, representatives in México of Colpix Records, announced its three first Colpix LP's pressed in México: "Soundtracks, Voices and Themes from Great Movies," "Pepe," and "Song Without End."

Young singer **Julissa** made her first TV performance, promoting her numbers "Emotions" and "Where the Boys Are," sung in Spanish for Columbia Records.

EMMI, the publisher, sent to Japan 300 songs to be promoted in that country. Japanese singer **At-Sushi Watanabe** has won fame and fortune singing Mexican songs.

Party For Patti

LONDON—E.M.I. welcomed Mercury songstress Patti Page to these shores with a gala cocktail party. Shown at the festivities are Mercury execs Roy Squires and Dick Whittington, Miss Page and her manager Jack Rael.

JAPAN

JAPAN—We continue with the story from our previous issue on the Columbia IMP-WB film meeting. The meeting is held every month to discuss what measures should be taken in order to promote Warner Bros. Records business. Columbia Records is assuming WB's distribution, although Nitchiku is the directly contracted party. IMP (International Music Publishers) is the firm that publishes all of WB tunes. This meeting came into existence at the proposal of Robert B. Weiss, international director of WB, who was in Japan recently and is now visiting Asian and European nations. In this country, musical scores used to be published after the release of the film involved, or after the tune made a clear hit. Weiss tried to change this trend. IMP promptly agreed on his idea, as the firm was established just to follow the "publication before the release of disk-or-film system," **Yokichi Kitagawa**, executive director of IMP, stated to **The Cash Box**. Only Columbia balked at Weiss' offer that it should release any WB repertoire before the film's opening. The "release-before-film's-opening system is very dangerous for Columbia's record business, because no one can tell if the tune will sell well, the firm said. At the final stage, Columbia then said okay on Weiss' proposal. This okay does not mean acceptance, but it only means "I See," according to the Japanese way of speaking. So it is not sure that Columbia will carry out this plan. Nevertheless, the meeting will be held regularly.

Sachiko Nishida, Gramophon's songstress, cut her first 10" LP, "Akashiya-no Amega Yamutoki." "Never On Sunday," "Where The Boys Are" and the tune which carries the same title are featured. Nishida is now one of the top selling artists as far as Gramophon is concerned.

A strong selling campaign to boost Hawaiian records was just put in force, lasting until August 20, by Toshiba. The firm released 3 LP's (one on stereo) and 6 singles as its June issue. "Li'l Brown Gal" by **Esel Nakada** and 5 others by **Webby Edwards** and the Hawaii Calls Orchestra are available on 45's. Customers who pick up Toshiba's Hawaiian tunes at record stereos will be given three or one lottery tickets for every LP or 45 RPM. Toshiba Stereo Sound Box, Type 202 for 10 persons and Toshiba Stereo Player-TPS for 100 persons are the first and runner up prizes respectively.

The Japanese Best Sellers Chart has been changed as of this week. It has been divided into two sections—local popular tunes and international popular tunes with the publishers of all the songs included. This classification is very important. These two are completely different in their background, stratum of listening people, style and others just as top 100 tunes and down to earth country music is. Furthermore, Japanese publishers usually do not carry recording rights, which undoubtedly belongs to a particular diskery by contracting with authors and composers. This is why the same tune is not recorded on different labels usually.

Japan Phonograph Record Association (JPRA) offered a conciliation plan with BIEM only to gain no substantial outcome. At the meeting with BIEM's Tokyo rep, JPRA stated it wanted to renew its contract with BIEM at existing rate of use. The Japanese side feels that the Educational Ministry is still reserving its decision against BIEM's requisition, and affiliated firms of JPRA cannot release any tunes under BIEM's control. This is a troublesome condition for both parties. Therefore we are willing to enter a new pact on the condition that we pay for BIEM's tunes at the existing rate of use until the Educational Ministry issues its decision on this matter. BIEM's representative in Tokyo said it understood Japanese situation and hoped for a new pact. Rep of BIEM replied it would give further comment after contacting its head office in Paris as long as the rate of use was concerned. Verbal conflict between BIEM and the Japanese parties has been exchanged for over six years. The Japanese side says the existing 2% or 7.20 yen per tune as the rate of use is proper, while BIEM claims 4% should be paid. As this matter is very important, but complicated, we will try to give more details as to the progress of the problem next week.

A party for **Haruo Minami** was held at the Imperial Hotel on June 1st. Promoters included a lot of top politicians and business men, such as **Nobusuke Kishi** (Ex-Premier), **Mitsujiro Ishii** (Ex-Vice-Premier) and **Allchiro Fujiyama** (Ex-Foreign Minister). **Minami**, Teichiku's singing star is expected to appear at the traditional Kabuki-Za Theater in August to act as well as sing. Teichiku is going to release "Zangetsu Monogratari" b/w "Jo-shu Namida Gasa" by Minami on June 25, the date of his first appearance at Kabuzki-Za Theatre. The firm will invite 500 people to the theatre by holding a lottery from among those who buy the above mentioned single.

Shozaburo Wada and **Minoru Suzuki** were newly elected as the directors of Japan's King at the firm's 10th Annual shareholders general meeting (April 1st thru March 31, 1961). The meeting calculated King's gross sales 27% above last term's (1.150 million yen).

Columbia will release an LP in June titled "9:34 AM ETD May 5, 1960," which consists of **Alan B. Shepard's** space flight congratulatory speech by **President Kennedy**, and other details of the event. Shin Sekai, a firm which distributes only Russian labels, is preparing to introduce a similar LP carrying the running commentary of **Yuri Gagarin's** departure into space. This LP is already available in Russia, but the people of Shin Sekaii are still undecided whether it should be released or not, from a commercial standpoint.

The western is the most favored program on TV these days, particularly in the city. Making good use of this background, Victor released "The TV Western Themes" by **Johnny Gregory** and His Orchestra with the **Michael Sammes Singers** on Fontana. The LP features "Maverick," "The Deputy," "Laramie," "Cheyenne" and others.

Singer **Yukio Hashi**, newest and best selling in local pop field, duetted with **Miyuki Yamanaka** on his brand new Victor single, "Wakai Sugao." This is first time that Hashi recorded with anyone else.

Kei Hoashi, president of Shin-Sekai Records, left Tokyo on May 24 at the invitation of the Cuban government. He will stay in Cuba for 20 days or so.

Teichiku's August release includes "Patatina" (Little Potato) b/w "Zoo-Bee, Zoo-Bee, Zoo" sung by **Midori Tashiro**. The firm already has released "Patatina" on the Fonit label.

Norway's Best Sellers

1. **Are You Sure** (The Allisons/Fontana) Stockholms Musikproduktion
2. **Green Fields** (Brothers Four/Philips) Norsk Musikforlag A/S
3. **Ramona** (Blue Diamonds/Fontana) Prestor Musik
4. **Blue Moon** (The Marcels/Colpix) Egil Monn Iversen A/S
5. **Baby Sittin' Boogie** (Buzz Clifford/Philips) Musikk-Huset A/S
6. **Wooden Heart** (Elvis Presley/RCA) Belinda (Scandinavia) AB
7. **Surrender** (Elvis Presley/RCA) Belinda (Scandinavia) AB
8. **A Hundred Pounds of Clay** (Craig Douglas/Top Rank)
9. **Romantica** (Robertino/Triola) Stockholms Musikproduktion
10. **Ah Marie! Jeg vil hjem** (Mary Don't You Weep) (The Monn Keys/Triola) Skandia Musikproduksjon

CANADA

Hugh Joseph, who recently retired from RCA Victor after being with the company for 39 years, was recently given a reception in his honor. Among the artists present were **Hank Snow** and **Les Jerolas**. The former was the first artist whom Hugh brought to Victor, the latter were the last. Hugh was also responsible for bringing these artists into the limelight, **Wilf Carter**, **Oscar Peterson**, **Alan Mills**, **Leslie Bell Singers**.

Jim Yaetman, of RCA Victor, announced the release of the new Elvis Presley album entitled, "Something For Everybody." Jim reports great reaction for the following items, "Cupid" by **Sam Cooke**, and "Sea Of Heartbreak" by **Don Gibson**.

Alice Kouri, **Frazer Jamieson**, and **Guy Bertrand**, all of London Records, recently back from a one month business tour of Europe. Quality Records in Montreal has added **Gill White**, **Gilles Lepitre** to its Montreal East sales staff.

Phil Rose of Compo reports greatest action on, "I'm Gonna Knock On Your Door" by **Eddie Hodges**, "Barbara Ann" by the **Regents**, and "Temptation" by the **Everly Bros.** It is interesting to note that "Never On Sunday" by **Don Costa** and "Exodus" by **Ferrante** and **Teicher**, which were previously distributed by Quality, have been re-released by Compo since it now distributes the United Artists line.

Bill Fisher of Phonodisc reports good initial reaction on, "Should I" by The **String-A-Longs**, "My Kind Of Girl" by **Matt Munro**, and "Barc-A-Rolla" by Morty Craft. **Del Shannon** toured southern Ontario from June 8 to June 11.

Lawrence Welk in Toronto last week for a one night stand. **Lee Farley** reports that Quality Records currently hot with, "The Boll Weevil Song" by **Brook Benton**, "Classmate" by **The Beaumarks**, "I'm A Fool To Care" by **Joe Barry**, and "Quarter To Three" by **U. S. Bonds**.

Ben Kaye, Montreal songwriter who has had many of his songs recorded, is currently with All Star Attractions planning out new shows to tour Eastern Canada.

Zirkon Records on lookout for chart action on "Sad Eyes" by **The Echoes**. Doing well chartwise are, "The Writing On The Wall" by **Adam Wade**, "Keep Walkin' Little Flock" by **Moe Koffman** currently on the charts in Ontario, and "What A Surprise" by **Johnny Maestro**.

John Williams of Columbia Records, reports good initial reaction on, "Kili Watch" by **The Cousins** on Palette, "Jimmy Martinez" by **Marty Robbins**, and "Saturday Night in Tiajuana" by **The Blobs**.

London Records hot with "Nature Boy" by **Bobby Darin**. "Please Stay" by **The Drifters**, "Tonight" by **The Velvets**, and "Ole Buttermilk Sky" by the **Bill Black Combo**.

Canada's Best Sellers

English

1. **Travelin' Man/Hello Mary Lou**—Ricky Nelson—Imperial
2. **Runnin' Scared** — Roy Orbison—Mon
3. **Little Devil**—Neil Sedaka—Victor
4. **Breakin' In A Brand New Broken Heart**—Connie Francis—MGM
5. **100 Pounds Of Clay**—Gene McDaniels—London
6. **I Feel So Bad**—Elvis Presley—Victor
7. **Hello Walls**—Faron Young—Captol
8. **Mama Said**—The Shirelles—Reo
9. **Mother-In-Law**—Ernie K-Doe — London
10. **Runaway**—Del Shannon—Quality

French

1. **Frou Frou/Danse Avec Moi**—Fernand Gignac—T.C.
2. **Louise**—Michel Louvain—Ap
3. **Mathilda** — Les Jerolas — Victor
4. **Non Je Ne Regrette Rien**—Edith Piaf—Pat
5. **Cou-Couche Panier** — Jacqueline Boyer—Pat; Pierre Noles—London
6. **Garde-Moi La Dernier Danse** — Dalida—Bar; Les Scarlet—Pan-MH
7. **Un Petit Becot**—Claude Girardin —Rus
8. **Bebe Boogie**—Jean Julien—Rus
9. **C'etait Moi**—Gilbert Becaud—Pat
10. **Loulou**—Andre Sylvain—Rus.

Japan's Best Sellers

Local

1. **Kitagami Yakyouku**/Hiroshi Wada & Mahina Stars, Victor (Jasrac-Jasrac)
2. **Hana-no Byakko-tai**/Yukio Hashi, Victor (Zen-on—Jasrac)
3. **Kitagami-Gawa-no Jojoh**/Dark Ducks (Japan's) King (Jasrac-Jasrac)
4. **Tokyo Dodompa Musume**/Mari Watanabe, Victor (Zen-on—Jasrac)
5. **Wakare-no Iso-chidori**/Hiroshi Inoue, Columbia
6. **Okesa Utaeba**/Yukio Hashi, Victor (Zen-on—Jasrac)
7. **Iso-Bushi Genta**/Yukio Hashi, Victor (Zen-on—Jasrac)
8. **Ame-no Kudan-Zaka**/Michiya Mishashi (Japan's) King (Zen-on—Jasrac)
9. **Ginza-no Koi-no Monogatari**/Yujiro Ishihara & Junko Makimura, Teichiku (Zen-on—Jasrac)
10. **Kiso-Bushi Sando-Gasa**/Yukio Hashi, Victor (Zen-on—Jasrac)

International

1. **Calendar Girl**/Neil Sedaka Victor—Q. Sakamoto/Toshiba—Mickey Cartis/Victor
2. **Where The Boys Are**/Connie Francis/MGM both Japanese and English versions)—Kayoko Moriyama/Toshiba—Sachiko Nishida, Polydor
3. **Flaming Star**/Elvis Presley/Victor
4. **You Mean Everything To Me**/Neil Sedaka/Victor
5. **Green Leaves Of The Summer**/Original Soundtrack/Columbia—Brothers Four, Columbia—Nelson Riddle and his Orch./Capitol—Easy Riders/Kapp——Frank Avalon/Angel—Q. Sakamoto/Toshiba—20th Fox Strings, 20th Fox—Nick Pereat and his Orch. (Shinko—Jasrac)
6. **Never On Sunday**/Helmut Zacharias/Polydor—Caterina Valente/London—Chiemi Eri (Japan's) King—Sachiko Nishida, Polydor—Trio Los Panchos/Columbia
7. **North To Alaska**/Johnny Horton/Columbia (Shinko—Jasrac)
8. **Calcutta**/Lawrence Welk/Dot—The Four Preps/Capitol—Richard Hayman/Mercury—Valiants/Columbia (Suisei-sha—Jasrac)
9. **No Problem**/Art Brakey and Jazz Messengers/Fontana (unpublished)
10. **Surrender**/Elvis Presley/Victor (unpublished)

SCANDINAVIA

DENMARK

This week's column will deal mainly with the IFPI (International Federation of Phonographic Industries) Congress, which just was held in Copenhagen. One of the things done at this Congress, which meets every third year —last was in Vienna in 1957—was to vote a new President of IFPI. Voted for this job for the next period was **Dr. Walther Betcke,** head of Deutsche Grammophon AG in Hamburg.

In an interview given after the general assembly meeting on June 1st, Dr. Betcke, assisted by **Steven Stewart**, director general of IFPI and **Richard** Dawes, director of EMI, England, first of all wanted to point out how grateful he and everybody was to their Danish hosts for being allowed to come here and witness the wonderful Danish hospitality and friendliness. In fact, Betcke said, the Congress had sent a cable to H.M. the King of Denmark in which they expressed its gratitude.

Over to business, Dr. Betcke told **The Cash Box** that there are around 300 record companies as members of IFPI. The organization was founded back in 1933 in order to take care of the royalty problems of its members. Around 100 delegates came to the general meeting in Copenhagen.

Today's problems are many, but there is particularly one causing plenty of headaches to the trade. It deals with the use of tape recorders to copy recorded music. According to Dawes, the British law is very strict on this, and it is illegal to copy a record even for private use. Dr. Betcke said the situation vs. the German law is the same, however, it is not those who buy a record and for their personal convenience are copying it on their own tape recorder—they have at least purchased the record. It happens more and more often that people are making such tapes of records and selling them at a good profit. This means, of course, less records are sold.

There is another thing the record companies feel is important. It is the use of the recording artists on radio and TV. Since a record company spends a lot of money on promoting its artists, the record companies are also very anxious to see their artists making a certain amount of success. Unfortunately, there is a feeling that radio stations a little too often decide to play some records with a popular (and expensive) artist rather than hiring him to do a program in the air. One way or another, the record people don't think this is correct and would welcome anything that would force the radio stations to change this policy.

But the worst thing is not the legal radio stations in various countries, by now they have accepted to pay the record companies for using their records, but those so called pirate radio stations, which seem to have found Europe a very lucrative market for their operations. Located on a ship outside the three mile border these ships operate under one or another flag, or sometimes without any flag at all. Since these ships operate from international territory, they don't seem to care about national laws. And what's more, those stations are typical examples of how tape recorded records are played and used commercially, since the stations are commercial radio stations.

Here, Stewart mentioned Radio Veronica, operating on a ship located between England and Holland. At the beginning, the ship used the flag from a certain South American country, but after some diplomatic activity, the South American country backed out, and since then, the ship has no flag at all. Also, in the beginning, the station had sponsors in both England and Holland, but since the station caused too much noise and was discussed in British Parliament, there are only Dutch sponsors behind the station nowadays. A similar station, Radio Merkur, operates from the sea between Denmark and Sweden, and this year, Radio Nord, another pirate station, began to operate outside Stockholm, covering central Sweden and parts of southeastern Finland. There are plans for a new ship outside Gothenburg to cover parts of western Sweden and another ship south of Norway, to cover southern Norway, including Oslo. It has also been said that a ship south of Helsinki would cover a great part of southern Finland, but nothing has been heard about this project recently.

Dr. Betcke pointed out that IFPI had only discussed this matter, in order to hear what the various delegates from various countries had to say. No decision has been made, but during the summer IFPI will look through all the reports it got at this Congress, and, perhaps make it available to the meeting of diplomats, who will discuss certain royalty problems in a Conference to be held in Rome in October this year.

To the above should be added that as far as Scandinavia is concerned, the existence of those pirate radio stations has divided the record trade into two parts: Those who think it is favorable to cooperate with them, and those who refuse to have anything to do with them. The former have made a deal according to which among others Radio Merkur pays a certain amount annually which record companies can use for publicity (advertising) while the latter seems to be of the opinion that the legal government stations might be less inclined to have anything to do with record companies which are sponsoring those pirate stations.

Knut Mörk, head of Mörks Musikforlag (Triola Records, Dot, Kapp, Imperial, etc.) in Copenhagen, left for Paris on June 4. He will accompany the teen age Italian artist **Robertino**, who has been contracted for appearance in the great concert event known as "La grande nuit de la Chancellerie" in the Elysée Palace with President de Gaulle as protector of the event. Only some of the leading world artists are invited to this show, this year among others: **Frank Sinatra, Yves Montand, Marlene Dietrich, Edith Piaf**, etc. Robertino, who is far more famous in Scandinavia than in southern Europe (including his native Italy), was invited to this show by President de Gaulle personally. TV in Spain, Belgium and Germany have contracted the 13 year old Italian for later this year.

Per Sörensen, A&R man of Sonet (Dansk Grammofonpladeforlag), told **The Cash Box** that **Dario Campeotto** has done "Angelique" in Italian for release in Italy on H.M.V. "Angelique" was Denmark's contribution to the Eurovision Song Festival at Cannes in March this year. It has been one of the greatest successes for Danish pop songs in history, nationally as well as internationally. Sörensen also told **The Cash Box** that his company gets many requests from American labels, who want to be represented in Denmark. It is, however, very difficult at the moment. First of all, Sörensen said, the American companies ask for a too high guarantee, and second, it is TV which dictates what can be sold in Denmark today. And since it is almost impossible to get the American artists to Danish TV, there is very little to do. As an example, Sörensen said, "if we have the best selling American recording released, and then any Danish artist records the same song in English for his label, the Danish artist appears in TV here and automatically his version is the only one which sells in any quantities. An example is "Blue Moon" on Colpix which has sold 30,000 in Denmark without TV, but with TV promotion, the figures could easily been four or five times as big.

Holland's Best Sellers

1. **Wheels** (Billy Vaughn/String-A-Longs/Jumping Jewels—London/London/Fontana) (Editions Bens, Brussels).
2. **Are You Sure** (The Allisons—Fontana) (Editions Altona, Amsterdam).
3. **Non, Je Ne Regrette Rien** (Edith Piaf—Columbia) (Editions Altona, Amsterdam).
5. **Surrender** (Elvis Presley—RCA) (Belinda, Amsterdam).
6. **Corrine Corrina** (Ray Peterson/Herman van Keeken—London/Philips) (Les Ed. Int. Basart, Amsterdam).
7. **Afscheid Van 'N Soldaat/Tommie Uit Tennessee** (Ria Valk—Fontana) (Benelux Music, Weert/Editions Altona, Amsterdam).
8. **Wooden Heart** (Elvis Presley—RCA) (Belinda, Amsterdam).
9. **In A Little Spanish Town** (Blue Diamonds—Decca) (Francis-Day, Amsterdam).
10. **Blue Moon** (Marcels—Colpix) (Francis-Day, Amsterdam).

Belgium's Best Sellers

(FLEMISH)

1. **Wheels** (String-A-Longs — London) (Editions Bens, Brussels).
2. **Baby Sittin' Boogie** (Buzz Clifford—Philips) (Chappell, Paris).
3. **Blue Moon** (Marcels—Colpix) (Francis-Day, Brussels).
4. **Non Je Ne Regrette Rien** (Edith Piaf—Columbia) (Ed. Celtic, Moeskroen).
5. **Maria Magdalena/Poema** (Los Amadores—H.M.V.) (Ed. Garzon, Charleroi).
6. **Surrender** (Elvis Presley—RCA) (Belinda, Brussels).
7. **Der Rote Tango** (Die Regenpeifer/Enny Denita — Philips/Fontana) (Ed. Primavera, Brussels).
8. **Corrine, Corrina** (Ray Peterson—London) (Mills Music, Brussels).
9. **Jungle Drums** (Clyde Otis—Mercury).
10. **Rocking Billy/Afscheid Van 'N Soldaat** (Ria Valk—Fontana) (Ed. Bens, Brussels/Ed. Primavera, Brussels).

(WALLOON)

1. **Wheels** (String-A-Longs — London) (Ed. Bens, Brussels).
2. **Baby Sittin' Boogie** (Buzz Clifford—Philips) (Chappell, Paris).
3. **Blue Moon** (Marcels—Colpix) (Francis-Day, Brussels).
4. **Non Je Ne Regrette Rien** (Edith Piaf—Columbia) (Ed. Celtic, Moeskroen).
5. **Maria Magdalena/Poema** (Los Amadores—H.M.V.) (Ed. Garzon, Charleroi).
6. **Surrender** (Elvis Presley—RCA) (Belinda, Brussels).
7. **Nous Les Gars, Nous Les Filles** (Johnny Hallyday—Vogue) (Ed. Voix Ru Rythme, Charleroi).
8. **Garde Moi La Dernière Danse** (Save The Last Dance For Me) (Maya Casabianca/Dalida—Philips/Barclay) (Belinda, Brussels).
9. **Les Tomates** (Jack Ary—Vogue) (Ed. Coda, Mouscron).
10. **24,000 Baci** (24,000 Baisers/24,000 Kisses) (Adriano Celentano/Dalida/Johnny Hallyday—Pop/Barclay/Vogue).

Sweden's Best Sellers

1. **Pepe** (Jörgen Ingmann/Metronome) Kassner Music
2. **Angelique** (Dario Campeotto/Sonet) Edition Odeon
3. **Baby Sittin' Boogie** (Buzz Clifford/Philips) Thore Ehrling Musik
4. **Sucu Sucu** (The Monn Keys/Karusell) Reuter & Reuter
5. **Blue Moon** (The Marcels/Colpix) Reuter & Reuter
6. **Sway** (Bobby Rydell/Columbia) Southern Music
7. **En gång skall vi åter mötas** (Einmal sehen wir uns wieder) (Thory Bernhards/Polydor) Southern Music
8. **Surrender** (Elvis Presley/RCA)
9. **Ah Maria, jag vill hem** (Mary Don't You Weep) (The Monn Keys/Karusell) Southern Music
10. **Ah Maria, jag vill hem** (Mary Don't You Weep) (Hasse Burman/Columbia) Southern Music

NORWAY

I saw **Peer Johnsen**, head of the Norwegian group of IFPI, while I was in Oslo. He told **The Cash Box** some figures from record sales in Norway. Among others, he said, the average sale of a record in Norway is around 2,000 copies. If more, it is above the average, and the record usually appears on the Best Sellers list. At the moment, however, Johnsen said there is a period of very little sales in Norway, it has been so during a couple of weeks, but if the explanation is the period of summer weather which has reached this part of the world, or if the record buyers just have started their usual summer-vacation-from-records already in middle of May, is difficult to say. Normally, business goes very good until middle of June, then there is a slow-down until around middle of August, when people are back from vacations, etc. Peer Johnsen also gave some other interesting figures from Norway. Last year there were sold some 46,000 LP's in Norway, I learned. Of them, many belonged to Pye-Nixa's Golden Guineas series, which has sold not less than 11,000 12" LP's in Norway during the last seven months. This makes Norway the land in the world which can show the best showing with this type of records, Johnsen said. Johnsen is the president of Brödrene Johnsen A/S in Norway, handling the following labels: Mercury, Vox, Pye-Nixa, Rondo (local), Amadeo (Austrian) and Tono (Danish). The company is the eldest in the trade in Norway, starting to import records back in 1903. At Rondo, he has a local LP titled "Beneath the Midnight Sun," recordings of Norwegian songs. This LP does very well, particularly during the summer, Johnsen said, and particularly Americans of Norwegian origin are among the buyers. Finally, Peer Johnsen said that 30% of the Norwegian population lives in the cities and the other 70% in country villages spread all over the country. Knowing this, and knowing that the entire Norwegian market can be compared with the population in one third of London, it explains why even top sellers reach comparatively small sales figures.

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BENELUX

BELGIUM

Mr. Coben, editor and composer of "Souvenirs Souvenirs" and "Nous Les Gars, Nous Les Filles," is making a European trip. In Brussels, he met a big number of producers, editors and reporters. Coben also had a long talk with **Mr. Pletinckx**, Benelux editor of "Nous Les Gars, Nous Les Filles," in order to enlarge the production. Coben also went to Paris, London and other European capitals. At the moment "Souvenirs Souvenirs" as well as "Nous Les Gars, Nous Les Filles" are big hits, especially the versions of **Johnny Hallyday** on the Vogue label.

New Belgian teen-group: **Shorty And The Fireblazers**, who made outstanding interpretations of "Ferdinand Rock" and "Juke Box Baby." This first record of the new label "Teenager" is already a best seller.

After Holland, **Ria Valk** is now conquering Belgium. In particular her songs "Tommie Uit Tennessee," "Rocking Billy" and "Afscheid Van 'N Soldaat" are making her very popular among Flemish youngsters.

Big hit on the Pye label: "I Still Love You All" by the British group of **Kenny Ball**. One of the youngest Flemish stars, **Eddy Lamerichs**, made new recordings for Philips. Strong sellers: "Baby Sittin' Boogie" (**Buzz Clifford**) and "Wheels" (**String-A-Longs**).

Every year, American composer **Dudley Manners** is visiting Belgium. During his last visit, four of his compositions were recorded by an orchestra, directed by **Vic Barell**.

For a long time, **Paul Anka** could not reach Belgium's hit-list, but this month Anka is reaching the Top Twenty list with "Tonight My Love Tonight" (ABC Paramount).

The following artists of the Vogue label are coming to Belgium in next months: **Petula Clark** (on 24th July in Knokke), **Colette Renard** (on 19th August at the Casino of Ostende), **Claude Luter** and his jazzband (on 29th and 30th July at the jazz festival of Comblain-De-La-Tour). **Franca Di Rienzo** who represented Switzerland on the recent Eurovision Song Festival, is also expected in June or July.

Among the most important compositions, exploited by music publishers Ardmore and Beechwood, Brussels, are "Tomahawk" (recorded by **Les Chéyennes**), "Vagabundo" (**Los Amadores**) and "Angélique" (**Ray Franky—Eddy Suys** and **Guitar Boy**).

Best selling single records of Fonior S.A., Brussels, during the month of May: "Wheels" (**String-A-Longs**), "Pepito" (**Los Machucambos**), "Pepe" (**Duane Eddy**), "Corrine Corrina" (**Ray Peterson**) and "In A Little Spanish Town" (**The Blue Diamonds**). Best sold EP: "Pepe" (**Dalida**), best sold LP: "Bras Dessus, Bras Dessous."

HOLLAND

Publisher **Felix Stahl** from Stockholm made a short stop in Amsterdam in order to discuss with "Altona"-bosses **Wim Van Vught** and **Willy Rex** possible extension in their relation-ship. Both publishers were happy to state that "Are You Sure" is one of their finest exploitations of this year.

Ad Strengholt, senior Basart boss, left for a 5-week goodwill tour of the Western Hemisphere.

The Basart-Accent music combo publications are becoming increasingly popular in Europe. They are brought out on an international scale by Accent Music (Basart), Amsterdam, world copyright; **N.de Wolf**, Antwerp, for Belgium; Magnet Verlag, Hamburg, for Germany, Austria and Switzerland, and Peter Maurice, London, for the United Kingdom and Eire. Mills, America, is considering an American distribution of this marvellous combo material.

Young Dutch girl-singer **Ria Valk** (Golden record for her "Rocking Billy") booked another success with her own composition "Tommy From Tennessee." This Fontana-recording got the first prize in the European Radio Contest, called "Muziek Has No Frontiers." She was invited to come to Monte Carlo for the final decision and she will bring her famous title with accompaniment of the top German orchestra of **Kurt Edelhagen**. In Holland, "Tommy" is already more than 3 months in the charts. The title is originally published by Editions Altona-Radar, Amsterdam.

The new Dutch publishing firm of Pincus-Basart may have its first hit with a Dutch version of "A 100 Pounds Of Clay." Both the records of **Gene McDaniels** and **Craig Douglas** also seem to click.

The new **Everly Brothers** single "Temptation" just hit the record market in Holland. Bovema's Warner Bros. label manager **Cees Pompe** declares that he has got a lot of enthusiastic reactions from everywhere, hailing the record, which is backed by "Stick With Me, Baby" and presented in a new, attractive cover, for its musical quality.

Robert Oeges, Bovema's Columbia label manager, reports that **Helen Shapiro**'s "Don't Treat Me Like A Child," a current international favorite, has been released and meets with satisfying demand. **Edith Piaf** underwent an unforeseen medical treatment lately and consequently her planned visit to Holland has been postponed until the famous French "chanteuse" will be fully recovered.

Herman Emmink—whose "Tulips From Amsterdam" is still his best selling record on the Decca label—was wonderful in his own program on TV lately. He also sang two opera arias, one of them was a Mozart duet with **Aukje Karsemeyer**. Phillips recording artist **Annie de Reuver** made one of her too rare appearances on TV in the last edition of "TV Toto." She sang a medley of her favorite songs and a new one from her latest record, "Wie Had Dat Ooit Gedacht."

News from the Fontana label: Just released is a new single record by the **Allisons**. "Words"/"Blue Tears." Many teenagers have already asked for this release. "Halfway To Paradise" by **Tony Orlando** and "Nous Les Amoureux" by **Caravelli** and his magic violins are two Fontana singles that are well worth mentioning (and buying!)

Pat Boone's "Moody River" was rush-released. It's climbing high in America and one of his best songs ever.

All-time favorites by **Xavier Cugat** and his orchestra are heard on "Mambocha cha cha," a LP containing among others "Mambo Jambo," "Rico Vacilon" and "Mambo Nr. 5." New in the "Jazz Gallery" series of Philips are recordings by the **Andre Previn** trio, the **Dave Brubeck Quartet** and the **Erroll Garner Trio. Doris Day** is in a dancing mood—with orchestra directed by **Axel Stordahl**—on "Show Time With Doris Day," a delightful EP on the Philips label. **Buzz Clifford**'s two hits "Baby Sittin' Boogie" and "Three Little Fishes" are combined on EP, entitled "Baby Sittin' Boogie."

The interest for **André Previn**'s music is steadily increasing in Holland. Thus told us Bovema's MGM label manager. MGM-Holland ranks "Secret Songs For Young Lovers," both on LP and EP, among its current highlights, as well as "Like Blue" and "The Previn Scene." MGM-Holland expresses its thanks to their French colleagues for issuing an excellent LP with jazz selections of **Melba Liston, Toshiko, Red Mitchell** and **Lem Winchester** under the title "Carrefour Du Jazz."

Capitol-Holland just released a new LP repertoire with the **Bobby Hackett Quartet**, "Easy Beat" and the new, luxurious 2-LP live presentation of **Stan Kenton**'s "Road Show," featuring **June Christy and The Four Freshmen. Mr.**

ARGENTINA

Buenos Aires recently received two important visitors: **Richard Annotico**, director of international sales of Liberty Records, and **Rogelio Azcarraga**, manager of Orfeon and Dimsa Records of Mexico. Annotico came to study the market and find a representative for his label. He told us this is part of a plan of expansion that includes also Mexico, Brazil, Chile and Peru, where Liberty plans to begin operating. After spending some days visiting local recording companies, Annotico flew to Santiago de Chile to do the same work there.

Azcarraga came to see his representative here, Dimsa Argentina. He announced that his label began already to record here (previously it had only released Mexican waxings), and that he will issue these records in Venezuela, Mexico and the States, where his company has its offices. Orfeon-Dimsa will also begin operating in Peru and Chile. Its first domestic record is "Y" and "Sola con las Estrellas," cut by **Estrellita Salinas**, who's currently performing on TV 13.

The Dutch College Jazz Band will be here this month, Philips announced. A new LP, with some of their last productions, will be put in the market soon.

According to **Ricardo Mejia**, sales manager of RCA, the International Div. of his company is interested in releasing "Mi Burbuja Azul" and "Mi Corazon Pertenece a Papi," recorded by **Violeta Rivas** and **Jolly Land**. These two songs are included in RCA's fourth "Explosivos" LP, recently put to sale with great success.

Sonia & Miriam, well known Chilean duet, will perform on Channel 13, very soon. **Los Peniques**, good Chilean orchestra, have been inked for next Carnival.

Odeon Pops inked **Los Chapanecos** for recording while they're in Buenos Aires. This vocal group ended recently a two and a half year tour of Europe, and is planning a new one, beginning next November. It will include the shooting of two films, one of them with **Lucho Gatica**, the famous bolero singer.

Paul Anka's tunes (sung in Spanish) are receiving much attention from our diskeries. **Rocky Pontoni, Raul Lavie, Marty Cosens** (RCA), **Baby Bell** (Odeon Pops) and Mexican singers **Enrique Guzman** (Columbia) and **Cesar Costa** (Dimsa) are in the market with songs composed by the author of "Diana" and "Adam and Eve."

Two of last Rio de Janeiro's Carnival songs are also interesting local labels: "Lua dos Namorados" and "Indio Quer Apito." Odeon Pops released the first one, cut by Chilean orchestra **Ritmo y Juventud**. Philips, the second one, by **Conjunto Maracangalha**. Columbia has put both to sale, waxed by its **Trio Vocalistas**.

Argentine Government announced it will sell all radio stations it owns, excepting Radio Nacional. These stations were bought in 1948-49, and formed three big chains, that are now dissolved. Radios Splendid, Mitre and Del Pueblo will be the first to be sold.

"Son Rumores" (composed by **Joaquin Prieto**, recorded by his brother **Antonio**) is a hit. Both are included in Prieto's last film, that is being finished. "Greenfields," sung in English by **The Brothers Four** and in Spanish by **Los Juveniles** and **Los Cava Bengal**, is also increasing its sales. The tune was premiered at **Ruben Machado**'s disk jockey program, who gave it a big promotion campaign, a couple of months ago.

"Mas Alla" (Al Di La) winner of the last San Remo Festival, is receiving big air play, recorded by **Anamaria** (Columbia), **Luciano Tajoli** (Microfon), **Ceumar Rios** (Philips) and **Betty Curtis** (Odeon Pops). This song had been in the best sellers list some weeks ago, and then disappeared. Now, it may return to it.

Julio Korn Publishers authorized the publishing of "Si Supieras Tu" (If You Knew), "Tu Burla" and "Sacala a Bailar," in Spain and Portugal; "El Elegante" (rock) in Mexico, and "Melancolico," "Pastora" and "Un dia de Sol" in Benelux, Germany and France.

Los Abriles (new vocal trio composed by former members of "Los Fernandos") recorded "Ayudame Dios Mio" and "Voy a Apagar la Luz" for Philips. **Estrella Salinas** (Dimsa) and **Los Viajeros** (Orfeo) waxed "Estoy Feliz," composed by **Carlos Medina**, well known disk jockey and author.

From RCA: Bienvendio Cardenas waxed "Siete Lances" and "Engañandonos"; **Eladia Blasquez**, "Te daré Cafe" & "Puñalito"; Mexican singer **Miguel Aceves Mejia** is the star of "La Voz de Mexico," a new LP; "Queixas," by Brazilian **Nelson Gonçalves**, and "Papi," by **Lita Nelson**, have been issued.

Astor Piazzola, well known musician who's trying to introduce modern jazz influence in tango music, recorded "Tierrita" and "Chique" for RCA. This record shows a change in his style (it is more suitable for dance) and will probably be criticized by Piazzola's fans, but more accepted by customers.

Los Santos will fly to Italy June 26, starting their first world wide tour. Other artists preparing a party to say good bye to the trio in a big way July 16.

Argentina's Best Sellers

1. **Moliendo Cafe** (Morro Music—Korn) Hugo Blanco (Polydor); Los Principes (RCA); Don Nobody (Disk Jockey); Los Wawancó (Odeon Pops); Panchito Nolé (RCA); Gasparin (Philips); Tito Alberti (Philips); Trio Rivero (Discofonia); Amadeo Monges (Columbia).
2. *Son Rumores (Fermata) Antonio Prieto (RCA).
3. Vuelve Primavera (Reimsa-Korn) Blue Caps (Columbia); Johnny Tedesco (RCA); Teddy Martino (Odeon Pops).
4. **Nunca En Domingo** (Never On Sunday) (United Artists Music—Smart) Los Fernandos (Odeon Pops); Makadopoulos (Disk Jockey); Don Costa (United Artists; Jose Carli (Columbia); Les Chacachas (RCA); Los Cinco Latinos (Columbia)
5. **Campos Verdes** (Greenfields) (Korn) Brothers Four (Columbia); Los Juveniles (Odeon Pops); Los Cava Bengal (RCA).
6. **Mi Burbuja Azul** (Le Mille Bolle Blu) (Rossi—Fortissimo Americana) Los Santos. Orfeo); Violeta Rivas (RCA).
7. **Haciendo El Amor** (Te Amare Locamente) (Makin' Love) Floyd Robinson (RCA); Los Cinco Latinos (Columbia); Los TNT (RCA).
8. *Angelica (Lagos) Los Cantores de Quilla Huasi (Philips); Horacio Guarany (Record); Los Huaqueños (Orfeo).
9. *La Novia (Fermata) Antonio Prieto (RCA); Los Fernandos (Odeon Pops); Gregorio Barrios (Odeon).
10. *La Espumita (Korn) Los TNT (RCA); Carlos Argentino (Philips).

*Local Product.

C. Hundepool, Bovema's Capitol chief, told **The Cash Box** that his label does a good business in promoting **Wanda Jackson** as one of the favorite teen idols in this country.

Country Disk Jockey
REGIONAL RECORD REPORTS

CARTER CARLTON
WRAG
Carrolltown, Ala.

1. Hello Walls (F. Young)
2. Three Hearts In A Tangle (R. Drusky)
3. The Hand Your Holding Now (S. Dovis)
4. I'll Hove A Cup Of Coffee (C. Gray)
5. When Two Worlds Collide (R. Miller)
6. I Fall To Pieces (P. Cline)
7. Pleose Be My Love (C. Saucemen)
8. From Here To There To You (H. Locklin)
9. Your Old Love Letters (P. Wogoner)
10. Sweet Lips (W. Pierce)

DAVE WHITE
WAGY
Forest City, N.C.

1. Hello Walls (F. Young)
2. I Fall To Pieces (P. Cline)
3. Loose Tolk (B. Owens & R. Moddox)
4. Heort Over Mind (R. Price)
5. The Hond You're Holding Now (S. Dovis)
6. Sweet Lips (W. Pierce)
7. A Woy To Free Myself (C. Wolker)
8. Your Old Love Letters (P. Wagoner)
9. Heortbreak U.S.A. (K. Wells)
10. Legend Of The Big River Troin (Wilburn Bros.)

AL LYNCH
KSBK
Naha, Okinawa

1. Hello Walls (F. Young)
2. Loose Tolk (B. Owens & R. Moddox)
3. The Twenty Fourth Hour (R. Price)
4. Sleepy Eyed John (J. Horton)
5. Thoughts Of A Fool (E. Tubb)
6. Sweet Lips (W. Pierce)
7. Six Pollbearers (B. Gollion)
8. Foolin' Around (B. Owens)
9. The Dorkest Day (L. Lynn)
10. Dime A Dozen (S. Collie)

JIMMY SIMPSON
KBYR
Anchorage, Alaska

1. Legend Of The Big River Troin (Wilburn Bros.)
2. 24th Hour (R. Price)
3. The Alcon Run (J. Simpson)
4. Faded Lights And Lonesome People (B. Wolker)
5. House Of Blue Lovers (J. O'Gwynn)
6. Loose Tolk (R. Moddox & B. Owens)
7. Too Mony Teordrops Too Lote (J. Howord)
8. Richest Poor Boy (F. Miller)
9. You're Not Wicked (S. McDonold)
10. I'd Know You Anywhere (J. Tubb)

RAY BEAGLE
WGUN
Decatur, Ga.

1. Hello Walls (F. Young)
2. One Woy Street (B. Gollion)
3. Louisiono Man (Rusty & Doug)
4. Three Heorts In A Tongle (R. Drusky)
5. Foolin' Around (B. Owens)
6. Three Steps To The Phone (G. Hamilton IV)
7. Everytime I See The Sun Go Down (M. Endsley)
8. I Foll To Pieces (P. Cline)
9. Loose Tolk (B. Owens & R. Moddox)
10. There'll Always Be Sodness (M. Worth)

LITTLE RICHIE JOHNSON
KARA
Albuquerque, New Mexico

1. Hello Walls (F. Young)
2. I Foll To Pieces (P. Cline)
3. House Of Blue Lovers (J. O'Gwynn)
4. Six Pollbeorers (B. Gollion)
5. Heort Over Mind (R. Price)
6. Beggar To A King (H. Snow)
7. Sleepy Eyed John (J. Horton)
8. Sweet Lips (W. Pierce)
9. Crowling Bock To You (J. Dollar)
10. Dime A Dozen (S. Collie)

NOD SINCLAIR
CFRN
Edmonton, Alta., Canada

1. Louisiona Mon (Rusty & Doug)
2. Hello Walls (F. Young)
3. Twenty Fourth Hour (R. Price)
4. Before I Lose My Mind (Husky)
5. I Foll To Pieces (P. Cline)
6. Sleepy Eyed John (J. Horton)
7. Kissing My Pillow (R. Moddox)
8. Your Old Love Letters (P. Wogoner)
9. I'll Hove Another Cup Of Coffee (C. Groy)
10. House Of Blue Lovers (J. O'Gwynn)

TEX JUSTUS
WBNL
Boonville, Indiana

1. Heort Over Mind (R. Price)
2. Beggor To A King (H. Snow)
3. I Foll To Pieces (P. Cline)
4. Hello Walls (F. Young)
5. Loose Tolk (R. Moddox & B. Owens)
6. Jimmy Mortinez (M. Robbins)
7. Three Steps To The Phone (G. Homilton IV)
8. Honky Tonk Princess (J. Blakley)
9. My Eors Should Burn (C. Groy)
10. Lost Night (W. Pierce)

MORISS TAYLOR
KPAY
Chico California

1. Hello Walls (F. Young)
2. The Blizzord (J. Reeves)
3. Foolin' Around (B. Owens)
4. Sweet Lips (W. Pierce)
5. This Song Is Just For You (H. Locklin)
6. Mentol Cruelty (B. Owens & R. Moddox)
7. Little Red Rockin Hood (Tennessee Ernie Ford)
8. The Bollod Of Widder Jones (G. Homilton IV)
9. Worm & Windy (C. Atkins)
10. Where Do You Go (E. Noock)

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Country Reviews

B+ VERY GOOD — B GOOD
C+ FAIR — C MEDIOCRE

THE CASH BOX BULLSEYE

"OLD LONESOME FEELING" (2:39) [Katrina BMI—Kesler]
"CALL OF THE WILD" (2:34) [Central Songs BMI—Mize, Mize]
WARREN SMITH (Liberty 55336)

As a followup to "Odds and Ends," which is still hanging in there, Warren Smith offers a warm, sensitive reading of a traditional romantic ballad tagged "Old Lonesome Feeling." It's Warren's sentimental best and rates the nod for a chart stand. A more conventional affair is the "Call of the Wild" coupler.

"AIN'T YOU EVER" (2:30) [Mixer BMI—Mosby, Mosby]
"MAKING BELIEVE" (2:36) [Acuff-Rose BMI—Work]
JOHNNY & JONIE MOSBY (Toppa 1039)

The couple turns in their strongest side here. Tagged "Ain't You Ever," it's a rousing, bright beat, semi-novelty romancer and could do the chart trick for them. It rates a good shake. Flipside, Jonie goes it alone in a powerful reading of the old Jimmy Work hit, "Making Believe," that could revive interest in the tune.

"Have A Drink On Me" in versions by Billy Grammer on Decca and Buddy Thomas on Todd has been pegged to make it the up the dual-mart path. In addition, Grammer's coupler, "Finger," is also slated for a big ride. (See pop reviews.)

FRANKIE MILLER (Starday 550)

(B+) "LOOKIN' AROUND DOWNTOWN" (1:58) [Starday BMI—Fitzmorris, Rhodes] Lively, sunny love ditty is spirtually etched by the singer. It's different from the usual country disk and could stir up lots of action for this reason. Miller is overdue.

(B+) "A LITTLE BIT'S BETTER" (2:32) [Starday BMI—Miller, Hill] Here's another fine Miller performance but on a more conventional ballad. Miller's warm, sincere treatment of the offering should also mean loot for this side.

DON WINTERS (Decca 31253)

(B+) "SHAKE HANDS WITH A LOSER" (2:19) [Tannen BMI—Winters] On the songster's Decca debut he exhibits an acceptable vocal technique in the low-down crying style. Side should get a good reception.

(B+) "TOO MANY TIMES" (2:05) [Tannen BMI—Winters] Here Winters works spiritedly in the upbeat idiom with an infectious, melodic opus. Also worth a listen.

REM WALL (Glenn 2103)

(B+) "WHY DID OUR LOVE END THIS WAY" (2:30) [Hits Of Tomorrow BMI—Wall] Wall is ably assisted by his Green Valley Boys (vocally and instrumentally) as they nimbly run thru a tear-compelling romantic weeper. Sure to garner a heap of airplay.

(B) "GOOD BYE" (2:10) [Hits Of Tomorrow BMI—Wall] This end the artists slow down things but stay in the weeper dept. Good, self-penned affairs.

COWBOY BLAIR (Allstar 7221)

(B) "TAKE A GOOD LOOK" (2:20) [Allstar ASCAP—Blair, Forrer] It's the cowboy's first for Allstar and on it he displays a solid hillbilly-angled style. Tune's a mournful tear-jerker and could get play in selected areas.

(C+) "TOP OF YOUR LIST" (2:10) [Allstar ASCAP—Blair, Forrer] Foot-thumping affair will interest the straight hillbilly markets.

BILL MACK (MGM 13015)

(B+) "PLEASE DON'T LET HER KNOW" (2:30) [Glad BMI—Copeland, Stanley, Paul] Bill Mack's intro on the MGM label finds him in a particularly sentimental mood as he turns in a sincere essay of the weeping ballad. Could go a spell.

(C+) "YOU'RE NOT THE KIND" (2:22) [Glad BMI—Mack] A pleasing, easy-going love ditty is embraced warmly here by Mack.

AUTRY INMAN (United Artists 303)

(B+) "TOO BLUE TO CARE" (2:47) [Big Bopper BMI—Inman] Inman serves up an appetizing tale of romantic sadness in his mellowest, weepingest voice. A fine ballad performance that should find a sizeable reception.

(B) "LET'S TAKE THE LONG WAY HOME" (2:17) [Peer Int'l BMI—Inman] Here it's Inman in a delightfully light item that offers a change-of-pace. Femme chorus is appropriate in support.

CHARLIE PHILLIPS
(Columbia 42035)

(B) "WELCOME TO THE WEDDING" (2:30) [Big D, Neilrae BMI—Petty, Kelley, Winkler] Phillips expressively warbles this slow, languid tear-jerker to a pop-styled combo-chorus orchestration. OK side for the singer.

(B) "NO MORE SUGARTIME" (2:10) [Dundee BMI—Phillips] Bright display of up-tempo sounds here. Deck has the familiarity of a McGuire Sisters' pop hit of a few years back.

JIMMIE DAVIS (Decca 31270)

(B) "TWENTY-ONE" (2:52) [Davis BMI—Perkins] The Governor, in his best inspirational manner, offers a touching tale of religion that was cleffed by Carl Perkins. It's a recitation all-the-way-through and is just the stuff the country gospel market thrives on.

(B) "GET ON BOARD, LITTLE CHILDREN" (2:02) [P.D.] It's the old spiritual, also known as "The Gospel Train," that Davis and a male chorus deliver strikingly here.

Country

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	HELLO WALLS *Faron Young (Capitol 4533)*	1
2	I FALL TO PIECES *Patsy Cline (Decca 31193)*	2
3	SWEET LIPS *Webb Pierce (Decca 31249)*	3
4	LOOSE TALK *Buck Owens & Rose Maddox (Capitol 4550)*	8
5	HEART OVER MIND *Ray Price (Columbia 41947)*	5
6	THE BLIZZARD *Jim Reeves (RCA Victor 7855)*	4
7	MENTAL CRUELTY *Buck Owens & Rose Maddox (Capitol 4550)*	7
8	FOOLIN' AROUND *Buck Owens (Capitol 4496)*	6
9	THREE HEARTS IN A TANGLE *Roy Drusky (Decca 31193)*	10
10	THE TWENTY-FOURTH HOUR *Ray Price (Columbia 41947)*	12
11	THOUGHTS OF A FOOL *Ernest Tubb (Decca 31241)*	11
12	BEGGAR TO A KING *Hank Snow (RCA Victor 7869)*	13
13	ONE WAY STREET *Bob Gallion (Hickory 1145)*	14
14	SLEEPY-EYED JOHN *Johnny Horton (Columbia 41963)*	9
15	THE HAND YOU'RE HOLDING *Skeeter Davis (RCA Victor 7863)*	15
16	FROM HERE TO THERE TO YOU *Hank Locklin (RCA Victor 7871)*	19
17	LOUISIANA MAN *Rusty & Doug (Hickory 1137)*	16
18	HEARTBREAK U.S.A. *Kitty Wells (Decca 31246)*	30
19	JIMMY MARTINEZ *Marty Robbins (Columbia 42008)*	28
20	THREE STEPS TO THE PHONE *George Hamilton IV (RCA Victor 7881)*	21
21	WHEN TWO WORLDS COLLIDE *Roger Miller (RCA Victor 7878)*	22
22	COUNTRY MUSIC TIME *Lonzo & Oscar (Starday 543)*	20
23	DIME A DOZEN *Shirley Collie (Liberty 55324)*	24
24	OKLAHOMA HILLS *Hank Thompson (Capitol 4556)*	25
25	FOREVER GONE *Earnest Ashworth (Decca 31237)*	18
26	DON'T WORRY *Marty Robbins (Columbia 41922)*	23
27	BALLAD OF WIDDER JONES *George Hamilton IV (RCA Victor 7881)*	42
28	BEFORE I LOSE MY MIND *Ferlin Husky (Capitol 4548)*	31
29	YOUR OLD LOVE LETTERS *Porter Wagoner (RCA Victor 7837)*	17
30	I'LL JUST HAVE A CUP OF COFFEE *Claude Gray (Mercury 71732)*	27
31	EVERYBODY'S DYIN' FOR LOVE *Jimmy Newman (Decca 31217)*	26
32	THE REBEL—JOHNNY YUMA *Johnny Cash (Columbia 41995)*	36
33	WINDOW UP ABOVE *George Jones (Mercury 71700)*	29
34	BIG MAN IN A BIG HOUSE *Leroy Van Dyke (Mercury 71779)*	37
35	TEACH ME HOW TO LIE *Hank Thompson (Capital 4556)*	46
36	SIX PALLBEARERS *Bob Gallion (Hickory 1145)*	39
37	THERE MUST BE ANOTHER WAY TO LIVE *Kitty Wells (Decca 31296)*	40
38	LAST NIGHT *Webb Pierce (Decca 31249)*	32
39	THERE'LL ALWAYS BE SADNESS *Marion Worth (Columbia 41972)*	35
40	RAGGED BUT RIGHT *Moon Mullican (Starday 545)*	47
41	FLAT TOP *Cowboy Copas (Starday 542)*	44
42	SEA OF HEARTBREAK *Don Gibson (RCA Victor 7890)*	—
43	POOR LITTLE JIMMY *Hank Snow (RCA Victor 7869)*	—
44	AIN'T GONNA WORK TOMORROW *Louvin Bros. (Capitol 4559)* *Lester Flott & Earl Scruggs (Columbia 41938)*	—
45	THE BELLS THAT BROKE MY HEART *Slim Whitman (Imperial 5746)*	—
46	DON'T LET YOUR LOVE DIE *Don Reno & Red Smiley (King 5464)*	—
47	LONELYVILLE *Ray Sanaders (Liberty 55304)*	34
48	JUST CALL ME LONESOME *Eddy Arnold (RCA Victor 7861)*	—
49	ODDS AND ENDS (Bits And Pieces) *Warren Smith (Liberty 55302)*	33
50	JIM, I WORE A TIE TODAY *Eddy Arnold (RCA Victor 7861)*	41

Country Round Up

As many of you are already aware of, country music enjoys strong popularity in some areas of Australia, especially in Tasmania, an island off the south coast of Australia. Originally, our only solid contact with country happenings there was through **Eric Scott** of radio station 7LA-Launceston, Tasmania, but last week we received a communique from another Launceston country jockey, **Randy Wescombe**, who notes that he programs nine hours of country music a week at 7EX. First off, Randy could use service from U.S. diskeries (a good chance to spread our gospel even further) and secondly would welcome the idea of an exchange program with an American country deejay. The lad's address is 7EX, 74 Charles Street, Launceston, Tasmania, Australia.

BILL ANDERSON

WANDA JACKSON

JOHNNY CASH

Bill Anderson writes that he's already sent out over 1,000 copies of his new Decca release, "Goodbye Cruel World" b/w "Po' Folks" but that if any disk jockeys were missed a letter on their letterhead to Bill c/o Tree Music, 319 Seventh Ave. No., Nashville, will quickly fetch them a copy. . . . **Wanda Jackson** is currently doing a three-week stand at Harmon Air Force Base in Stephenville, Newfoundland following four weeks at Las Vegas' Golden Nugget. After finishing out at Harmon on June 27 she'll return to the Nugget Aug. 3. The gal's proved a great draw there and was just re-signed to do 16 weeks of two-weekers there during 1962 in addition to the six weeks left in her '61 pact with the place. Wanda's Capitol disking of "Right Or Wrong" is starting to move and this week broke into the Top 100. . . . Word comes from **Jim Halsey** that **Hank Thompson** established a new money gross record for himself during the month of May. Included in the month's itinerary were three weeks at the Golden Nugget as well as several rodeo dates and the usual string of one-nighters. A change in the personnel of the Brazos Valley Boys has fiddler **Billy Jack Saucier** replacing **Bob White** who left to join **Leon McAuliffe**'s band.

Harlan Howard, the undisputed "king" of country music songwriters in relation to the number of songs written and amount of hits produced over the past few years, was honored by KCKN-Kansas City when the all-country station celebrated "Harlan Howard Day" recently. Throughout the day the KCKN jockeys paraded his many hit songs before their audience and ran special listener contests to tie in the event. In addition, Harlan and wife **Jan** were day-long guests of the station and spent a lot of time talking to fans through the station's open line. **Dal Stallard**, general manager of the station, engineered the entire affair. . . . **Johnny Cash**, who recently made his screen debut in the as-yet-unreleased "Five Minutes To Live," will be taking to the screen again this fall when he is slated to portray the late **Jimmie Rodgers** in the flick story of the great country singer's life. Cash acquired the property from Rodgers' widow and will film it independently for his Johnny Cash Productions. A major studio release is currently being negotiated. . . . **Bernie Harville, Jr.** wants all his friends to know that he's back in the biz again, having joined Audio Engineering Associates of Chicago. He expects to be producing some independent sessions soon. If you remember, Bernie was formerly with Bandera but left the biz last November when his wife took seriously ill. Things are back to normal again says Bernie. . . . **Jimmy Simpson** exits KFQD-Anchorage to rejoin station KBYR-Anchorage, Alaska. Jimmy reports that he's still doing well with his Starday waxing of "The Alcan Run." . . . Sending out an SOS for country disks is **Ray Nickel** at CKSA-Lloydminster, Sask., Canada. . . . **Cowboy Howard Vokes** is preparing a new Del-Ray release tagged "Forever" b/w "The Love I Once Knew." The "Forever" side was penned by another "Cowboy," **Copas**, that is, in association with **Jean Branch**. . . . . Just coming off a big "Opry" tour of the northwest and Canada that ran from April 27 thru June 11 are **George Jones, Stonewall Jackson, Justin Tubb, Billy Walker, Norma Jean** and **Georgie Riddle**. . . . Our wishes for a speedy recovery to **Hoyt Hawkins** of the **Jordanaires**, who is laid up in the hospital as a result of a recent auto accident.

Herb Shucher is now representing Imperial Records out of Nashville. The first record he's working on is the new **Slim Whitman** release of "The Bells That Broke My Heart" which Herb will personally service to all disk jockeys who were missed in the original mailing. He can be contacted at 613 Gibson Drive, Madison, Tenn. . . . **Ott Stephens** is now spinning the disks out of WPEH-Louisville, Georgia and tells us he could use more records for airplay. . . . **Billy Jean Horton**'s new release on 20th Fox couples "Ocean of Tears" and "Don't Take His Love From Me." . . . The entertainment for the Old Fiddler's Convention is Crockett, Texas, June 9, included **Mitchell Torok, Claude King, Merle Kilgore** and **Margaret Lewis**. . . . Just received the new **Warren Smith** issue from Liberty which ties in with the company's 1st anniversary of its country dept. Deck pairs "Old Lonesome Feeling" and "Call of the Wild" and looks like another big one for Warren and Liberty. What better way to celebrate than with a hit record? . . . **Walt Breeland** writes that he and **Paul Buskirk** feel they have discovered a "great" talent in 17 year-old Masha Carlile, a pert little miss from Ingleside, Texas. Walt urges everyone to be on the lookout for her first recording effort. . . . Looks like a big race will ensue from the simultaneous release of the tune "Have A Drink On Me" by **Billy Grammer** (on Decca) and **Buddy Thomas** (on Todd). Also, the other side of the Grammer disk, "Finger," looks like it'll also go. Both sides are slated for pop action.

MUSIC and GAME MFRS:

Let's Take Advantage Of NAMA Convention

The Cash Box has suggested many times over the past few years that the coin machine industry, music and games, hold its annual convention at the same time as NAMA, the national vending association. The purpose would be to capitalize on the thousands of vending operators who annually attend the NAMA show and who are definitely interested in music machine operating, either as a present part of their overall operation or perhaps as part of a plan to eventually operate this type of equipment. During the past year or two we have seen countless vending operators take on music machines. With each passing year the number of music machine operators entering vending grows in leaps and bounds. The idea therefore, has more merit as time goes on. After last month's debacle in Miami Beach the need for such a show is imperative.

Visualize all five phonograph manufacturers displaying new equipment in a hotel only minutes away from a vending show with an annual attendance of five thousand and more. Add to this show the amusement machine manufacturers and the record firms who should find the cost of exhibiting well worth while, and you have an inexpensive trade show with a great deal to offer operators in the way of equipment than any other idea we've heard.

Operators will have much more reason to attend Chicago during the NAMA dates, Oct. 31-Nov. 2, simply because there will be more to see. Costs of attending two conventions will be cut in half. Manufacturers will have an opportunity to showcase new equipment, a necessary part of a firm's promotion program. Perhaps the manufacturers would care to schedule distributor meetings at the same time giving added reason for several hundred wholesalers to attend. With a hotel site only minutes away from NAMA the additional traffic resulting from operators who just wouldn't attend both shows if they were scheduled at different times should total thousands. These are a few of the advantages.

Forums and planned activities may have to wait a year since this portion of any convention requires personnel and professional leadership. Perhaps the following year the entire situation will be on a more even keel and this plus other obstacles can be overcome. It would be wiser to hold the show with thousands of operators attending and not schedule a full-scale convention program than not to have any convention at all.

This idea could result in a successful trade show with five phonograph manufacturers participating, all amusement machine manufacturers in attendance and with the attraction of a guaranteed potential, perhaps the record firms will return. With a possible five thousand operators in town at the same time, who could ask for anything more for a beginning?

Atlas Music Supplements AMI's "Big Challenge" Prize Program

Additional Vacation Trips Made Available

NATE FEINSTEIN

CHICAGO—Much excitement is being generated at Atlas Music Company, distributors for AMI coin-operated phonographs and Rowe vending equipment, these days since Nate Feinstein advised this past week that Atlas will periodically sponsor drawings among operators in this widespread area to award operators a two weeks vacation for one person in Miami Beach or Las Vegas, with all transportation, dining and deluxe accommodations fully paid.

This program, according to Feinstein, is a supplement for operators to AMI's "Big Challenge" program which makes it easy for operators to win vacation trips to Miami Beach or Las Vegas, and more than 1500 items of valuable merchandise, such as television sets, expensive luggage, cameras, wrist watches, golf equipment, etc. AMI's campaign started May 1.

The Atlas Music Company program, just as the AMI "Big Challenge" promotion, makes every operator eligible for the drawing through the purchase of one AMI "Continental 2" phonograph.

"We wish to stress at this time," Feinstein stated, "that a previous purchase of one AMI 'Continental 2' phonograph carries the same eligibility as a new purchase. So, if an operator in this area has already made a purchase through Atlas Music Co. we urge him to contact us here and we will inform him as to when he should come in to draw for his big vacation prize.

"Again, we point out that the drawings in our offices will be held periodically. We also urge operators to get in on AMI's 'Big Challenge' bandwagon. It is really catching on fast here."

Deadline For Operating Costs Report Advanced To July 1 By NAMA

CHICAGO—The deadline for reports of vending operating companies taking part in the 1960 Operating Ratio Survey has been extended from June 15 to July 1.

The survey, annually sponsored by National Automatic Merchandising Association as a member service, is prepared by Price Waterhouse & Company. It is designed to give accurate statistics on operating costs, profits and commissions in order that companies can better evaluate their own position within the vending industry.

"The survey is extremely important for use in dealing with bankers and financial institutions and in combating 'blue sky' promotions. In addition it is a factual guide for local and state legislative bodies who might have erroneous opinions about our industry's operating and profit structure," according to Frank Ghinelli, Capital Vending, Inc., Lansing, Michigan, chairman of the NAMA operator accounting committee.

Ghinelli pointed out that only NAMA member operating companies participate in the survey. When issued, the report will be available in quantity only to NAMA member companies for $5 each if they participated in the survey, and $50 each for non-participant member companies, with a limit of one copy per company.

Ghinelli urged NAMA members to return their survey forms by July 1 direct to Price Waterhouse & Company, Prudential Plaza, Chicago, Illinois. All information submitted for the report is for the confidential use of Price Waterhouse & Company only, he said.

Packaging, Price, Prime Topics On Restaurant Show's Vending Panel

CHICAGO—The manufacturers who supply the nation's restaurants, schools, inplant installations and vending machines were told of tremendous growth opportunities existing in these fields at the Sixth Annual Institutional Marketing Conference in Chicago, May 19 and 20. The conference, sponsored by the Institutional Food Manufacturers' Association, brought the food producers face to face with leaders in these important food service areas. Attendance for the two day conference at the Palmer House was over 300.

In the opening session on vending and inplant feeding, the discussion focused on complete meal vending. Manufacturers were told that the surface has just begun to be scratched in meal vending. The leading vendors who appeared on the consumer panels pointed out several areas where producers can accelerate the trend toward more meals from vending machines.

H. E. Saunders, Manager, Food Research and Services, The Vendo Company, Kansas City, said that packaging offers the key to the future. He said that the package must be made to look like a dish before it will achieve good consumer acceptance. He said that most people would prefer not to eat hot food from a can. Saunders also said that he feels that vendors will be able to realize greater volume if "plates" are broken up, that is, if potatoes, vegetables, salad are offered separately.

James T. McGuire, Vice President, Automatic Canteen Company of America pointed out the need for visually appealing food products that will "sell themselves" in vending machines.

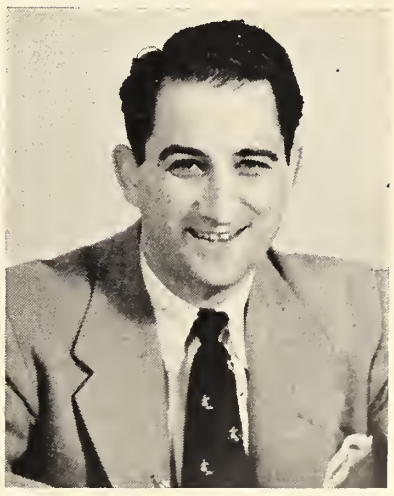
Wallace T. Collett, President, Tibbals Company, Inc., Cincinnati, said that most vendors would like to reduce or eventually even eliminate their commissary operations. In order for this to happen, however, manufacturers will have to supply vendors with ready to use foods pre-portioned realistically for vending machines.

Whereas most vended foods are sold at lunch time or as snacks, it was pointed out that breakfasts offer a new opportunity for vendors if more breakfast items can be made available for vending use. In addition, they pointed to vending possibilities in such locations as hospitals, hotels and motels.

Jerome C. Paulus, President of Ace Foods, Milwaukee branch of Interstate Vending Company, pointed out that manufacturers should know their audience, and gear their product development program to the tastes and pocketbooks of the consumers they wish to reach.

In the chain and franchise panel, Ray A. Kroc, President, McDonald Systems, Inc., Chicago, told manufacturers that those who can best help the restaurant operator solve his labor problems, will get the business. The emphasis here, as in vending, should be on the development of pre-portioned prepared foods. Chain executives said that they are looking for convenience food items that take a minimum of preparation yet enable them to offer their patrons a greater menu variety. The trend is toward broader menus, with some chains doubling the number of menu selections they now offer.

Empire Coin To Hold Wurlitzer School



JOE ROBBINS

CHICAGO—Joe Robbins, sales manager for Empire Coin Machine Exchange, distributors throughout this area for Wurlitzer coin-operated automatic phonographs, announced this past week that Empire will hold a service school session for operators in the showrooms and service department at 1012 Milwaukee Avenue.

The service session for the 1961 model "2500" Wurlitzer phonograph will be conducted by Clarence B. Ross, Wurlitzer's service field engineer. He will be assisted by Leroy "Dusty" Hohbein, Empire's service manager.

Robbins advised that the service session which will be held between the hours of 9 am until 4:30 pm, will be recessed at noon for luncheon served for the operators at Empire Coin. Also on hand representing Empire Coin will be Gil Kitt, the owner; Jack Burns and Bill Herbord.

Wiler Ad Mgr. Of Automatic Retailers

ED WILER

CHICAGO — Edward A. Wiler has been appointed Director of Advertising and Public Relations for Automatic Retailers of America, according to an announcement last week by Davre J. Davidson, president of the company.

Previously, Wiler held the same responsibilities with Rowe-AMI Sales Company.

Before joining Rowe, Wiler held the post of Advertising Manager for five years with Rudd-Melikian, Inc., Pennsylvania manufacturer of vending units. He came to this position from a Philadelphia advertising agency where he had been working on the vending account.

Wiler is active in vending trade association activities. Presently he serves on the National Automatic Merchandising Association's Public Relations Committee, the NAMA's Convention Committee and the group's 75th Anniversary Committee.

At 34, Wiler is married and has one child. He lives in the Chicago suburb of Westchester, Illinois.

Reaction To Continental Aids Reported Heavy

WESTBURY, N.Y. — Following the announcement two weeks ago (CB June 3) that the firm's hot food machine will be ready for August delivery, and that operators interested in the equipment will also be supplied with complete cafeteria blueprints at no charge, Harold Roth Continental president, stated last week that operator reaction was "very gratifying."

The move was part of an overall Continental program whereby operators will be assisted in the area of expansion which includes hot food platters. Tools for use in aiding expansion include modular designs, layout of cafeterias, color programs, coordinated utensils, recommendations on modern seating equipment, food package combinations and other aids are available from the manufacturer. "Its a Continental service and a free one at that," said Roth last week.

Model automatic cafeteria installed in Continental's Westbury plant. Features new hot food machine which will be available in August.

840 Fill Astor As Runyon Hosts Largest Affair

Guests at Runyon's operator party were addressed by Barney Ross, former world's champ, Barney Sugerman, president of Runyon Sales Company; Tom Sams, vice-president and Joel Kleiman, president, Automatic Services, Automatic Canteen subsidiary.

NEW YORK—Runyon Sales Company, veteran coin machine distributors with offices in New York, New Jersey and Connecticut, hosted the largest operator party ever held by a distributor, on Saturday evening, June 3rd, when 840 operators and guests arrived at New York's Astor Hotel in response to personal invitations from Barney Sugerman and Abe Green, owners of Ruyon. The trade will no doubt talk about the affair for a long time to come.

Operators from the area who were not at the gala celebration could be counted on the fingers of one hand. Competitors attended at the personal request of Runyon officials. Factory officials arrived from Chicago. Barney Ross, former welterweight champion of the world was a guest speaker. Winners of dozens of beautiful door prizes formed a constant flow from the table to stage throughout the evening returning with silverware, television sets, luggage, new machines, and an all-expense paid vacation to Florida. A cocktail reception which preceded the dinner, was held in several anterooms and foyers each tastefully decorated with smart displays of AMI 'Continental 2' phonographs, Bally amusement machines and Irving Kaye pool tables, the factory lines distributed in the three state area by Runyon.

There appeared to be no bounds to the size of the cocktail area which was filled for more than two hours with more operators than anyone present had ever seen at one time. Guests were refreshed from a seemingly bottomless supply of liquor generously served by dozens of strolling waiters and from three individual bars. Fruit cup, vegetable soup, roast capon, french string beans, potatoes au gratin, celery, olives, ice cream cake with chocolate syrup, and petit fours were featured on the menu. The service was beyond reproach.

Short talks from industry leaders, AMI representatives, guest operators, and Runyon officials were informal and sprinkled with a relaxed air of good feeling. The estimated cost of the huge affair passed the five-figure mark one week before the final preparations were approved. And the expected sales pitch never came.

Barney Sugerman stepped to the dais and greeted the crowd which easily filled the grand ballroom and told them that Runyon was "sharing the profits with the operators" this year. Joel Kleiman, president of Automatic Services, Canteen subsid in charge of sales and service for the firm's Rowe and AMI lines told the guests that "this isn't a promotion. It's just a party." And that's exactly what it was.

View of Hotel Astor's Grand Ballroom during opening address.

From the moment the operators arrived until about six hours later, everything was on the house. Highlight of the evening's attractions was the Runyon promise that every operator in the room had an excellent opportunity for the grand prize at the end of the year when Barney Sugerman and Abe Green will stand ready to take the entire group to Miami Beach on an all-expense five day vacation. "And we're going first class," commented Sugerman. The prize will hinge on the number of machines an operator buys during the remainder of the year. The program includes all types of equipment and is apart from the current AMI Big Challenge Program which offers prizes each month to operators who purchase the new AMI phonograph. Operators were advised via a table tent notice to call the Runyon showrooms for details on the Miami Beach promotion. No details were announced at the party.

Barney Ross, who had to exclude a Grossinger affair in order to attend the Runyon banquet, told the ballroom guests that the turnout was one of the greatest displays of faith in the business he has ever seen.

Tony Sams, vice-president of Automatic Services, expressed the feelings of everyone when he stepped to the microphone for a short speech and exclaimed, "Wow! What a party!" The brief comment was followed by a round of applause.

Irving Kempner, Runyon sales manager, handled the door prize awards which were conducted in a light fashion with a back-and-forth banter between Kempner and Sugerman who was standing at another microphone approximately thirty yards away. The presentations were carried off without a hitch.

As a matter of fact the six-hour program went off from start to finish without a mistake and a tribute must be paid to Runyon's Lou Wolberg, who supervised the entire project from the moment the idea came about until the last person left for home, some several months and many details later.

Probably the most composed person at the affair was the man who paid the bill—Barney Sugerman. The veteran coin machine man moved smoothly from guest to guest all evening long in an attempt to personally thank each and every operator for attending. "Drop down and see us during the week and we'll show you how you can come to Florida with us next year," was typical of the comments Sugerman made as he moved throughout the immense crowd.

Al Bodkin was called on to say a few words, and the Queens County music-games operator told the coinmen that the Runyon firm had expressed more confidence in the future in a single evening than the entire industry had shown in a year. "And I've been to Miami Beach with 'Shugy' and I want to tell you that you'll have the greatest time of your life when you go!"

Dave Stern, Seacoast Distributors, Elizabeth, New Jersey, a longtime personal friend of Sugerman and the Runyon organization paid tribute to the men and the firm in a tasteful gesture, that echoed the feelings of the assemblage. Stern is a Rock-Ola distributor and a competitor of Runyon.

Irving Kaye, pool table manufacturer whose lines are handled locally by Runyon made a short comment on the optimistic note set by the arrival of so many operators and proceeded to take part in the drawing of a prize, a Kaye pool table.

Ed Burg, Runyon executive from the New Jersey outlet, drew the name of the winner for the Bally "Marksman" gun game, which was on display.

Al Denver, president of MONY, congratulated the Runyon firm and commented on the jovial atmosphere.

Teddy Blatt, Haskell & Blatt, attorneys, introduced his partner Ben Haskell and greeted the guests.

Carl Pavesi, Westchester Guild president, Jack Wilson, president of NYS Operators Guild; Dick Steinberg, president of the N.J. Music Operators Assoc., Jerry Lambert, president, Music Operators of Conn., and Millie McCarthy, Treasurer of the NYS Association, were introduced from the floor. All of the trade press were represented.

Art Garvey represented the Bally Manufacturing Company. Irving Holzman, United East Coast Corp. was present. Holzman distributes the United amusement machine and phonograph line in this same area.

On the dais were the following representatives: Barney Sugerman and Abe Green, Barney Ross, Joel Kleiman, Tom Sams and Jack Dunwoody, Automatic Services; Dean McMurdie, assistant to Kleiman; George Klersey, eastern district sales representative both with Automatic Services; Aaron Sternfield and Dick Wilson, The Billboard; Joe Orleck and Marty Toohey, The Cash Box.

The party was a huge success. It was the most positive display of confidence seen in a long time.

The turnout was just as reassuring as the gesture by Runyon. Anytime a distributor can fill the grand ballroom of a metropolitan hotel with almost one thousand people and have them all leave smiling there is much to say for the future of the coin machine business. Runyon proved this last Saturday evening.

Speakers of the evening included, from left to right, Irving Kaye, president, Irving Kaye Company; Dave Stern, Seacoast Distributors; Al Denver, president, MONY; Al Bodkin, Forest Hills Music Co.; and Teddy Blatt, Haskell & Blatt.

Runyon's Operator Party

Prize Winners On Page 54

WANT

Seeburg
M-100-B • M-100-C
HF-100-R

Wurlitzer
1800 • 1900

Williams
TEN PINS
TEN STRIKE
TIC-TAC-TOE
NAGS
TURF CHAMP

Gottlieb
ACE HIGH
PIN BALLS

AMI
F-120 • F-80
G-120 • G-80

United
COMET
TARGETTE
VENUS
TARGETTE
LIGHTNING 8'
CLIPPER 8'
CAPITOL 8'
STEEPLECHASE

Bally
CHALLENGER 11'
BALLS-A-POPPIN
BINGOS
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FIREBALL
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BOWLERS SCORE
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ALL TYPES
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Factory Representatives for:
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FLEXIBLE • DEPENDABLE • PROFITABLE

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World's Leading Record and Music Magazine

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EXPORT REPORT OF 1961

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Prizes For The Ladies At Runyon Party

NEW YORK—Barney Sugerman kept the ladies very happy at his operator party on June 3rd when more than two dozen women walked off with prizes ranging from silverware and luggage to a TV set and a trip to Florida.

Runyon's star salesman, Irv "Kissing Kempy" Kempner presented the gifts as the winners were selected from a revolving drum. The awards were announced intermittently throughout the evening adding a dash of drama to the five hour affair.

Pictured here are the lucky ladies as they receive their gifts and a kiss from the coin machine salesman. Ed Burg, Runyon's Newark executive, Tom Sams, vice-president of Automatic Services, a Canteen subsid, and Irving Kaye, can be seen at the top making special presentations.

LeStourgeon Hosts Rock-Ola Op Dinner

CHARLOTTE, N.C.—Lawrence LeStourgeon, owner of LeStourgeon Distributing Company, this city, and his staff hosted a "Rock-Ola Friendship Dinner" recently at Nixon's Steak House to fete local operators and their wives.

Sixty guests attended the soiree, and according to LeStourgeon, "they had a ball!" One of the highlights of the evening was a drawing for attendance gifts. Everyone present received a useful gift.

The dinner party was recorded by the roving cameraman, who in this case was Frank Mitchell, director of sales for Rock-Ola Manufacturing Corporation. Pictured here is one of the group shots taken just after coffee was served.

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BATTING CHAMP

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REPLAYS *for*

- RUNS (HIGH SCORE)
- Beating Previous High Score*
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*Adjustable to Register on Replay Unit or Meter

POWERFUL CARRY-OVER FEATURES:

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Williams BATTING CHAMP Novelty Model:
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ELECTRONIC Mfg. Corp.
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WHEN YOU BUY A BASEBALL GAME—BUY THE BEST—BUY WILLIAMS

United's 'Classic' Has Faster Play, Raised Playing Surface And Pin Indicator Panel

CHICAGO—C. B. (Bill) DeSelm, vice president in charge of sales for United Manufacturing Company, this city, announced last week that United's new "Classic" DeLuxe Bowler is now in full production and that shipments are being made to United's distributors throughout the country.

The new big-ball, beautifully styled bowling alley was first introduced to the trade on the exhibit floor at the recent MOA convention (May 15-17) at the Deauville Hotel in Miami Beach. Interest in the "Classic" DeLuxe Bowler at that time was exceptionally good, according to DeSelm.

"One major change in our bowlers which is being introduced in the 'Classic' DeLuxe Bowler," DeSelm stated, "is the raising of a little over two inches of the bowling surface. Another exciting innovation is the Pin Indicator Panel on the hood. This feature is already getting much favorable comment from distributors and operators.

"While we're on the subject of innovations," DeSelm said, "we are also introducing the newest feature in coin-operated bowlers whereby the player can throw the first and second balls in the same frame without waiting, thus speeding up his game.

"The 'Classic' DeLuxe Bowler has five distinct, and exciting bowling games contained in one beautifully finished, de luxe streamlined cabinet," DeSelm added. "They are: 'All Strikes', 'Progressive Scoring', 'Advance Scoring', 'All Spares'; and, then, of course, United's original 'Regulation' bowling."

DeSelm further explained each specific bowling game in detail. In "All Strikes" bowling the strike values are 300 points each. The top score is 3600 pins.

BILL DESELM

The interesting aspect in "Progressive Scoring," according to DeSelm, is centered around the constant increase (progressive) in strike and spare values. The high score for this game is 9900 points.

In "Advance Scoring" values are constantly advanced. High point score is 7800 pins. One of the most interesting and heavily played games of late is "All Spares," in which the spare pin set-up changes for every shot, thus offering the player the maximum in exciting play and accomplishment for his bowling skill. Each spare value is 300 points. The maximum score the player can make is 3600 points.

"Regulation" bowling is played along regulation ABC bowling rules and standards. The top score is 300 points.

The "Classic" DeLuxe Bowler is available in four distinct alley lengths. They are: 13 foot lengths, 16 feet, 17 feet, and 20 foot lengths. One to six players can compete at the same time. The selector button which is pressed by the player for the particular game he wishes to bowl is conveniently located at the front of the alley (just in front of the ball rack).

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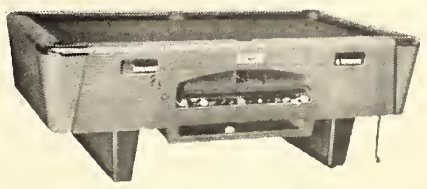

Mark I	Mark II	Mark III	Mark IV
77x45	82x46	92x52	106x58

Featuring:
- Completely recessed coin chute, drawer and tray.
- Entire top rail of formica.
- 16 gauge steel corner pockets—brass or chrome trim.
- Genuine Pennsylvania cured slate.

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AMERICA'S FINEST LINE OF POOL TABLES
SATELLITE six pocket pool table 77x45
Deluxe KLUB POOL Bumper Pool Table . . . and a complete line of regulation pool tables.

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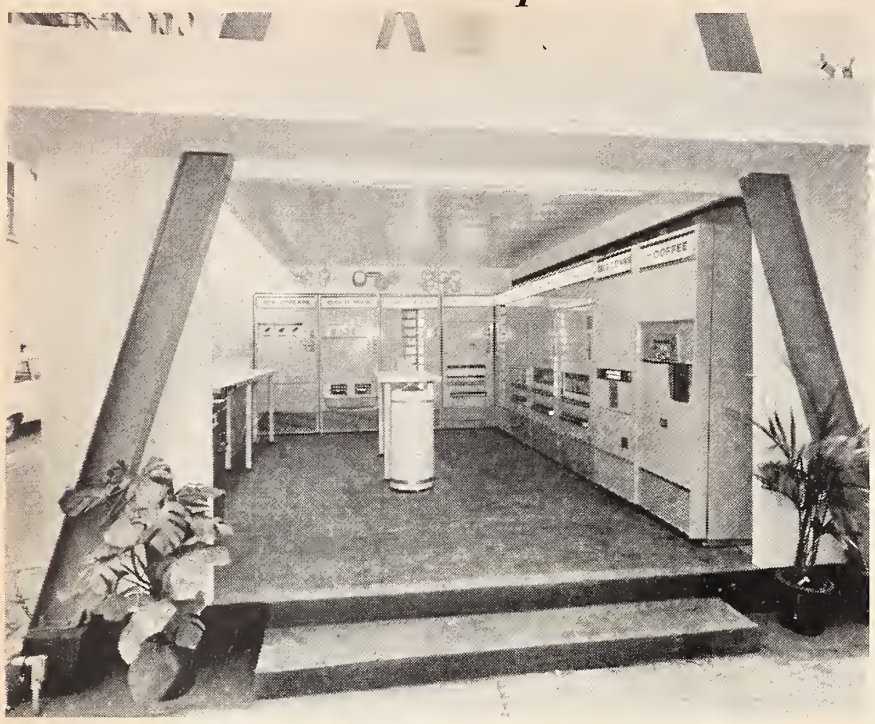
Prefab Metal Bldg. Houses 10 Machines

Automatic Restaurant Opens In L.A.



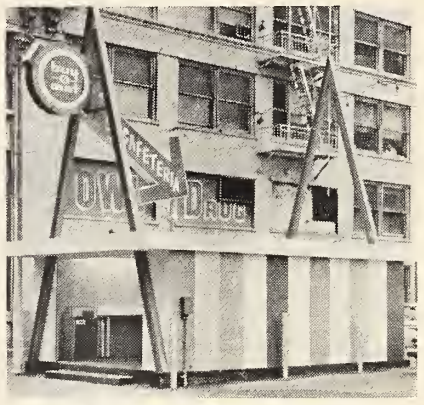
Interior of new automatic restaurant as seen from street.

LOS ANGELES—Buy-O-Mat Corporation of America in a joint venture with United States Automatic Merchandising Company (USAMCO), announces the opening of the first, completely automatic restaurant at 8th and Hill Streets in downtown Los Angeles, California. The operation is designed to be completely unattended and self-sufficient and is based on an integrated line of automatic vending equipment.

These machines, many of which are new to the general public, will vend hot and cold meals of all types, coffee, hot chocolate, hot or cold sandwiches, salads, milk, can fruit and tomato juices, pastry, candy, crackers, cigarettes and many other items.

The Buy-O-Mat is housed in a colorful, specially designed building located in high traffic locations in downtown metropolitan areas. It consists of a prefabricated metal building, approximately 15 ft. by 22 ft. that can be expanded or reduced in size by 2 ft. increments as required. The standard interior contains 10 vending machines arranged around the walls. Each is mounted with a facade that provides a uniform appearance and incorporates an illuminated sign that indicates the type of food offered. In addition, an automatic dollar bill changer will provide customers with quarters, dimes and nickels for use in purchasing food from the machines.

After a period of testing, United States Automatic Merchandising Company intends to offer a complete packaged unit including pre-fabricated building, signs, vending machines, promotional material, and operating instructions throughout the country on a franchise basis. United States Automatic Merchandising Company, will provide the machines and food products needed for the Buy-O-Mat. These will be operated directly by USAMCO in those areas where they have company-owned vending operations. The franchise will also be offered to independent vending operators nationally who are now receiving their equipment and food products through the USAMCO plan.



Exterior of vending installation.

NEW STEREO JUKEBOX needs no remote speakers! AMI Continental 2 has new styling, stunning color—exceptionally compact—makes money anywhere! Plays 33⅓ and 45 RPM records interchangeably. Get the facts from your AMI distributor or write:

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A Boy For The Tooheys

NEW YORK—It's a boy for the Tooheys.

Marty Toohey, manager of the Coin Machine Division of The Cash Box, was handing out cigars on Thursday, June 8, celebrating the arrival of a son, Timothy, 7 lbs., 14 oz.

The boy, the first male after three daughters, was greeted with tremendous enthusiasm by the entire family, all of whom have been watching the arrival of one girl after another. Anne Marie 4½ was first, then Christine who is now 3½, and Patti, 1½.

Maureen, Marty's wife, is reported doing very well, as is Timothy, the new arrival.

NAAPPB Issues Last Call For Orient Trade Trip

CHICAGO—NAAPPB officials issued a statement last week to the effect that all members notify the parks-pools association immediately as to the status of each member firm's intentions on the forthcoming trade trip to the Orient. The trip is scheduled for September 22 departure date.

EASTERN FLASHES

The town has never seen a party the likes of which Runyon sponsored at the Astor Hotel last week and it will be a long time before 840 attend a single event again. The hospitality never stopped and every operator present had a hard time trying to remember an affair that even came close to this one. Twenty-five beautiful prizes were awarded to as many lucky winners and the manner in which the prizes were presented was real cute. "Kissing Kempy" Kempner, the Runyon lover, got to kiss every winner to add twenty-five more triumphs to his growing list. Barney Sugerman claims the business has a lot of potential and he certainly showed his faith in it the hard way on June 3rd—with cold, hard cash.

Reaction at the Runyon showrooms in all three cities was evident and in New York the phone never stopped ringing with calls from grateful ops who called to say thanx. During the next two or three weeks, **Shugy** expects the coinmen to drop in for the second part of the shindig—the Miami Beach vacation deal whereby all expenses will be paid to every coinman fulfilling the necessary number of purchases to receive twenty-five certificates. Every guest was handed five free ones at Sateve's affair so the next twenty ought to be easy, according to the Runyon execs. **Abe Green** tells us the Jersey reaction is just as strong with ops coming in to see how the prize structure is set up, "and they're all surprised to see that even the smallest operators can qualify. Simply by being a smart businessman."

Irv Holzman, United East Coast Corp., back in New York for one week and then off again to Chicago for another United confab. Irv likes to sit in on meets with Lyn Durant and the engineers. The results are seen as part of every new United machine shipped these days. "I know what I want, what the ops want and what the industry needs. The United execs appreciate the kibitzing and I think it pays off for all concerned." Whitey and Lou Druckman are busy as all get-out keeping the territory supplied with the latest "Classic" and "5-Way" games. . . . Bob Bear, Wurlitzer sales chief, tells us his daughter Susan will be married by the time we read this. She's walking the aisle with Fred Bickus, Lieut. U.S. Air Force, on June 10, which we are sure was a beautiful day in Buffalo.

Joe Munves, Mike Munves Corp., is back from the road but don't wait if you want to catch him. He'll be off again before you know. Machine sales are just great at the Munves outlet with arcades clamoring for all types of equipment. The weatherman hasn't been too cooperative, tho, with rain hitting the northeastern spots on too many days. Nothing worse than a washout when the throngs are looking to spend money and have some fun. As usual, Mike's biggest problem is getting the machines out on schedule. You can do just so much in what time there is and deliveries are never what the shipper wants 'em to be anyway.

Phil Gould, Newark arcade man, tells us he's starting a fine season in Jersey after stocking up on some new equipment to meet the crowds head on. . . . Ben Palistrant, Boston, now regional sales manager for Cole Products, in town to visit his friends. . . . Al Simon and Al D'Inzillo, anxiously awaiting the arrival of the new ChCoin "Basketball Game" and keeping the same firm's shuffle alleys moving at a great pace. Rock-Ola phonos are keeping up the good performance, according to both Als. Larry Feigenbaum spent some time last weekend hustling antiques, but at a fair price, and for a fine outfit—Cerebral Palsy got the receipts from a stand set-up in a Queens parking lot. . . . Charlie Aaronson, reported due here last week from Miami, arrived and settled down in Flushing where he'll spend the next six months keeping in touch with all of his old coin machine friends.

Abe Lipsky and **Harry Koeppel**, Libra Distribs, busy supplying the growing demand for used shuffle alleys and the usual amount of phonographs. **Henry Slavis** tells us the traffic on Wurlitzer parts and repairs is heavier than usual these days. Good for business, too. . . . **Charley Rubenstein** is working with Loew's Theater officials to publicize his installation in the Harlem branch in honor of Brotherhood Week, photos, news stories, etc.

Meyer Parkoff, Atlantic NY Corp., out when we call but as usual Murray Kaye behind the desk handling ops and swearing by the performance of the outlet's Seeburg 'Artist of the Week' program. The collections are better when the LP jacket is displayed, is the way the salesman explains the success. Meanwhile, a cool coke from the Crushed Ice Drink machine helps us wend our weary way back to the office to report on things that have happened or will happen. . . . A baby boy for Maureen and Marty Toohey was the best news they've had in a long time. The Cash Box coinman has three daughters and the 7 lb., 14 oz. baby boy came through for them Wed. eve. at 10:26 PM. They'll call him Tim.

DALLAS DOINGS

Tom Chatten journeyed to Lake Texoma last weekend and caught quite a few fish. . . . At State Music, Chicago Coin's "Pro Bowl" and Gottlieb's "Flipper Parade" are selling very well. . . . Recent visitors include: **Glen Farr, Benny Keel, Mr. Mooney**, Ft. Stockton; **Bill Sheffield**, Odessa; **Steve Payne**, Kermit; **W. D. Wiggins**, McKinney; **Speedy Walker**, Waco; and **Buna Carr** and **Buddy Clem**, Waco. . . . **Barbara Chatten**, Tom's daughter, has just been married. . . . **Bob Gilmore**, O'Connor Dist. Co., traveled to Temple last week and will soon make a trip to Wichita. Reports at O'Connor say business is good there. . . . **Cecil Hutson** is on vacation. . . . **B. H. Williams** on a business trip to El Paso. . . . **Gene Williams** is touring the Panhandle. . . . **Buddy Clem's** son, A. W., is on a 3-month tour of Europe.

Bernie Williams is serving 2 weeks at Fort Hood Reserve Camp. . . . **Mr. & Mrs. Robert Burns** are on vacation in West Virginia. . . . **Mrs. Buna Carr** recovering nicely from recent operation. . . . **Jim Woosley** making plans for trip to California & Sequoiah National Park. . . . **Mike Koenig's** daughter and new grandson are visiting from Wichita Falls. . . .**Carl Johnson**, Wurlitzer Factory Rep., visiting at Commercial Music. . . . **Louis Kolman** is on a fishing trip to Colorado. . . . **W. E. Lily**, Cleburne, attended races at Rio Noches, New Mexico. . . . More Coinrow visitors include: **W. C. Stark**, Gainsville; **E. R. Terry**, Ft. Worth; **Roy Hyatt**, Wichita Falls; **Henry Adams**, Colleen; **Fred Ellis**, Waco; and **Johnny Brazil**, Greenville.

CHICAGO CHATTER

There were quite a few misty eyed members of the Gottlieb family on hand last Monday and Tuesday, June 5 & 6, at the beautiful, new Gottlieb Memorial Hospital for a two-day prededication dinner and inspection tour out in suburban Melrose Park. Among those present were **David** and **Dorothy Gottlieb, Mr. & Mrs. Nate Gottlieb, Sol Gottlieb, Mrs. Alvin Gottlieb,** and **Mr. & Mrs. Judd Weinberg.** Very much missed at this time was **Alvin Gottlieb,** who is confined at Mount Sinai Hospital due to a case of Hepatitis. This was the big day Alvin worked so hard for and waited so patiently for—only to have to miss this great occasion. The proudest guy in the world was obviously **Dave Gottlieb,** who finally saw the culmination of a beautiful dream come true in this magnificent edifice dedicated to the care and well being of the sick, the lame and the halt. Both days' tours were blessed with delightful weather conditions, and the donors who were invited came out en masse. The proceedings were conducted by **Lou Zahn,** owner of Zahn Drug Co., and president of the West Town Hospital Assn. and the Gottlieb Memorial Hospital Building Committee.

HERB PERKINS

DON MOLONEY

DUSTY HOHBEIN

Beautiful weather is bringing operators out in droves out at First Coin Machine Exchange, and this increased activity is keeping Joe Kline, Sam Kolber and Fred Kline quite busy playing hosts. . . . There's always a hub-bub of excitement at United Mfg. whenever a new bowler is unveiled. Last week was no exception when Herb Oettinger and Bill DeSelm introduced United's new "Classic" Deluxe Bowler to the trade. Bill infos that it has many exciting United innovations.

Art Weinand returned to his busy office at Chicago Dynamic Industries last Monday (June 5) after a west coast biz trip only to discover from **Mort Secore** that Chicago Coin's new "Pro" basketball amusement game is a big sales-getter all over the country. **Sam Wolberg** and **Sam Gensburg** are always happy to produce basketball games for the trade because they're big money-makers for ops.

Empire Coin owner **Gil Kitt** and sales chief **Joe Robbins** advised that Wurlitzer's **Clarence B. Ross** will conduct a service school session in Empire's showrooms for operators throughout this area between the hours of 9 am and 4:30 pm on June 13. Gil and Joe urge all ops to attend. There will be a pleasant luncheon respite around noon. "Dusty" Hohbein, Empire's service manager will assist Ross. . . . Howard Ellis longdistanced to advise that the annual meeting of the Music Guild of Nebraska will be held Saturday & Sunday, June 10 & 11, at the Sheraton-Fontenelle in Omaha.

Bally's **Herb Jones, Bill O'Donnell** and **Art Garvey** could develop swelled heads if they weren't such terrific, level headed fellows, but Bally Mfg's. amusement and kiddie ride games received great accolades of praise from **Bob Harrison, Stuart Hearst** and **Phil Weinberg** (a Bally-ite for many years) of Nationwide Playlands. Harrison specifically explained to us that he and his associates find Bally equipment offers them the very minimum of servicing problems in locations.

Everyone in Coin Row is pulling for little Johnny Huebsch, the jolly little son of Paul and Rosemary Huebsch, who was operated on this morning (June 7) at Sarah Morris Children's Hospital. In case you're interested he's in Room 407. Paul himself has been plagued with a nasty cold, however he and Rosemary have managed to be at Johnny's side constantly. . . . AC Automatic Services prexy **Joel Kleiman** and veepee sales director **Tom Sams** are a couple of busy gents these days, what with the terrif success of AMI's "Continental 2" coin-operated phono and the heavy interest being generated among operators over AMI's "Big Challenge" vacation program. Ops can win two-week vacations to Miami Beach or Las Vegas, with transportation, dining and deluxe accommodations fully paid by AMI, and more than 1500 items of valuable merchandise, such as cameras, TV sets, luggage, golf equipment, etc. . . . Nate Feinstein advised that Atlas Music Co. is also offering their own "Big Challenge" vacation program whereby an operator can win a vacation for one in Miami Beach or Las Vegas. All an operator in this area has to do to become eligible is to purchase one new AMI "Continental 2" phono. A prior purchase of one still makes an op eligible, according to Nate. He urges previous purchasers of "Continental 2" phonos to contact the Atlas Music office for further info.

Rock-Ola Mfg's. sales director **Frank Mitchell** tells us everyone, and this includes exec. veepee **Ed Doris, Ralph Wykoff, Jack Barabash** and **Kurt Klueber,** is comfortably ensconced in the Rock-Ola spacious offices in huddles about coming events (?). **Les Rieck,** on the other hand, has been touring this area with **Mac Brier** and **Don Moloney,** Donan Distribs, on behalf of Rock-Ola's "Regis" phonographs. . . . Joe Westerhaus' Royal Distribs in Cincinnati is moving to larger, more modern headquarters about June 15. The firm will then be located at 2070 Seymour Avenue. The new phone number is EL 1-7400.

Another note from Rock-Ola Mfg. advises that the huge factory will be shuttered from July 1 through July 15 for a general plant vacation period. . . . That happy gleam in Sam Stern's eyes these days is caused by the terrific success he is enjoying with sales on Williams Electronic Mfg's line of pool tables and the new "Hollywood" pingame. Sam is also thrilled about continued great acceptance of "Batting Champ" baseball pingame. . . . Visitors to our town last week were Ralph Winquist and his brother Jim Winquist. They operate Winquist Automatic Sales Co. in Rockford, Illinois. Equipment they handle includes music, amusement and vending machines.

Johnny Frantz, prexy of J. F. Frantz Mfg. Co., info'd last week that he dissolved his relationship in the firm with **Dave Brody.** From now on Johnny, a coinvet of about 30 years, will handle the entire sales setup at J. F. Frantz Mfg. . . . Out at Midway Mfg. we learned from **Hank Ross, Marcine (Iggy) Wolverton** and a genial, smiling **Ralph Sheffield** that business couldn't be better at Midway, with the big emphasis being put on the "Deluxe Shooting Gallery." . . . **Chet Gore,** prexy of Exhibit Supply advises that the card vending business is really getting a firm hold. Chet is enjoying quite a spurt of card biz these balmy days.

Herb Perkins, Purveyor Distribs, departed last Friday (June 9) for a business trip along the west coast which will cover about three weeks. He will also make Denver, Albuquerque, Phoenix, etc. Herb added five new employees to his staff. This is a healthy biz sign. . . . Estelle Bye, Marvel Mfg. returned from her vacation in Phoenix to run into a stretch of lovely weather here (lucky!). Marvel prexy Ted Rubey infos that he is still enjoying a fine surge in business with electric scoreboards for shuffle alleys.

Bally Vending prexy **John Stewart** advises that **Dave Howle** and **Bob Breither** will be attending the NAMA Regional Meeting in San Francisco this week, and will then spend a few days with **Dick Wright,** Bally's west coast representative, to visit with the firm's accounts on the west coast. Finally, Bob will dash back home for his daughter **Bonnie's** June wedding. . . . Here's a delightful closing thought: "It's nice to be important, but it's more important to be nice."

ROYAL

222 E. 3rd St. and 1000 BROADWAY
Cincinnati 2, Ohio

DU 1-5152 Until Approximately June 15th
then our New Phone No. will be

EL 1-7400

We are moving this month and we would like to sell all of our used equipment.

We have 25 Shuffle Alleys from $50.00 to $500.00. Call us collect for any Shuffle Alleys you are looking for.

15 large Ball Bowlers—
CC—United—Bally

10 Bally U.S.A.'s converted for Jack Pot Play—$150.00. We were very successful with this machine with our conversion—no meters—no free play—accurate coin division possible. Look into this game. It is good.

2 Used Bally Sharpshooters—Call
10 Used Twin Trailblazers
10 Used Single Trailblazers
5 Like-New Super Wildcats

CALL—WRITE or WIRE COLLECT
Clint or Harold—Du. 1-5152

Our New Phone Number will be

EL 1-7400

Our New Address Will Be:

Royal Distributing, Inc.
2070 Seymour Ave.
Cincinnati, Ohio

Distributors for:

AUTO-PHOTO CO.
Bally
chicago coin
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GAMES, INC.
GOLD MEDAL PRODUCTS
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Rowe AMI
UNITED
Williams

THE CINCINNATI COIN MACHINE CENTER

WEEKLY SPECIALS!

BALLY LITTLE CHAMPION (NEW)	WRITE
BALLY PONY TWINS (NEW)	WRITE
CC BULL'S EYE BASEBALL	175.00
BALLY JAMBOREE (NEW)	395.00
BALLY LANES 14'	95.00
CC BOWLING LEAGUES 14'	95.00
CC CLASSIC 16'	250.00
BEACH QUEEN (NEW)	295.00
BEAUTY CONTEST	145.00
BALLY SPEED BOWLER	275.00
CC BATTER UP	195.00
BALLY BIG INNING	175.00
LITTLE BUCKEROO	250.00
DOUBLE SHOT	125.00
GUNSMOKE	150.00
TOUCHDOWN	250.00
ROCK-OLA 1465 (NEW)	WRITE
ROCK-OLA 1458 (NEW)	535.00
ROCK-OLA 1475	645.00
ROCK-OLA 1465 (USED)	445.00
ROCK-OLA 1438	175.00
AMI G-200	235.00

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Real As Is Bargains

DAVID ROSEN
Exclusive AMI Dist. Ea. Pa.
855 N. BROAD STREET, PHILA. 23, PA.
PHONE — CENTER 2-2903

Scott Intros Color Cups For Coffee

PITTSBURGH, PA.—The coffee break has become an American institution during the past decade, and now Scott Paper Company has added a dash of color to the daily ritual to make coffee even more enjoyable.

Introduced exclusively for the vending machine trade, the new "Toast Brown" color, all plastic hot ScottCup has been acclaimed by consumers and vending machine operators alike. According to Scott, light transmission through the warmly colored sidewalls nearly eliminates the greenish-yellow halo often observed in paper cups. Coffee's color is enriched making the machine-dispensed beverage more acceptable to the consumer.

The immediate popularity of the new "Toast Brown" ScottCup has led Scott to standardize on this color. Originally marketed last year as a cream and white plastic cup, its color was changed after studies and surveys to show that certain color tones were more complementary to the appearances of coffee.

The all plastic ScottCup also eliminates another long standing complaint from vending machine coffee drinkers, the "cardboard taste" objection. Scott's brand 7PHV all plastic hot cup is odorless and tasteless, preserving coffee's true aroma and flavor.

The cup is made of two plies of impact polystyrene. Its pleasantly textured outer ply has been foamed to provide improved insulation; the smooth plastic inner liner is seamless, stainless and entirely non-absorbent.

Macke Declares Dividend

WASHINGTON, D. C.—Directors of the Macke Vending Company declared the regular quarterly dividend of 11¼¢ per share on the publicly owned Class "A" stock.

Payment will be made June 30th to shareholders of record June 15th.

If you are reading someone else's copy of **The Cash Box** *why not mail this coupon today!*

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CALIFORNIA CLIPPINGS

Business activity continues good along Pico Blvd., with operators and distributors both sharing an optimistic outlook for the coming summer season. . . . **Sam Ricklin**, at California Music, informed that TV personality **Peter Potter**, had a gathering at his home recently, which was attended by people from all facets of the music business. The meeting concerned a new waxing of the tune "Cumana," which features a trio composed of **Jane Russell**, **Connie Haines**, and **Beryl Davis**, on the Warner Bros. label. Entire proceeds from the record will go to the composer of the tune, **Barclay Allen**, who was paralyzed by an accident in 1949 and was recently hospitalized again. Sam attended the affair and commented that the record was excellent. . . . At Simon Distributing, **Sonny Lomberg** reports that **Joe Simon**, from Chicago, in town visiting at Simon's and then left for the Bay Area with **Henry Leyser**, who is from San Francisco and was also in town visiting at Simon's. There has been great activity, Sonny went on, on both the 7 ft. and 9 ft. Valley Pool tables. The men in the shop still busy processing orders for the local trade. . . . **Joe Duarte**, of Duarte International Sales, back from his recent trip to Japan, the Orient, and the South Pacific. . . . **Lou Bennett**, operator from Seal Beach, convalescing after a serious illness and paying his first visit to Pico in sometime. . . . **Charlie Daniels**, at Paul A. Laymon's, states that CBS TV has purchased a couple of used Rock-Ola phonographs to be given away on the "Surprise Package" show. Charlie also said that he and his wife, along with **Mr. & Mrs. Laymon**, spent the Memorial Day weekend in Palm Springs. . . . At **R. F. Jones & Co.**, manager **Chuck Klein** reports that the big remodeling job is still going on in the building that will house the Jones Co.'s facilities, at the corner of Figueroa and Pico Blvd., with a grand opening date to be set in the near future. Klein added that they will be handling a full line of coin operated and custom music systems, with operators also being offered a complete parts department. **Ed Wilkes**, with Paul A. Laymon for over 15 years, will be the asst. mgr., and **Ralph Cragan**, formerly with Seeburg, will be joined by **Bill Gray** on the sales staff. **Jack LaRue**, also formerly with Seeburg, will be the sales engineer. . . . **Clayton Ballard**, at the Wurlitzer factory branch, still in the Bakersfield and San Luis Obispo areas visiting operators. Ray Barry said the new Wurlitzer phonographs are moving out at a good clip, with a new shipment expected in soon. . . . At Badger Sales, **Frank Navarro**, operator from Mexicali, in to see **Bill Happel** on one of his periodic visits. **Bob Smith** looking for the announcement of a new "Bowlerette" to open shortly in the San Diego area. Happel mentioned that the operators are looking forward to seeing the new Chicago Coin "Basketball" game, with a factory model due in by air in the near future. Shop foreman **"Rocky" Nesselroad** states that all Seeburg equipment and Chicago Coin games, are going out at a fast pace, keeping everyone in the shop busy. Enlarging of the parts department has almost been completed, which was necessary for the increased inventory for Seeburg equipment. . . . **Vinny Lanzy**, at American Coin Machine, informs that business continues good and that a lot of 'old faces' have been showing up recently. American's customizing business is still popular with operators all over So. Calif., according to Vinny. . . . At C. A. Robinson & Co., **Hank Tronick** comments that activity has been good on both new and used equipment. . . . At Leuenhagen's "Record Bar," **Ed Hamm**, of Decca Records, brought in the just out **Jackie Wilson** waxing "Lonely Life" b/w "I'm Comin' On Back To You." **George Russell**, formerly with Columbia Records, also dropped by and said that he is now doing freelance record promotion. . . . Some of the visiting operators seen on Pico this week were: **Amos Hamady**, Lancaster; **Charlie Eymann**, Carlsbad; **Bill Black**, Bakersfield; **Bill Thompson**, Long Beach; **Jim Pritchett**, Santa Ana; **Alan McMahan**, San Jacinto. . . .

UPPER MIDWEST MUSINGS

Clayton Nemeroff, Chicago, in town over the Memorial weekend with his wife visiting relatives. Intended to drive back Wednesday morning. . . . **Tom Robert**, **Hurley**, Wisc. in the cities for a few days picking up merchandise. . . . **Bob Bregel**, Wilmar, in town over the weekend. . . . **Lawrence Welk** and his entire cast featuring the **Lennon Sisters** appeared at the auditorium Sunday June 4th at 8:30 P. M. 2½ hour show. At the Flame Room at Hotel Raddison **Delores Perry**, and **Nino Nanni**, and **Wayne King** at The Prom Center June 9th. . . . **Amos Miller**, Spencer, Wisc. in town for the day making the rounds. Still very busy getting his resort locations ready. . . . Congratulations to **Mr. & Mrs. Duane Coubal**, Bloomer, Wisc. on the birth of their first child, a baby boy. . .. **Mrs. Roy Stone**, Rice Lake, Wisc. visiting friends for several days at Kenosha, Wisc. . . . **J. E. Johnson**, Staples, Minn. in town for the day picking up his record supply and parts. . . . **Doc Keintz**, Tomahawk, Wisc. took time off to drive to the cities to spend the day visiting several distributors. The fishing up at his area has been reported better than good and lodges and fishing camps are expected to be full over the holiday. . . . No reports yet on the resort areas over the Memorial Day Holiday but the weather couldn't have been better and fishing has been at its best. . . . **Jack Godfrey**, Chaska, Minn. in town for a few hours picking up some records and parts, also **Gordon Runnberg**, Moose Lake, in the cities for the day making the rounds.

HAPPY BIRTHDAY THIS WEEK TO:

Clarence Kyton, St. Louis 3, Mo. . . . **E. H. Griggs**, Columbian, Tenn. . . . **Joseph L. Lewis**, North Tonawanda, N.Y. . . . **Floyd E. Williams**, Stuttgart, Ark. . . . **Dane Engel**, Miami, Fla. . . . **Sam Taran**, Miami, Fla. . . . . **Elmer H. Westherwax**, Schenectady, N.Y. . . . **Sol Silverstein**, Baltimore, Md. . . . L. B. Anderson, Denver, Colo. . . . **Julius Mohill**, Chicago, Ill. . . . **Ben Murillo**, Oakland, Calif. . . . **John D. Fuller**, Albany, N.Y. . . . **Gilbert M Wilkins**, Galena, Kas. . . . W. E. O'Brien, Newport, R.I. . . . **Paul J. Haberthier**, Silverton, Ohio. **Theodore S. Gutowski**, San Francisco, Calif. . . . **Richard S. Griffen**, Howell, Mich. . . . Cassiano G. Silla, Oakland, Calif. . . . E. H. Stockton, Bloomingdale, Mich.

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CHAIN REACTION BOOSTER BALL feature contains five trapped balls in center of playfield. Chain reaction caused by hitting trapped balls with ball in play creates tremendous player appeal. Boosting all balls around the track to lighted side awards special. Moving one ball to either side scores 100 points.

Look at these location tested features:

- Drop-in holes score 50 to 150 points
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- On-Off cyclonic kickers light alternating pop bumpers
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- High, wide and handsome canted light-box
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New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!

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Dissolves Relationship With Brody

Frantz Takes Over Firm's Sales Duties

JOHN FRANTZ

CHICAGO—John F. Frantz, President of J. F. Frantz Manufacturing Company, this city, announced last week that he has recently dissolved his business relationship in the firm with Dave Brody. Brody handled a part of the sales operation at the Frantz factory due to an arrangement Frantz made with him about two years ago.

Frantz, who has been active in the coin machine industry for nearly 30 years, stated that he will resume his previous fine relationship with his customers where he discontinued his activity in the sales end of the business.

"After so many years of close contact with J. F. Frantz Mfg's. customers I found it difficult to stay out of the sales picture; and, so decided to step right back into active contact with my many friends throughout the country," Frantz asserted.

"The demand for our low cost coin-operated amusement equipment has increased considerably of late," he added, "and I realize fully that I must keep on top of the sales department constantly to be able to direct correct production schedules."

Coin-operated equipment presently under production in the Frantz factory includes the "New Frontier" counter pistol-target amusement game, "Kicker & Catcher" game, the "Rifle Sport" shooting gallery with moving targets, "Aristo Scale," and "Guesser Scale."

"Rifle Sport" gallery, according to Frantz, has been selling well of late to amusement parks and arcades.

New VP's Named At Continental Coffee

CHICAGO—Ben Kristopeit and Floyd Pool, Jr., have been appointed vice-presidents of Spray-Continental Coffee Company, it was announced by Alvin Cohn, president. Continental Coffee is a supplier of the vending industry.

Spray-Continental, with headquarters and plant in Denver, supplies freshly-roasted coffee and food products to restaurants, hotels and other volume-feeding institutions in Wyoming, New Mexico, Colorado and western Nebraska. The firm was formed in 1959 when Continental Coffee Company, Chicago, merged with Spray Coffee and Spice Company.

Kristopeit, new vice-president in charge of sales, joined Continental as a route salesman in 1944. In 1950, he became district sales manager for the Iowa area.

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USED VENDORS

STONER D-13 HOT DRINK Coffee, Tea, Chocolate, 2 Soups	$595
STONER 260MSQ CANDY 386 Items	325
SEEBURG 800 E-1	225
SEEBURG 800 E-2	275
11-Col. NATIONAL (Slant)	175
CONTINENTAL CORSAIR "30"	245
CONTINENTAL CORSAIR "20"	195

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Get MORE INCOME from Your 33-1/3 RECORDS—INSTALL A.M.I. 45-33 AUTOMIX KITS for Models G-H-I-J-K

Allows intermixing of 33 and 45 rpm records in any order! Simple to install in 20 minutes. $35

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A.M.I. G-120	325
A.M.I. F-120	295
A.M.I. F-80	200
SEEBURG 161	675
SEEBURG 201	675
SEEBURG 100-R	400
ROCK-OLA 1455	425
ROCK-OLA 1448	350
ROCK-OLA 1446	245
WURLITZER 2300-S	595
WURLITZER 1900	375
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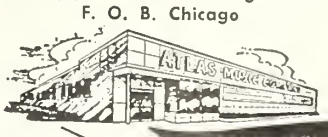

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ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT
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WANT

WANT—Call Collect! Want for immediate export. Bally Bingos, Gottlieb Pingames, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO. 806 NO. BROAD STREET, PHILADELPHIA, PENNA. POplar 3-7808.

WANT—Wms. Ten Pins, Ten Strikes and Nags. Send list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N.Y. (Tel. BRyant 9-6677).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Used Gottlieb Silver Backglass, Used United Playtime Backglass, Used Bally Key West Backglass. Write or call: ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384-85-86).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's and LP's new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Bingos, Show Times, Miss America, Sun Valley, Cypress Gardens, Carnival Queens, Ballerina. MUSIC-BOXES, 25, AVENUE DES ACACIAS, GRIVEGNEE-LIEGE, BELGIUM.

WANT—To purchase surplus 45's, LP's, EP's. No quantity too large or small. Store stock included. Advise in first letter quantity and description. HAM-MIL DISTRIBUTORS, 1520 NO. BROAD ST., PHILADELPHIA 21, PA. (Tel. PO 3-0585).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS. 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT—Mechanic, top notch on pinballs and music, send all details in first letter. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

WANT—Arcade pieces, Baseball games, Hockey, Basketball, Cranes, Diggers, Ray Guns, Rifle Galleries, Autotest, Pinballs, etc. DUARTE INTERNATIONAL SALES, 835 E. 31ST., LOS ANGELES 11, CALIFORNIA.

WANT—Sea Island in A-1 shape. GOLDSBORO MUSIC CO., GOLDSBORO, N.C.

WANT—Used or new 45 RPM Records. Top price for records not over 6 months old. Interested in regular monthly shipments. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA. (Tel. WI 7-6775).

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNion 1-7500, JAckson 1-5121).

WANT—Arcade Equipment of all kinds. Kaye Dueces Wild; United & Chicago Coin Big Ball Bowlers. State quantity and best price 1st letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—AMI D-80, E-80, E-120, also Wall Boxes Seeburg 100-B, C, G, R; Wurlitzer 1800, 1900, 2204, must be complete. INTERBORO MUSIC CO., INC., 433 WEST 45TH ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Midway, Deluxe Bazooka Gun, Joker's Wild; Bally County Fair, Laguna Beach, Roller Derby, Williams Crusader, Titan, Space Glider. Quote condition and price for Resale. CONTINENTAL COIN, 1827 ADAMS ST., TOLEDO 2, OHIO. (Tel. CHerry 8-3359.

WANT—All types of music, Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices, FAS, U.S.A. Port. State condition. BOX #540, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT—Bally County Fairs, Laguna Beach, Roller Derby, advise price & condition. For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO (Tel. CH 3-7191).

WANT—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest Seaport U.S.A. P.V.B.A. VERHEDA. KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

WANT—Bingos, Big Shows, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos, in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—Un. Triple-Plays, Bally Beauties, and 5-ball novelty games. FOR SALE—Frolics, Circus, Surf-Club, Variety, Bright Lights, Bright Spot and Un. 3-4-5's. NOBRO NOVELTY COMPANY, 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MA 1-5438).

WANT—To Buy for Resale—Wurlitzer 1900, 2104, 2204; Seeburg R & L; Gottlieb Pinballs from 1958 on. ACTIVE AMUSEMENT MACHINE CO., 666 NO. BROAD ST., PHILADELPHIA 30, PA. (Tel. POplar 9-4495).

WANT—New (salvage, overrun, scrap) 45 RPM singles, kiddy & 12" long play records, also juke box records. We are top promotional record house in the business, see us first. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333) BEN JACOBS, DAN WANCIO.

WANT—Twin Super Wild Cats and late Gottlieb Pin Games, quote us your best price, any quantities. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PA. (Tel. VAndergrift 1884).

WANT—Rowe Cigarette Vendors; 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

WANT—Bally Bingos, Big Show, Key West, Show Time, Sun Valley, Miss America, Cypress Gardens and all other late models. T.G.A., 60, RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable — JEUMATE-BRUSSELS).

WANT—New or used 45 RPM Records that have been on the Cash Box Top 100 in the last 6 months. We pay 12¢ to 15¢ and can use 100 of a number. We pay the freight. VISTA RECORDS, 1004 GLENMERE ROAD, VISTA, CALIF.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices on the spot. Write information to: EARL KUHNS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA.

WANT—Mechanic A-1 on pinballs & music. No drifters. Send all details in first letter, plus picture and references. FOLLETT MUSIC CO., 180 SO. HOWARD ST., SPOKANE 4, WASH. (Tel. MAdison 4-8585.)

CLASSIFIED ADVERTISING SECTION

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND.BELGIE.EUROPE SPRL, 275 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROP-BRUSSELS.)

WANT—Top mechanic in Central California area. Must have long experience on Seeburgs, Wurlitzers and Rock-Ola phonos. References required and must not be a drinking man. Send All details in first letter. BOX #542, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE

FOR SALE—Bring your old Juke Boxes up to date with sound reverberation. 1961 tone quality for $44.95. Easy to install, write: HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND RD., MILWAUKEE 13, WISCONSIN.

FOR SALE—Keeney: Big Tents $125.; Round Up $250.; Buckeroo $250.; Dix. Big Tents $150.; Touchdowns $265.; Criss Cross Diamond $275.; Shawnee $245.; Eleven Belles $150.; Bally: Beauty Contest $150. D & L COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA. (Tel. CEdar 4-1051).

FOR SALE—Auto-Photo Studios, Model 9 $995.; Model 11 $1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 12, MISSOURI. (Tel PArkview 7-1373).

FOR SALE—United Sky Raider, new $375.; Midway Shooting Gallery $445.; C. C. Bulls Eye Drop Ball $145.; Midway Joker Balls $225.; Midway Bazooka Gun $375. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVE., PORTLAND 5, OREGON. (Tel. CApitol 8-7565.)

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. New Orleans Novelty, F.A.B. Distributing, Wolfe Distributing, New Orleans, La., use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES CO., ARLINGTON, TENN.

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks $18. doz.; 52" size $21 doz.; Extra Live 6 Pkt. Cushions $22. set for Reg. Bumper Pool $11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. AVenue 6-6751).

FOR SALE—Attention Importers! All makes and Models Phonographs—Seeburg, AMI, Wurlitzer, Rock-Ola. Clean. Ready for shipment. We specialize in Export. Exclusive Seeburg Distributors in New York, New Jersey, Connecticut. ATLANTIC NEW YORK CORP., 843 TENTH AVE., NEW YORK 19, N.Y. (Tel. PLaza 7-3140, Cable: ATLANTYORK).

FOR SALE—Seeburg C-100 $225.; Seeburg G-100 $350.; Seeburg R-100 $400.; Seeburg 222SH $750.; Wurlitzer 2000 $360.; AMI H-200E $465. Above equipment shopped and ready for location. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 674-5868 — 676-4424).

FOR SALE—Seeburgs: Q100, write; 222SH (160) $775.; KD-200 $395.; VL-200 $345.; M100C $250.; $245., (converted $295.); 201 $675.; M100B $150.; AMI: H-200 $350.; I-120 $400.; G-200 $245.; Rock-Ola: 1455-D $375.; Wurlitzer: 2200 $495.; 1700 $225.; 1800 $275.; Mark II $75. (Cigarette Machine). Call or write: G. K. GABRIELSON & CO., 724 MEMORIAL DRIVE., S.E., ATLANTA 16, GA. (Tel. JAckson 5-7441).

FOR SALE—Wms. 10 Strike; Wms. Crane; Wms. Peppy The Clown; Ge. Motorama; Ge. Space Age; Bert Lane Super Hockey; C.C. Twin Hockey; C.C. Glide Pool; Also large stock of late used 5 balls and phonos. Write wire or phone for our low prices. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—9 Un. Playmate Rebounds $50. ea.; Chicago Coin, United Small Ball Bowlers $125.; Regulation $200.; 5 C. C. Bulls Eye Drop Ball used $125, new $250.; Williams Hercules Crusader and Titan Guns, used, write for price; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-351I).

FOR SALE—Used jokebox records. We have steady source of supply. Quote best price. No Race Records. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—5 Bally Speed Shuffle Alley @ $175. each; 5 Keeney Jewel Shuffles $69.50 each; 14' ChiCoin & Bally Bowlers $75. each. UNITED EAST COAST CORP., 583 TENTH AVE., NEW YORK 36, N. Y. (Tel. PEnnsylvania 6-6680).

FOR SALE—Wms. Official Baseball, Dual Coin, Free Play $365. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 3, KANSAS. (Tel. HO 4-6111).

FOR SALE—Attention Export Buyers—For immediate shipment, 25 100-B Seeburgs at $140.; 25 100-C's at $195.; good working order. Export packaging. Freight prepaid to New York City. Wire deposit with order to: SHELDON SALES DISTRIBUTING CORP., 881 MAIN ST., BUFFALO 3, NEW YORK. (Tel. TT 5-9196).

FOR SALE—Big things come in little packages—Skill Cards Counter Machine, will pay for original cost in one week. Tested, proven. Guaranteed to earn more money than large pinball, big ball bowlers, guns, etc. Phone—Algonquin 4-4040. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON, MASS.

FOR SALE—Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $95 per 1000. Also 25,000 EP's $25 per C; $200 per M; 12" LP's available $100 per C; $950 per M. RAY-MAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Mills & Jennings Fruit Machines for export, A-1 condition, Brown, Blue & Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melins, Tokens, Black & Gold, Blue Bells, Twenty-one Bells, Standard Chief, etc., Deluxe Draw Bells, Triple Bells and Bingos: Holly Cranes. BELL DISTRIBUTORS, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—Bally Heavy Hitter $249.50; Bally Big Inning $175.; Keeney Deluxe Leader $75.; Genco Hi Fly $75.; AMI 80 and 120 wall boxes $39.50. DICKSON DISTRIBUTING COMPANY. 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

FOR SALE—Routes; Bally Gun-Smoke $250.; Wms. Safari $165.; King Horse, refinished $165.; 3 Seeb. steppers 59-60-61 $50. ea.; new Oklahoma floor sample $525.; 2000 Wurlitzer 50¢ $325. CLOER DISTRIBUTING CO., 1613 MAIN, JOPLIN, MO. (Tel. MAfair 3-4202).

FOR SALE—Uprights, slightly used; Wagon Wheels $100.; Playballs $100.; Galloping Dominoes $120.; Mermaids $150.; One-ball Games, Beauty Contest $145.; Eleven Belles $195.; Also pin games. Joker Balls. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

FOR SALE—Or trade—5 Secburg KD200 at $395. each, all for $1750.; 2 Wurlitzers 2000 at $295. each; Chicago Coin Drop Ball $150. BIRD MUSIC DISTRIBUTORS, INC., 124 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—Bingo Games, Rock-Ola Fireball 1436 A's; 4 Player Majestic $195.; 100 Record Seeburg Boxes; Late Model Holly Crane. HALLGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.

FOR SALE—Century 21 Area—Amusement route, 100 units, no pins $35,000.; Juke Box & E-2 Seeburg Cigarette Machine Route. 25 units, $9,000. COIN MACHINE EXCHANGE, 4605—127TH SW., TACOMA 99, WASHINGTON. (Tel. JUniper 8-7153).

FOR SALE—United Eagle S/A & Bally Speed Bowler and/or Lucky Shuffles $350. each. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, N.Y.

FOR SALE—Used machines of all models, as is or shipped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenler and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—Model HF-J Seeburg $525.; KS-200 Seeburg $425.; G-200 AMI $300.; E-80 AMI $175.; Model 2300 Wurlitzer $695.; Model 2200 Wurlitzers $525. EQUIPMENT DISTRIBBUTORS, INC., 1611 VIRGINIA BLVD., NORFOLK 4, VIRGINIA. (Tel. MA 7-8129).

FOR SALE—Have several fine routes for sale. Liberal financing to responsible parties. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. WEstport 1-8776.)

FOR SALE—Exporters, we have surplus of new Balley coils, wipers, contact plates, etc., for Bally Bingos, Bright Lights to Beach Beauty. Will sell at one half factory list price. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Ballerina $450.; Williams Sea Wolf $95.; Touchdown $425.; Big Time $35. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—6 Pocket Pool Tables—Fischer 75" x 43", new slates, cushions, completely reconditioned and refinished $160.; CC Drop Ball $175.; Williams 6 player Major League Baseball $95.; Chi-Coin Rebound Shuffle $65.; Wms. Deluxe Baseball $75.; Chi-Coin Twin Bowler $495.; Genco Wild West and Big Top $175.; United Sky Raider $225.; Bally Golf Champ $125.; Bally Big Inning $195.; 100B Seeburg $215. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).

FOR SALE—6 Pocket Pool Tables, excellent shape $150.; 14' Bowlers $195.; Blinkers $185.; Skee Balls $125.; Bowlette 14' $175.; Rebound Shuffles $49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE—A real opportunity, complete Kiddieland and Amusement Park. CALL: JOHN BILOTTA, NEWARK, NEW YORK. (Tel. DE I-1855).

FOR SALE—Seeburg: B-100 $150.; C-100 $175.; V-200 $225.; Wurlitzer: 2000 $395.; 2100 $475.; 2150 $450.; 2200 $695.; 2300 $895.; AMI: J-200 $695.; I-200 $495. 1/3 deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. CApitol 8-6557).

FOR SALE—Quality coin operated amusement equipment shipped from London or U.S., world's lowest prices. American, British, Continental machines. Complete parts stock-lists. Leading exporters everywhere. Write or cable—CHICAGO AUTOMATIC, 10 COLE STREET, LONDON, S.E. 1, ENGLAND.

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Complete line of Pool Table Supplies & parts. Slates, cushions, balls, cloth, bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1961 catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—Target. The sensational new combination gum vendor and counter game. High profits on a low investment. Be the first in your area to operate these penny machines. Sample machine $24.50. C. C. VENDING MFG., CO., 214 S. HOWARD STREET, BALTIMORE 1, MARYLAND. (Tel: Plaza 2-1300).

FOR SALE—Late Models Rock-Ola, Seeburg, A.M.I. Phonographs at reasonable prices. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH, NEW JERSEY. (Tel. BIgelow 8-3524).

FOR SALE—Call or write for the lowest prices on all Bally Bingos. Each game given speclal attention & ready for your locations. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. 523-6386).

FOR SALE—Make your offer, all or part. Bear Gun, Globe Trotter, Novelty, Sportland Gallery, Big Top, Rifle Gallery, Jungle Gun, State Fair, Goalee, Jet Bowler, Champion Bowler, Hi Fly World Series, Pennant Base Ball. S.R.V. MUSIC COMPANY, BOX 352, PAYETTE, IDAHO.

FOR SALE—Used Bally Bingos; Used Seeburg Model E-I @ $275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE—New Backboard Glasses For Sale $15. each, any quantity; Bally: Yacht Club 1; Gayety 1; Double Header 1; Big Show 3; Show Time 1; Beach Club 1; Frolics 2; Ice Frolics 1; Spot Lite 2; Atlantic City 2; Palm Beach 2; Coney Island 1; Bally Beauty 2; Gay Time 3; Turf King 3; Dude Ranch 2; Surf Club 1; Carnival 1; Parade 1; Variety 4; Moon Raider 1; Bright Lights 3; Bright Spot 1; Gottlieb: Queen of Diamonds 4; Rocket Ship 1. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel. JAckson 2-5306).

FOR SALE—United 16' Tip Top B.A. $795.; 13' League B.A. $575.; 16' Advance B.A. $525.; 16' Bonus B.A. $425.; 16' Jumbo B.A. $325.; 11' & 14' Bowling Alley $125.; Big Bonus S.A. $575.; Atlas S.A. $325.; Top Notch S.A. $195.; Regulation S.A. $175.; Chi-Coin 16' Classis B.L. $275.; 14' Bowling League $125.; Red Pin S.A. $395.; Championship S.A. $225.; Flash S.A. $75.; Bally 16' ABC Tournament B.A. $195.; All Star Deluxe Bowler $115.; Wms. 6 Pl. Roll-A-Ball $95. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529.)

FOR SALE—Weekly specials—CC Bulls Eye Baseball $175.; Bally Jamboree (new) $395.; Bally Lanes 14' $95.; Bally Little Champion (new), write; Bally Pony Twins (new) write; CC Bowling Leagues 14' $95.; CC Classic 16' $250.; Beach Queen (new) $295.; Beauty Contest $145.; Bally Speed Bowler $275.; CC Batter Up $195.; Bally Big Inning $175.; Little Buckaroo $250.; Double Shot $125.; Gunsmoke $150.; Touchdown $250.; Rock-Ola 1465 (new) write; Rock-Ola 1458 (new) $535.; Rock-Ola 1475 $645.; Rock-Ola 1465 (used) $445.; Rock-Ola 1438 $175. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-4100).

FOR SALE—ABC Bowlers $135.; All Star Bowlers $84.50; Blue Ribbon Shuffle $99.50; Mystic Bowlers $75.; Advance Shuffle $50.; Bowling League $120.; Bowling Team Shuffle $125.; Mars Shuffle $99.50; Regulation Shuffle $135. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

FOR SALE—Export Buyer's Bargain—Seeburg KD200's $350. each in lots of ten; 375. in lots of five; $395. single order. All machines clean and ready for location. We stock all makes and model used phonograph and vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—Shuffle Alleys: C.C. Arrow Shuffle Alley $139.50; Keeney Century Shuffle Alley $89.50; United Super Bonus Shuffle Alley $179.50; Bingos: Miami Beaches $49.50; Nite Clubs $59.50; Varietys $39.50; Palm Springs $39.50; Beach Beautys $59.50; United Caravan $59.50; Special 5 Balls: Gott. 4 Player Register $95. All machines shopped and refinished. Call or write our office nearest you. TRI-STATE DISTRIBUTING CO., P.O. BOX 615, ROME, GA. (Tel. 234-7123) or TRI-STATE DISTRIBUTING CO., 1441 CENTRAL AVE., CHATTANOOGA 8, TENN. (Tel. AM 5-4858).

FOR SALE—Williams Nags, Gottlieb Majestic, Midway, Bazooka Gun, Williams Hercules, Wurlitzer 2200. SALINA MUSIC & AMUSEMENT CO., 210 SO. FIFTH ST., SALINA, KANSAS.

FOR SALE—Mills 8 col. Candy 5¢ & 10¢ comb. $125.; Bear Gun $85.; Wms. 57 Baseball $199.50; Ex. Pony Express $125.; 3 AMI D40's 45 RPM $175. all. Many others, phone or write. ODCO, INC., 1102 BROADWAY, ALBANY 4, N. Y. (Tel. HO 5-0228).

FOR SALE—Specials: Auto-Bell Deluxe Hialeah (new) $295.; Circus Play Ball $75.; Gallopping Dominoes $85.; Circus Wagon Wheel $95.; Bally Skill Derby (new) $195.; Beauty Contest $115.; Games, Inc., Wildcat $185.; Super Wildcat $395.; Skeet Shoot $95.; Double Shot $95.; Keeney Little Buckaroo $175.; Criss Cross Diamond $195.; Red Arrow $395. Rush deposit: MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11th ST., ERIE, PENNA. (Tel. GLendale 2-3207).

FOR SALE—Pinballs ready for location, Easy Aces, Regatta $25. each; Marathon, Gay Paree $35. each; Aces High, Gladiator, Sweet Add-A-Line, Score Board $45.; Beauty Contest $100.; Beach Queens $115.; also all types of uprites. Write: FRANK GUERRINI, 1211 WEST 4TH ST., LEWISTOWN, PA.

MISCELLANEOUS

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $3.00. Three $9.00, Dozen $33.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

MISCELLANEOUS—Phonograph restyling kits for model B, C, G, W, R; Glass Domes for B & C $19.50; Decal kits for any make or model phonographs. Inquire about restyled cabinet exchange. SUN REFINISHING COMPANY, BOX 348, FORT WORTH, TEXAS. (Tel. ED 2-4935).

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- K-200 (E) 200 Sel. Phono., St. or Mo...
- K-200 (A) 200 Sel. Phono., St. or Mo...
- K-200 (M) 200 Sel. Phono., St. or Mo...
- K-120 120 Sel. Phono., St. or Mo. ....
- K-100 (A) 100 Sel. Phono., St. or Mo...
- K-200 Hideaway, 200 Sel., Selective Play, St. or Mo. .....
- Continental 200 Sel., St. or Mo. .....
- Lyric, 100 Sel., St. or Mo .....
- WQ-120 120 Sel. W. B. .....
- WQ-200 200 Sel. W. B. .....
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector .....
- Bar Grip W. B. Mounting Bracket ....
- EX-600 Cylindrical Wall Spkr. .....
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
  - L-2135 Random Pattern Grille ....
  - L-2136 Uniform Pattern Grille ....
  - L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

AUTO-BELL NOVELTY CO.
- Hialeah .....
- Mermaid .....
- Super Circus .....

AUTO-PHOTO CO.
- Model 12 Studio $3,245.00

BALLY MFG. CO.

Marksman (Pistol-Target) ...	$ 685.00
Acapulco (Bingo)	$1,107.00
Barrel-O-Fun '61 (Replay) ...	855.00
Fun Spot '61 (non-replay) ...	855.00
Lite-A-Line (Bingo)	895.00
Circus Queen (Bingo)	1,107.00
Sharpshooter (Pistol Target).	685.00
Super Jumbo, (free-play upright)	805.00
Skill Derby Replay	615.00
Skill Derby Standard	555.00
Jamboree (Upright)	755.00
DeLuxe Jumbo Bowler (Shuffle alley)	905.00
Pony Twins (Kiddie Ride) ..	705.00
Toonerville Trolley	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE
- Wild West .....
- Princess Bowler .....
- Pro Bowler (Shuffle) .....
- Ray Gun .....
- Duke Bowler 16 ft. and 21 ft. .....
- Commando Machine Gun ....

EXHIBIT SUPPLY CO.
- Card Vendor .....

FISCHER SALES & MFG. CO.
- Imperial VII .....
- Imperial VI .....
- B-7 .....
- B-6 .....
- Fiesta Pool (Bumper) .....

J. F. FRANTZ MFG. CO.
- New Frontier (Counter Pistol)
- Dodge City (Counter Pistol) .
- Kicker & Catcher .....
- ABT Challenge Pistol .....
- ABT Guesser Scale .....
- ABT Rifle Sport .....
- Aristo Scale .....

GAMES, INC.
- Twin Trail Blazer .....

D. GOTTLIEB & CO.
- Flying Circus, 2-Plyr.

IRVING KAYE CO., INC.
- Deluxe Eldorado 6 Pkt. Series Mark I, 77x45; Mark II, 82x46; Mark III, 93x52; Mark IV, 106x58.
- Satellite, 77x45. .....
- Deluxe Club Pool, 56x40 ....

J. H. KEENEY & CO., INC.
- Flash Back .....
- Old Plantation .....
- Black Dragon .....
- Sweet Shawnee .....
- Deluxe Red Arrow .....
- Twin Red Arrow .....
- Red Arrow .....
- Popcorn Vendor .....

REDD DISTRIBUTING CO., INC.
- Hollywood Candid Camera ... $195.00
- Skill Cards $135.00

ROCK-OLA MFG. CORP.
- 1488 120 Sel. .....
- 1495 200 Sel. .....
- 100 Wall Phono—100 Sel. ....
- 1622 Stereo Twin Speakers ...
- 1623 Hi Fidelity Extension Speakers .....
- 1950 Remote Vol. Cont. with Cancel Button 50¢
- Coin Chute Available for All Models
- Dual Credit Unit Available for 200 Sel. Model 1485
- 1555 Dual W.B. for 120 or 200 Sel.

THE SEEBURG CORP.
- AY160S—Stereo 160 selection phonograph. Half dollar, remote control, optional.
- AY100S—Stereo 100 selection phonograph. Half dollar, remote control optional.
- Y100M—Monaural 100 selection phonograph. Half dollar, remote control, optional.
- 3W100—Wall-O-Matic 100 Single pricing
- S3W160—Wall-O-Matic 160 Single pricing
- TW1—Twin stereo wall speakers
- TC1—Twin stereo corner speakers
- TR1—Twin stereo recessed speakers.
- EBTC1-12—Twin stereo extended bass —12" corner speakers.
- PRVC-2—Powered remote volume control
- CC-2—Coin counters
- PS61Z—Power supply
- BMS-1—Background music unit plays 1000 selections
- BMC—Background music compact unit plays 1000 selections
- BMCA—Background music companion audio
- E2—Cigarette vendor—Beige or aqua
- E2XM—Cigarette vendor—beige or aqua—less match dispenser.
- 4SCD—Cold drink vendor — with crushed ice.
- SFB-1000—Fresh brew coffee vendor
- SFB-500—Fresh brew coffee vendor
- SM-500—Soluble coffee vendor.

SOUTHLAND ENGINEERING INC.
- Western Trails .....

UNITED MFG. CO.

Deluxe Bowl-A-Rama	$3,050.00
Line Up Shuffle Alley	$ 995.00
Dixie Bowler	$1,495.00

UNITED MUSIC CORP.
- UPC-100 Monaural
- UPC-100S Stereo
- UPBWB-1, Sel. 3 Wire W. B.

VALLEY SALES CO.
- Model 9000 6 Pkt. Pool Table 50"x90" .....
- Bumper Pool Table (2 Models Available) .....
- 6 Pocket Pool Table (5 Models Available) .....

WILLIAMS MFG. CO.
- Batting Champ .....
- Highways .....
- Space Glider .....

THE WURLITZER COMPANY
- 2500-S, Stereo, 200 Sel. Phono.
- 2500, Mono., 200 Sel. Phono.
- 2504-S, Stereo, 104 Sel. Phono.
- 2504, Mono., 104 Sel. Phono.
- 2510-S, Stereo, 100 Sel. Phono.
- 2510, Mono., 100 Sel. Phono.
- Steppers available all models
- Dual pricing on 200 and 100 selections
- Wall Boxes
  - 5252W.B., 200 Sel. with Dual Pricing & Half Dollar Play
  - 5250 W.B., 200 Sel. 10-25-50¢
  - 5207 W.B., 104 Sel. 10-25¢
  - 5202 W.B., 100 Sel. with Dual Pricing & Half Dollar Play
  - 5200 W.B., 100 Sel. 10-25-50¢
- Speakers
  - 5119 High Fidelity Ceiling Spkr.—12" Cone
  - 5122 Stereo Convertible Console Spkr.
  - 5123 Stereo Wall Spkr.—12" Coaxial
  - 5124 Stereo Corner Spkr.—8" Extended Range
  - 5125 Stereo Extender Spkr. (Packed in Pairs)
  - 5126 Stereo Directional Spkr. (Packed in Pairs)
- Hideaway Phonographs
  - 2517-S, Stereo, 200 Sel.
  - 2514-S, Stereo, 104 Sel.
  - 2511-S, Stereo, 100 Sel.
- Steppers
  - 2517, Mono., 200 Sel.
  - 2514, Mono., 104 Sel.
  - 2511, Mono., 100 Sel.
  - 261 Stepper, 200 Sel.
  - 257 Stepper, 104 Sel.
  - 295 Stepper, 100 Sel.

"The Cash Box PRICE LISTS"

THIS WEEK'S USED MACHINE QUOTATIONS

NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

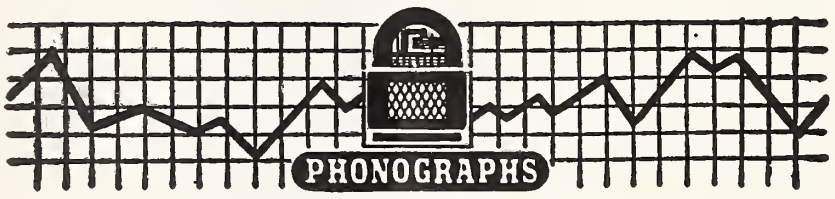
Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity



AMI

4.	D-40, '51, 40 Sel.	65.00	95.00
4.	D-80, '51, 80 Sel.	110.00	135.00
4.	E-40, '53, 40 Sel.	75.00	100.00
4.	E-80, '53, 80 Sel.	145.00	175.00
4*	E-120, '53, 120 Sel.	145.00	175.00
6.	F-80, '54, 80 Sel.	200.00	225.00
6.	F-120, '54, 120 Sel.	245.00	295.00
6.	G-80, '55, 120 Sel.	300.00	350.00
2.	G-120, '55, 120 Sel.	275.00	325.00
4*	G-200, '56, 200 Sel.	250.00	300.00
2.	H-120, '57, 120 Sel.	445.00	525.00
4*	H-200, '57, 200 Sel.	400.00	450.00
4.	I-100M, '58, 100 Sel.	375.00	425.00
4.	I-200M, '58, 200 Sel.	425.00	475.00
4.	1200E, '58, 200 Sel.	595.00	650.00
4.	J200E, '59, 200 Sel.	650.00	695.00
4.	J200M, '59, 200 Sel.	495.00	550.00
4.	J-120, '59, 120 Sel.	595.00	650.00

ROCK-OLA

6.	1436, '52, Fireball, 120 Sel.	75.00	95.00
6.	1436A, '53, Fireball, 120 Sel.	95.00	125.00
4.	1438, '54, Comet, 120 Sel.	175.00	210.00
1.	1446, '54, HiFi, 120 Sel.	200.00	245.00
4.	1448, '55, HiFi, 120 Sel.	300.00	350.00
6.	1452, '55, 50 Sel.	265.00	295.00
2.	1454, '56, 120 Sel.	375.00	425.00
4.	1455, '57, 200 Sel.	375.00	425.00
4.	1458, '58, 120 Sel.	450.00	500.00
4.	1465, '58, 200 Sel.	475.00	525.00
4.	1475, '59, 200 Sel.	650.00	695.00
4.	1468, '59, 120 Sel.	625.00	650.00

SEEBURG

4*	M100A, '51, 100 Sel.	75.00	125.00
4*	M100B, '51, 100 Sel.	150.00	175.00
4.	M100BL, '51, 100 Sel., Light Cab	185.00	215.00
2*	M100C, '52, 100 Sel.	200.00	250.00
4.	HF100G, '53, 100 Sel.	295.00	350.00
4.	HF100R, '54, 100 Sel.	375.00	425.00
6.	V160, '55, 160 Sel.	225.00	250.00
4*	V200, '55, 200 Sel.	200.00	225.00
4.	VL200, '56, 200 Sel.	265.00	325.00
4*	KD200H, '57, 200 Sel.	395.00	450.00
4.	L100, '57, 100 Sel.	450.00	495.00
2.	201, '58, 200 Sel.	675.00	750.00
2.	161, '58, 160 Sel.	650.00	675.00
2*	222, '59, 160 Sel.	750.00	825.00
4.	220, '59, 100 Sel.	725.00	775.00

WURLITZER

6.	1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
6.	1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
6.	1450, '51, 48 Sel., 45 or 78 RPM	75.00	95.00
6.	1500, '52, 104 Sel., 45 & 78 Intermix	75.00	95.00
4.	1500 A, '53, 104 Sel., 45 & 78 Intermix	50.00	75.00
6.	1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
4.	1650, '53, 38 Sel.	135.00	155.00
6.	1650A, '54, 48 Sel.	195.00	225.00
4.	1700, '54, 104 Sel.	225.00	250.00
4.	1800, '55, 104 Sel.	275.00	325.00
4.	1900, '56, 200 Sel.	350.00	375.00
4*	2000, '56, 290 Sel.	295.00	345.00
4*	2100, '57, 200 Sel.	350.00	395.00
4.	2104, '57, 104 Sel.	425.00	450.00
4.	2150, '57, 200 Sel.	325.00	375.00
4.	2204, '58, 104 Sel.	475.00	525.00
4*	2200, '58, 200 Sel.	500.00	550.00
4.	2250, '58, 200 Sel.	475.00	525.00
4*	2300, '59, 200 Sel.	625.00	675.00
4.	2304, '59, 104 Sel.	600.00	650.00
4.	2310, '59, 100 Sel.	600.00	650.00

BALLY

4.	Ballerina (6/59)	450.00	475.00
4.	Barrel-O-Fun (9/60)	475.00	525.00
4.	Beach Beauty (11/56)	50.00	60.00
4.	Beach Time (9/58)	225.00	250.00
4*	Beauty Contest (1/60)	125.00	150.00
4.	Big Show (9/56)	60.00	85.00
4.	Broadway (12/55)	50.00	75.00
6.	Carnival (11/57)	75.00	100.00
4.	Carnival Queen (11/58)	250.00	275.00
4.	Circus (8/57)	90.00	95.00
4.	County Fair (10/59)	550.00	575.00
4.	Crossroads (1/56)	50.00	75.00
4.	Cypress Gardens (6/58)	175.00	215.00
6.	Double Header (7/56)	50.00	65.00
4.	Key West (12/56)	65.00	85.00
4.	Laguna Beach (3/60)	575.00	590.00
4.	Lotta-Fun (9/59)	375.00	425.00
4.	Miami Beach (9/54)	45.00	60.00
4.	Miss America (2/58)	110.00	135.00
4.	Night Club (4/56)	50.00	60.00
4.	Parade (6/56)	50.00	60.00
4.	Queens Beach, Island Tropic (3/60)	325.00	350.00
4.	Roller Derby (6/60)	700.00	750.00
5.	Sea Island (2/59)	355.00	375.00
5.	Show Time (3/57)	65.00	85.00
4.	Sun Valley (7/57)	100.00	125.00
6.	Target Roll (1/58)	150.00	175.00
4.	Touchdown (11/60)	450.00	495.00
4.	U.S.A. (8/58)	175.00	195.00

GOTTLIEB

4.	Around The World 2P (7/59)	275.00	325.00
4.	Atlas 2P (5/59)	225.00	275.00
4.	Brite Star 2P (4/58)	140.00	195.00
4.	Captain Kidd 2P (7/60)	300.00	345.00
4.	Contest 4P (10/58)	200.00	250.00
4.	Contl. Cafe 2P (7/57)	115.00	140.00
4.	Criss Cross 1P (3/58)	125.00	150.00
4.	Dncg. Dolls 1P (6/60)	250.00	295.00
4.	Dbl. Action 2P (1/59)	215.00	275.00
4.	Fair Lady (12/56)	75.00	100.00
4.	Falstaff 4P (11/57)	175.00	225.00
4.	Flagship (1/57)	80.00	120.00
4.	Flipper 1-P (11/60)	275.00	325.00
4.	Gondolier 2P (8/58)	175.00	210.00
4.	Hi-Diver 1P (4/59)	195.00	215.00
4.	Kewpie Doll 1P (10/60)	275.00	325.00
4.	Lightning Ball 1P (12/59)	225.00	250.00
4.	Lite-A-Card 2P (3/60)	250.00	295.00
4.	Mademoiselle 2P (11/59)	225.00	250.00
4.	Majestic (4/57)	150.00	175.00
4.	Melody Lane 2P (9/60)	300.00	350.00
4.	Merry-Go-Round 2P (12/60)	375.00	425.00
4.	Miss Annabelle 1P (8/59)	200.00	225.00
4.	Picnic 2P (10/58)	160.00	200.00
4.	Queen of Diamonds 1P (6/59)	195.00	215.00
4.	Race Time 2P (3/59)	200.00	250.00
4.	Rocket Ship 1P (5/58)	125.00	150.00
4.	Roto Pool 1P (7/58)	125.00	150.00
4.	Royal Flush (5/57)	65.00	100.00
4.	Seven Seas 2P (1/60)	225.00	250.00
4.	Silver 1P (10/57)	115.00	150.00
4.	Sittin' Pretty 1P (11/58)	135.00	165.00
4.	Spot-A-Card 1P (8/60)	250.00	300.00
4.	Straight Flush 1P (12/57)	100.00	150.00
4.	Straight Shooter (2/59)	145.00	175.00
4.	Sunshine 1P (10/58)	150.00	175.00
4.	Spr. Circus 2P (10/57)	125.00	150.00
4.	Sweet Sioux 4P (9/59)	300.00	350.00
4.	Texan 4P (4/60)	350.00	400.00
4.	Universe 1P (10/59)	200.00	225.00
4.	Wagon Train 1P (4/60)	240.00	295.00
4.	Whirlwind 2P (2/58)	135.00	175.00
4.	World Beauties 1P (2/60)	245.00	295.00
4.	World Champ 1P (8/57)	95.00	115.00

WILLIAMS

4.	Casino 1P (10/58)	95.00	125.00
4.	Club House 1P (10/59)	165.00	195.00
4.	Crossword 1P (4/59)	140.00	175.00
4.	Darts 1P (6/60)	225.00	250.00
4.	Fiesta 2P (12/59)	225.00	250.00
4.	Four Star 1P (7/58)	75.00	100.00
4.	Gay Paree (6/57)	75.00	95.00
4.	Gldn. Bells 1P (9/59)	150.00	195.00
4.	Gldn. Gloves 1P (1/60)	175.00	195.00
4.	Gusher 1P (9/58)	125.00	150.00
4.	Jig Saw 1P (12/57)	95.00	115.00
4.	Jungle 1P (9/60)	225.00	275.00
4.	Kings 1P (8/57)	40.00	50.00
4.	Music Man 4P (8/60)	425.00	450.00
4.	Naples 2P (9/57)	75.00	95.00
4.	Nags 1P (3/60)	175.00	225.00
4.	Reno 1P (10/59)	75.00	95.00
4.	Rocket 1P (11/59)	150.00	175.00
4.	Satellite 1P (7/58)	125.00	150.00
4.	Sea Wolf 1P (7/59)	100.00	125.00
4.	Serenade 2P (5/60)	275.00	295.00
4.	Starfire (1/57)	50.00	75.00
4.	Steeplechase 1P (11/57)	75.00	95.00
4.	10 Strike 2P (1/58)	75.00	100.00
4.	3-D 1P (11/58)	100.00	125.00
4.	Tic-Tac-Toe 1P (1/59)	150.00	175.00
4.	Top Hat (10/58)	75.00	100.00
4.	Turf Champ (8/58)	95.00	125.00
4.	Twenty-One 1P (2/60)	225.00	250.00

BALLY

Shuffles

4. ABC Bowler (7/55) ..	145.00	175.00
4. Deluxe model	165.00	185.00
4. Congress (7/55)	165.00	190.00
4. Jumbo Bowler (9/55) .	150.00	195.00
4. King Pin Bowler (9/55)	200.00	250.00
4. ABC Super Deluxe Bowler (9/57)	225.00	300.00
4. All-Star Bowling (12/57)	75.00	95.00
4. All-Star Deluxe (2/58)	100.00	125.00
4. Lucky Shuffle (9/58) ..	300.00	350.00
4. Star Shuffle (10/58) ..	325.00	450.00
4. Speed Bowler (11/58)	245.00	295.00
4. Club Bowler (2/59) ..	375.00	425.00
4. Club Deluxe (5/59) ..	375.00	425.00
4. Monarch Bowler (11/59)	495.00	550.00
4. Official Jumbo (3/60) .	500.00	550.00
4. Jumbo Deluxe (9/60) .	525.00	575.00

Ball Bowlers

4. ABC Bowling Lane (1/57)	150.00	175.00
4. ABC Tournament Bowler (6/57)	195.00	250.00
4. ABC Champion Bowler (10/57)	250.00	300.00
4* Strike Bowler (11/57) .	150.00	195.00
4* Trophy Bowler (4/58)	295.00	350.00
4. Lucky Alley (8/58) ...	395.00	425.00
4. Pan American (6/60) .	600.00	650.00

CHICAGO COIN

Shuffles

4. Triple Strike (2/55) ..	100.00	125.00
4. Arrow (2/55)	125.00	150.00
4. Criss Cross Targette (1/55)	35.00	50.00
4. Bonus Score (4/55) ...	125.00	150.00
4. Hollywood (5/55)	125.00	150.00
4. Blinker (8/55)	175.00	200.00
4. Score-A-Line (9/55) ..	95.00	125.00
4. Bowling Team (10/55)	150.00	195.00
4* Rocket Shuffle (3/58) 1 Player	75.00	95.00
4. 2 Player	100.00	125.00
4. Explorer Sbuffle (6/58)	200.00	225.00
4* Rebound Sbuffle (12/58)	50.00	75.00
4. Cbampionship (11/58)	195.00	245.00
4. Double Feature (12/58)	295.00	350.00
4. Red Pin (2/59)	395.00	425.00
6. Bowl Master (8/59) ..	475.00	525.00
4. 4-Game Sbuffle (11/59)	525.00	550.00
4* Bull's Eye Drop Ball (12/59)	150.00	175.00

Ball Bowlers

4. Bowling League (2/57)	100.00	150.00
6. Ski Bowl (11/57) 6 Player	50.00	75.00
4* Classic Bowling League (7/57)	200.00	300.00
4. TV Bowling League (11/57)	250.00	325.00
4. TV (with rollovers) ..	250.00	325.00
4. Lucky Strike (1/58) ..	275.00	325.00
4. Player's Choice (9/58)	450.00	495.00
4. Twin Bowler (10/58) .	450.00	495.00
4. King Bowler (3/59) ..	600.00	695.00
4. Queen Bowler (9/59) .	625.00	695.00

UNITED

Shuffles

6. Clipper (5/55)	95.00	125.00
6. DeLuxe model	125.00	150.00
6. 5th Inning (6/55)	65.00	75.00
4. Capitol (6/55)	150.00	175.00
4. DeLuxe model	165.00	195.00
6. Super Bonus (9/55) ..	175.00	200.00
6. DeLuxe model	195.00	225.00
6. Top Notch (10/55) ...	175.00	200.00
4* Regulation (11/55) ...	175.00	200.00
6. DeLuxe model	220.00	245.00
6. 6-Star (10/57)	250.00	275.00
4. Midget Bowling Alley (3/58)	75.00	100.00
4. Shooting Stars (4/58) .	100.00	125.00
4. Eagle (5/58)	325.00	350.00
4. Atlas (8/58)	325.00	375.00
4. Cyclone (10/58)	350.00	375.00
4. Niagara (11/58)	300.00	350.00
6. Dual (1/59)	450.00	495.00
6. Zenith (6/59)	475.00	525.00
6. Flash (6/59)	475.00	525.00
6. 3-Way (9/59)	550.00	595.00
6. 4-Way (12/59)	575.00	625.00
4. Big Bonus (2/60)	575.00	625.00

Ball Bowlers

4* Bowling Alley (11/56)	125.00	150.00
4* Jumbo Bowling Alley (9/57)	325.00	375.00
1. Royal Bowler (12/57) .	295.00	325.00
4. Pixie Bowler (8/58) ..	100.00	125.00
1. Duplex (11/58)	525.00	575.00
2. Simplex (5/59)	350.00	425.00
4. Advance (5/59)	500.00	550.00
4. League (10/59)	550.00	595.00
4. Handicap (11/59)	600.00	675.00
4. Teammate (12/59) ...	600.00	675.00
4. Falcon (4/60)	625.00	695.00

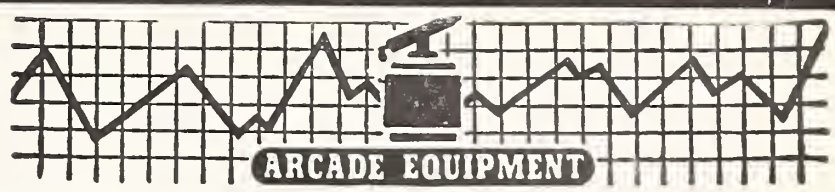
WILLIAMS

Ball Bowlers

4. Roll-A-Ball (12/56) 6 Player	90.00	100.00

UPRIGHT AMUSEMENT GAMES

4. AB Circus (5/56)	100.00	125.00
4. AB County Fair (3/57)	100.00	125.00
4. AB Circus Wagon Wheel (12/58)	100.00	150.00
4. AB Galloping Dominos	125.00	150.00
4. AB Circus Play Ball (4/59)	95.00	115.00
4. AB Magic Mirror Horoscope (11/59) ..	200.00	250.00
4. AB Mermaid (3/60) ..	150.00	175.00
4. B Jumbo (5/59)	350.00	400.00
6. B Sportsman (6/59) ..	325.00	375.00
4. CC Star Rocket (5/59)	245.00	295.00
4. GA Skeet Sboot (1/57)	95.00	115.00
4. GA Super Hunter(6/57)	100.00	150.00
4. GA Double Sbot (4/58	125.00	165.00
4. GA Wild Cat (12/58)	195.00	250.00
4. GA Twin Wild Cat (7/59)	375.00	425.00
4. GA Super Wild Cat ...	395.00	425.00
4. K Big Tent	125.00	150.00
4. K Spr. Big Tent (6/57)	150.00	175.00
4. K Shawnee (1/59)	250.00	275.00
4. K Big Roundup (3/59)	250.00	295.00
4* K Little Buckaroo (4/59)	245.00	275.00
2. K Del. Big Tent (5/59)	195.00	225.00
4. K Big 3 (5/59)	350.00	395.00
4* K Touchdown (9/59) .	250.00	295.00
6. K Big Dipper (10/59)	295.00	325.00
6. K Twin Big Tent	395.00	425.00
4. K Criss Cross Diamond (1/60)	225.00	250.00
2. K Red Arrow (4/60) ..	350.00	395.00
4. Mid Red Ball (5/59) ..	195.00	225.00
4. Mid Joker Ball (11/59)	200.00	250.00



6. ABT 6 Gun Rifle Range	375.00	425.00
6. Air Football	112.50	195.00
6. Air Hockey	125.00	195.00
4* Auto Pboto Model 9 ..	995.00	1200.00
4. B Batting Practice (8/59)	300.00	325.00
6. B Undersea Raider ...	95.00	125.00
4. B Derby Gun (2/60) ..	400.00	450.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
2* B Big Inning (5/58) ..	175.00	195.00
4. B Heavy Hitter (4/59)	245.00	275.00
4. B Ball Park (4/60) ..	400.00	450.00
4. B Golf Cbamp (8/58) .	150.00	175.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
4. B Moon Raider (7/59)	300.00	325.00
4. B Targets (10/59)	250.00	275.00
4. B Spook Gun (9/58) ..	225.00	250.00
4. B Skill Parade (1/59)	150.00	195.00
6. B Del. Skill Parade (4/59)	195.00	225.00
4. Capitol Midget Movies	100.00	125.00
4. CC Bullseye Baseball .	175.00	195.00
4. CC Basketball Cbamp .	75.00	95.00
6. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
6. CC Midget Skee	60.00	125.00
6. Super model	85.00	130.00
6. CC Big League (5/55)	100.00	150.00
4. CC Twin Hockey (5/56)	200.00	215.00
4. CC Shoot The Clown .	350.00	395.00
4. CC Steam Shovel (5/56)	85.00	115.00
4. CC Batter Up (4/58) ..	210.00	225.00
4. CC Criss Cross Hockey (10/58)	225.00	275.00
4. CC Croquet (8/58) ...	50.00	75.00
4. CC Playland Rifle Gallery (8/59)	350.00	400.00
4. Ex Gun Patrol	75.00	100.00
4. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	100.00	125.00
6. Ex Pony Express	75.00	125.00
6. Ex Six Shooter	55.00	95.00
4. Ex Shooting Gal. (6/54)	75.00	95.00
4. Ex Star Shtg. Gal. (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54) ...	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
4. Ex Treasure Cove Shooting Gallery (6/55)) .	210.00	245.00
4. Ex Jungle Hunt (3/57)	195.00	225.00
6. Ex Ringer Ball (11/56)	35.00	75.00
4. Ex Pop Gun Circus (9/57)	225.00	275.00
6. Ge Lucky Seven	65.00	90.00
4. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
6. Ge 2-Player Basketball	125.00	175.00
4. Ge Rifle Gal. (6/54) ..	110.00	135.00
1* Ge Big Top Rifle Gallery (6/54)	175.00	195.00
6. Super model (12/55)	250.00	275.00
4. Ge Gun Club	425.00	450.00
4* Ge Wild West Gun (2/55)	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55)	75.00	125.00
4. GE Championship Baseball (9/55)	110.00	125.00
4. Ge Quarterback (10/55)	50.00	75.00
4. Ge Hi Fly Baseball (5/56)	75.00	95.00
4* Ge State Fair Rifle Gal. (6/56)	165.00	195.00
4. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	225.00	275.00
4. Ge Motorama (10/57) ..	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00
4. Ge Space Age Gun (6/58)	150.00	195.00
6. Jungle Joe	45.00	125.00
6. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
6. Ke Sportland	135.00	150.00
6. DeLuxe model	130.00	175.00
4. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	75.00	95.00
6. Ke Sportland	135.00	150.00
4* Midway Bazooka (10/60)	425.00	450.00
6. Mills Panorama Peek (11/54)	250.00	295.00
4. Mu Atomic Bomber ...	65.00	95.00
6. Mu Ace Bombers	85.00	125.00
6. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
4. Muto Lord's Prayer ...	125.00	150.00
6. Mu Photo (Pre-War) ..	100.00	200.00
6. Mu Photo (DeLuxe) ..	195.00	295.00
6. Mu Silver Gloves	175.00	195.00
6. Mu Sky Figbter	95.00	125.00
6. Munves Squoits (11/57)	395.00	495.00
6. Muto Voice-O-Graph		
6. Pre-War Model	165.00	225.00
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6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself ...	395.00	485.00
6. Mu Bang-O-Rama (4/57)	37.50	75.00
4. Philadelphia Toboggan Skee Alley	225.00	275.00
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DeLuxe model	75.00	125.00
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4. Un Bonus Gun (1/55)	165.00	195.00
6. DeLuxe model	145.00	175.00
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4. Un Super Slugger (4/56)	100.00	125.00
4. Un Pirate Gun (10/56)	200.00	245.00
4. Un Yankee Baseball (3/59)	295.00	325.00
4. Un Sky Raider (10/58)	225.00	250.00
4. Wm. DeLuxe Baseball (4/53)	75.00	95.00
4. Wm. Major Leaguer, 6-Player	95.00	115.00
6. Wm Big League Baseball (2/54)	100.00	150.00
6. Wm. Jet Fighter (10/54)	95.00	145.00
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4. Wm Ten Strike (12/57)	120.00	150.00
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4. Capitol Palomino Horse	195.00	275.00
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4. Deco Space Ranger ...	225.00	295.00
4. Exhibit Big Broncho ..	275.00	295.00
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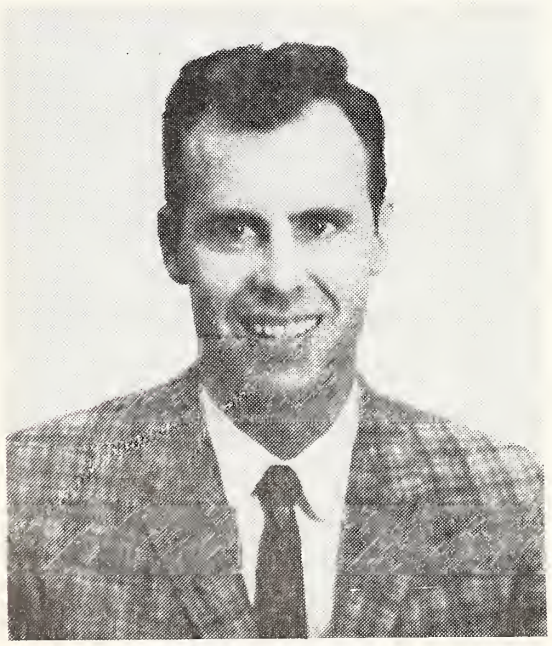

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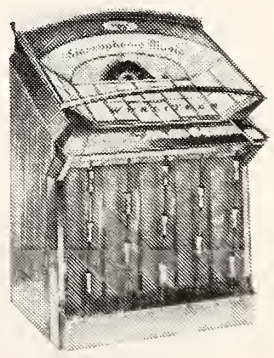

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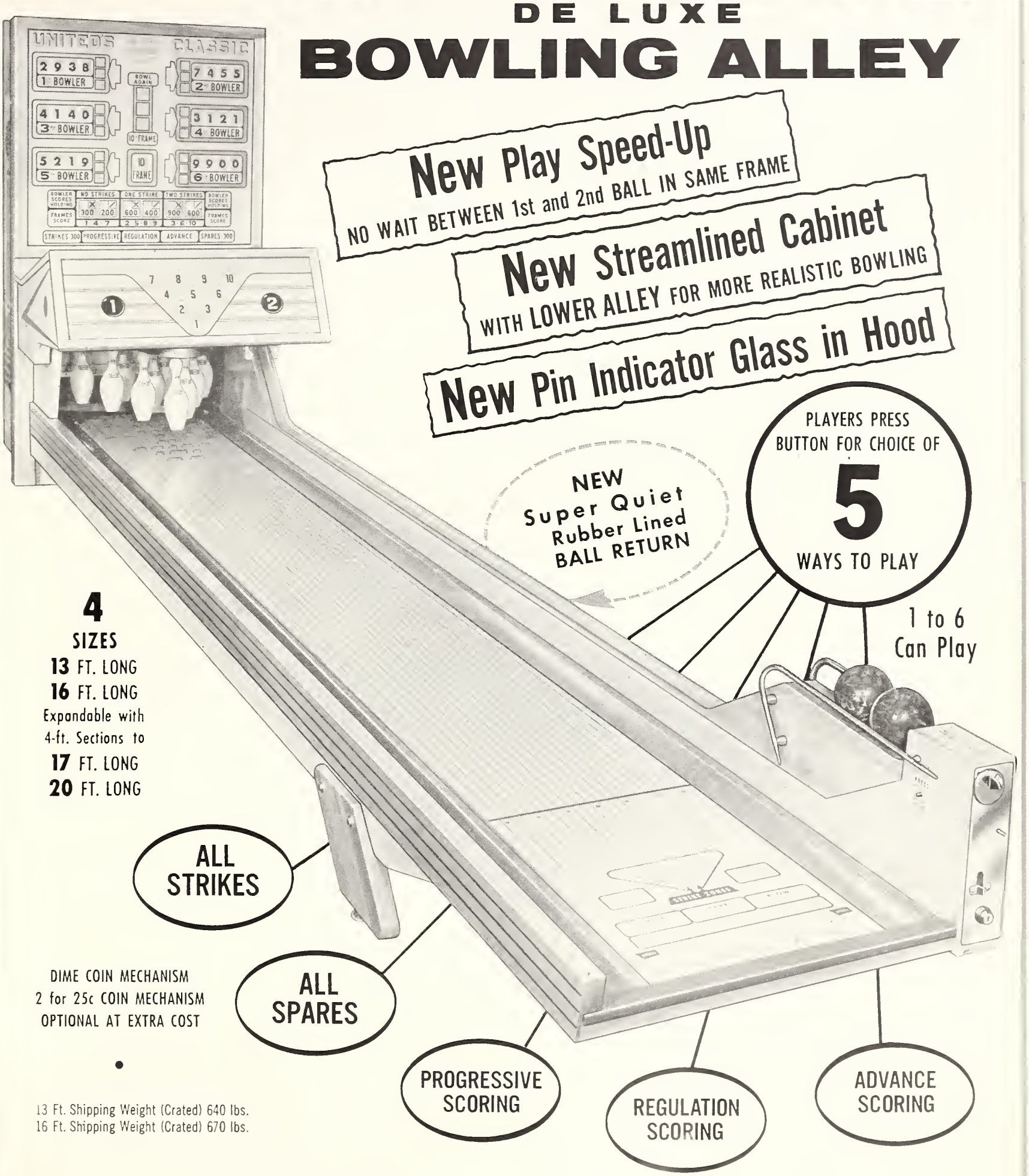

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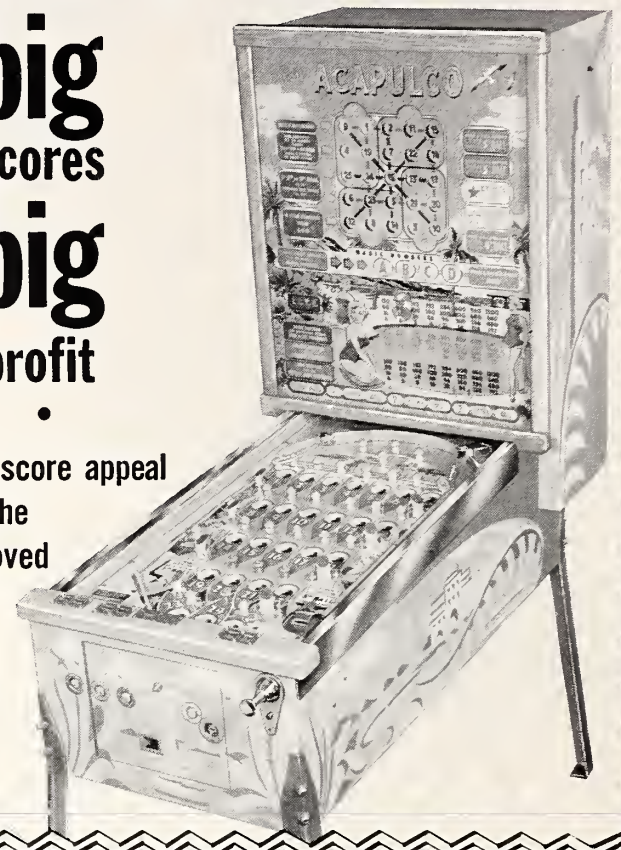

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